<u>HOOKS-EPSTEIN GALLERIES</u> 2631 Colquitt Houston, TX 77098 713.522.0718

JOHN MARK SAGER

| BORN | |
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| 1954 | Dubuque, IA |
| EDUCAT | TION |
| 1979 | Texas Lutheran College, B.A |
| SELECT | ED SOLO EXHIBITIONS |
| 2017 | Asymmetry and Perimeter, Hooks-Epstein Galleries, Houston, TX |
| 2016 | Bonfires and Illuminations, Seton Cove, Austin, TX |
| 2014 | Persephone's Grotto, Hooks-Epstein Galleries, Houston, TX |
| 2009 | The Bookkeeper, Hooks-Epstein Galleries, Houston, TX |
| 2007 | Multiplicity, Central Texas College, Killeen, TX |
| 2006 | Come Together, Seton Cove, Austin |
| 2005 | Lost/Found, Texas Lutheran University, Seguin, TX |
| 2004 | The Square Halo, Dadian Gallery, Wesley Theological Seminary, Washington, DC |
| 2003 | Prepared Atmospheres, Flatbed Press, Austin |
| 2002 | Horizon Lines, Laity Lodge, H.E. Butt Foundation, Leakey |
| 2001 | Fossil Poetry, Hooks-Epstein Galleries, Houston |
| 1999 | Four Corners, Hooks-Epstein Galleries, Houston |
| | John Sager, Art Center of Waco, Waco, TX |
| 1997 | Texas Best! Sculptors on their Sculpture, Umlauf Sculpture Garden and Museum, Austin, TX |
| 1996 | The Eternal City, Concordia University at Austin, Austin, TX |
| | Vignette: John Sager, Hooks-Epstein Galleries, Houston, TX |
| 1995 | SAGER, Stephen F. Austin University, Nacogdoches, TX |
| | Visions, Hooks-Epstein Galleries, Houston |
| 1994 | Journeys and Destinations, Law Offices at 1210 Nueces, Austin, TX |
| SELECT | ED GROUP EXHIBITIONS |
| 2022 | GATHERINGS: Sunni Forcier, John Mark Sager, Ward Sanders, Hooks-Epstein Galleries, Houston, TX |
| 2021 | THE BOX: An Invitational Themed-Exhibition, Hooks-Epstein Galleries, Houston, TX |
| 2019 | Cheers to 50! An Exhibition of Hooks-Epstein Artists Past and Present, |
| 2011 | Hooks-Epstein Galleries, Houston, TX |
| 2011 | The Book, Hooks-Epstein Galleries, Houston, TX |

40th Year Celebration: Masterworks, Hooks-Epstein Galleries, Houston, TX

2009

SELECTED GROUP EXHIBITIONS (CON'T.)

The Art of Politics, Hooks-Epstein Galleries, Houston, TX 2008 Celebrate Texas Art, Assistance League of Houston, Williams Tower Gallery, Houston Lost/Found, Austin-Bergstrom International Airport, Austin, TX Your Documents Please, traveling exhibition curated by ibid, Museum of Arts & Crafts (Japan), 2B Gallery (Hungary), Galeria Z (Slovakia) The Chair Project: Austin Museum of Art; curated by Damian Priour Episcopal Diocesan Council Annual Meeting, Moody Gardens, Galveston, TX The 10th International Collage Exhibition and Exchange, New Tart Gallery, New Plymouth, New Zealand 2007 31: Thirty-one artists. Thirty-one works., Hooks-Epstein Galleries, Houston, TX Global Artists for Peace, online exhibition, http://virtual.tart.co.nz/ War: Artists Respond, Dougherty Arts Center, Austin, TX Bits and Pieces, Tiru Gallery, Austin, TX Red Hot Red Dot, Women and Their Work Gallery, Austin, TX Collage, Assemblage and Constructions, Kingfisher Art Gallery, Elgin, TX Arte Sagrado, Concordia University, Austin, TX The 9th International Collage Exhibition and Exchange, New Tart Gallery, New Plymouth, New Zealand Book Works, Galveston Arts Center, Galveston, TX The Heart of the Matter Kirchman Gallery, Johnson City, TX 2007 Cultural Arts Program Exhibition, The People's Gallery, Austin City Hall, Austin, TX 2006 Biennial Southwest '06, The Albuquerque Museum, Albuquerque, NM Altered Books, Central Texas College, Killeen, TX The 8th International Collage Exhibition and Exchange, Subtaranian Gallery, New Plymouth. New Zealand Red Hot Red Dot, Women and Their Work Gallery, Austin, TX Arte Sagrado, Concordia University, Austin, TX 2005 Unexpected Art, Austin Children's Museum, Austin, TX Baker's Dozen Collage Exchange, Subtaranian Gallery, New Plymouth, New Zealand Arte Sagrado, Concordia University, Austin, TX Image Magazine Conference, Houston, TX Diptych, Hooks-Epstein Galleries, Houston, TX Pathway, Laity Lodge, H.E. Butt Foundation, Leakey, TX Selections from the Permanent Collection, Concordia University, Austin, TX *Play*, Laity Lodge, H.E. Butt Foundation, Leakey, TX Red Hot Red Dot, Women and Their Work Gallery, Austin, TX 2004 Fabric of Life, Studio 2 Gallery, Austin, TX Assemblage 100, New Zealand Art Ball Silent Auction, Austin Museum of Art, Austin, TX Baker's Dozen Collage Exchange, Subtaranian Gallery, New Plymouth, New Zealand Arte Sagrado, Concordia University, Austin, TX 5 x 7, Arthouse, Austin, TX Red Hot Red Dot, Women and Their Work Gallery, Austin

| SELECTED | GROUP EXHIBITIONS (CON'T.) |
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| 2004 | Books, Concordia University, Austin, TX |
| | Banned Book Exhibition, Online gallery organized in San Francisco, CA |
| 2003 | The Spines That Bind: A Survey of Contemporary Artists' Made Books, |
| | The Buddy Holly Center, Lubbock, TX |
| | Baker's Dozen Collage Exchange, Subtaranian Gallery, New Plymouth, |
| | New Zealand |
| | Birds, Concordia University, Austin, TX |
| | Arte Sagrado, Concordia University, Austin, TX |
| | Take a Stand!, Armstrong Community School, Austin Lyric Opera, Austin, TX |
| | Guiding Young Artists: Hold On to Your Dreams, Dougherty Arts Center, |
| | Austin,TX |
| | 5 x7, Arthouse, Austin, TX |
| | For the Birds, Galveston Arts Center, Galveston, TX |
| | Miniatures, Hooks-Epstein Galleries, Houston |
| 2002 | Tragedy and Transformation, Seminary of the Southwest, Austin, TX |
| | Merge, Idea Gallery, Austin, TX |
| | Chairs, Concordia University, Austin, TX |
| | Hallowed Ground, Gallery Lombardi, Austin, TX |
| | Baker's Dozen Collage Exchange, Subtaranian Gallery, New Plymouth, |
| | New Zealand |
| | Round I, Hooks-Epstein Galleries, Houston |
| | Arte Sagrado, Concordia University, Austin, TX |
| | ConTEXture, Artist's Coalition of Austin, Austin, TX |
| | Vintage, Studio 2 Gallery, Austin, TX |
| | Tolerance & Human Rights Artist Book Exhibition, Collins Gallery, |
| | Multnomah County Central Library, Portland, Oregon |
| 2001 | The Box, Hooks-Epstein Galleries, Houston |
| | Arte Sagrado, Concordia University, Austin, TX |
| | Bi-Annual Juried Exhibition, McKinney Avenue Contemporary, Dallas |
| | Rituals, The Artists Gallery and Studio on 6th, Austin, TX |
| | Artview 2001, The Art Center of Waco, Waco, TX |
| 2000 | 2000 Critic's Choice, Dallas Visual Art Center, Dallas |
| | Spatial Expressions, Hooks-Epstein Galleries, Houston |
| | Miniatures, Hooks-Epstein Galleries, Houston |
| | Millenium Abstractions, The Karen Mitchell Frank Gallery, Dallas |
| | Artes Sagrados, Concordia University at Austin, TX |
| 1000 | Illuminati, Doughtery Arts Center, Austin, TX |
| 1999 | Texas Connections in Contemporary Art, Stephen F. Austin State University, |
| | Nacogdoches, TX |
| | 1999 Central Texas Competition, The Art Center of Waco, Waco, TX |
| 1000 | Second Life: Reincarnation of the Ordinary, Gallery Lombardi, Austin, TX |
| 1998 | The Artist Book II, Fine Arts Center en Taos (FACET), Taos, New Mexico |
| | Sager & Irwin: Objects of Desire, Local Color Gallery, Arts Council of Brazos |
| | Valley, College Station,TX |
| | Artes Sagrados (juror's award), Concordia University at Austin, Austin, TX |
| | Transitions, Artists' Coalition of Austin, Austin |
| | The Figure & the Chair, Hooks-Epstein Galleries, Houston |

| SELECTED GROUP EXHIBITIONS (C | ON'T.) |
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1997 Carpenter, McManaway, Ciszek & Sager, British Petroleum, Houston Autumnal (juror's award), Austin Visual Artists Association, Austin, TX Sultry Post, Artists' Coalition of Austin, Austin Arte Sagrado (juror's award), Concordia University, Austin Aberrations, Artists' Cooperative of Austin, Austin 25th Anniversary Exhibition, Austin Visual Artists Association, Austin 1996 Sultry Post, Artists' Coalition of Austin, Austin Rethinking Beauty, Coleman Gallery, Albuquerque, New Mexico New Beginnings, Hooks-Epstein Galleries, Houston Bucking the Texas Myth: Scouting the Third Frontier, Austin Museum of Art at Laguna Gloria, Austin Expo '96, 500X Gallery, Dallas Confluence 1996, Hill Country Arts Foundation, Ingram, TX Arte Sagrado, Concordia University, Austin Exhibit I, Austin Visual Artists Association, Austin 1995 Sultry Post, ArtSpace Gallery, Austin 1994 The Box, Hooks-Epstein Galleries, Houston 1993 Human Rituals, Austin Visual Artists Association, Austin Sources of Inspiration, Artists Cooperative of Austin, Austin Confluence (juror's award), Hill Country Arts Foundation, Ingram, TX

SELECTED PRIVATE & PUBLIC COLLECTIONS

Concordia University, Austin

The Art Center of Waco

Carl Barnett & Bill Womack, Dallas

Joe Barry, Austin, TX

Dr. Carolyn & Ken Barth, Dallas

Becky Beaver, Austin, TX

Joan Bishop & Ben Woitena, Houston

Connie & Trevor Boyd, Atlanta

Steve Brudinak, Austin

Jeff Cockman & Jadene Grotefend, Zebulon, NC

Dr. Richard & Dawn Denne, Houston

Joe Doherty, Austin

Tom Druecker & Margaret Simpson, Austin, TX

Cheri Duncan & Tim Lee, Houston

Barbara and Dennis Falcone, Austin

Herman Frietsch & Martha Vieau, Houston

Nancy & Tim Hanley, Dallas

Melanie Hickerson, Austin

George Holmes & Susan Sternberg, Austin

Geri Hooks, Houston, TX

Denise and Doug Kirsop, Aurora, OH

Will Krieg, Thrall, TX

David Kroft, Austin, TX

Lori LeJeune, Menlo Park, CA

Joan & Irwin Levy, Houston

Karen Mitchell Frank, Rockport

Theresa & Michael O'Sullivan, Houston

Sara & Bill Morgan, Houston, TX

Rick Nielsen, Houston, TX

Ingrid & Tom Pearson, Oak Park, IL

Paula Priour, Austin, TX

Becky Duvall Reese, El Paso, TX

Tesha Sager, Saginaw, TX

Richard Shaffer, Santa Cruz, CA

Amble Sonaglia, Rome, Italy

Sherry Speece, Houston

Patricia Speier, Austin, TX

Renee Wallace, Houston

Kathy Wetmore, Houston

Steve Wiman, Austin