

H O O K S – E P S T E I N G A L L E R I E S

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KELLY & KYLE PHELPS

EDUCATION

- 2000 MFA College of Fine Arts, University of Kentucky, Lexington, KY
Major – Ceramics and Sculpture: social-political issues, narrative storytelling
- 1996 BFA, Ball State University, Muncie, IN

PROFESSIONAL EXPERIENCE

KELLY PHELPS

- 2017-present Full Professor of Sculpture, Art Department, Xavier University, Cincinnati, OH
- 2012-2019 Chairmanship, Art Department, Xavier University, Cincinnati, OH
- 2008-present Tenured Professor, Art Department, Xavier University, Cincinnati, OH
- 2003-2017 Professor of Sculpture, Art Department, Xavier University, Cincinnati, OH

KYLE PHELPS

- 2016-present Full Professor of Sculpture, Art Department, University of Dayton, Dayton, OH
- 2009-present Tenured Professor, Art Department, University of Dayton, Dayton, OH
- 2002-2016 Professor of Sculpture, Art Department, University of Dayton, Dayton, OH

SELECTED SOLO EXHIBITIONS

- 2020 *The Wasted Dream*, Hooks-Epstein Galleries, Houston, TX
The Wasted Dream, Pewabic Pottery, Detroit, MI
The Wasted Dream, The Carbondale Clay Center, Carbondale, CO
- 2018 *The Blue Collar*, Art Center & Art Association of Henry County, New Castle, IN
Kelly and Kyle Phelps: Honoring the Blue Collar Working Class, Standard Ceramic Supply, Carnegie, PA (National Council on Education for the Ceramic Arts (NCECA) shuttle tour)
- 2016 *God... Steel and a Wasted Dream*, Hooks-Epstein Galleries, Houston, TX
- 2015 *The Blue Collar*, The Canton Museum of Art, Canton, OH
Michigan Mud 2015 Presenters' Exhibition, presenting artist and exhibition, 2015 Michigan Mud Conference, Henry Ford College, Dearborn, MI
All in the Family: Featuring Kelly and Kyle Phelps, Racine Museum of Art (RAM), Racine WI
The Blue Collar, Doris Ulmann Gallery, Berea College, Berea, KY
The Blue Collar, Youngstown State University, Judith Rae Soloman Gallery, Youngstown, OH
The Blue Collar, Main Hall Gallery, Columbus Cultural Arts Center, Columbus, OH
The Blue Collar, Hooks-Epstein Galleries, Houston, TX
- 2011 Sabbatical Exhibition, University of Dayton, Dayton, OH
Exhibition and Presentation, Baltimore Clayworks and Baltimore Humanities Council, Baltimore, MD

SELECTED SOLO EXHIBITIONS (CON'T.)

- 2008 *Using the Arts as a Vehicle for Difficult Conversations about Race, Gender, and Class*, presentation and group workshop, National Conference on Race and Ethnicity in Higher Education (N.C.O.R.E.), Orlando, FL
- 2007 *The Blue Collar*, Flavor of Art Studio, Cincinnati, OH
Race, Class, and the Blue Collar, Henry Ford Community College, Dearborn, MI
The Blue Collar, in benefit of the Duncanson Society, Taft Museum of Art, Cincinnati, OH
Figure in Relief, mini exhibition and workshop, Baltimore Clayworks, Baltimore, MD
Peeking Behind the Wall of Difference: Experiencing the Arts as a Vehicle for Conversation II, mini exhibition and group workshop, National Conference on Race and Ethnicity in Higher Education (N.C.O.R.E.), San Francisco, CA
Race, Class, and the Blue Collar, California State University, Northridge, Northridge, CA
- 2005 *The Blue Collar*, JCC Krantz Gallery, Louisville, KY
- 2004 *The Blue Collar*, Department of Art, Xavier University, Cincinnati, OH
The Blue Collar, Sinclair Community College, Dayton, OH
- 2003 Colors of Leadership Conference, University of Dayton, Dayton, OH
- 2002 Colonel White High School for the Arts, Dayton, OH
- 2001 The Learning and Teaching Center Gallery, University of Dayton, Dayton, OH
Struggles of the Working Class, Franklin St. Gallery, Centerville, OH
Race, Class, and the Blue Collar, Rike Gallery, University of Dayton, Dayton, OH
- 2000 University of Kentucky Master of Fine Arts Thesis Exhibition, The Downtown Gallery and PNC Bank, Lexington, KY
Governor's School for the Arts, Lexington, KY
- 1999 Lexington Community College, Lexington, KY
6th Annual African American Ball, Lexington, KY
- 1996 Henry County Arts Association, New Castle, IN
B.F.A. Exhibition, Ball State University, Muncie, IN
- 1995 Veterans of Foreign Wars Memorial Art Exhibition, Huntington, IN

SELECTED GROUP EXHIBITIONS

- 2019 *Cheers to 50! Anniversary Show*, Hooks-Epstein Galleries, Houston, TX
Figuring Our Humanity, Ross Art Museum, Ohio Wesleyan University, Delaware, OH
Art of Soul, 2019 Annual National Juried Art Exhibition, National Afro-American Museum and Cultural Center, Wilberforce, OH
The Spirit of Clay: Works from the Permanent Collection, Canton Museum of Art, Canton, OH
Beautiful and Bizarre: Figurative Ceramics Invitational, Florida CraftArt, St. Petersburg, FL

SELECTED GROUP EXHIBITIONS (CON'T.)

- 2018 *So Much More: Ohio's African American Artists* (also feat. Bernie Casey), Willard Wankelman Gallery, Fine Arts Center, Bowling Green State University, Bowling Green, OH
Spotlight: Featured Artists at the Governor's Residence, Governor's Mansion, Columbus, OH
Visual Voices: Truth Narratives, NCECA (National Council on Education for the Ceramic Arts) Annual Exhibition, Contemporary Craft, Pittsburgh, PA
Ceramicidal Tendencies, Bunker Projects, Mr. Roboto Project, Pittsburgh, PA (NCECA shuttle tour)
Funk: American Dada, Manchester Craftsmen's Guild, Pittsburgh, PA (NCECA shuttle tour)
Alternate Endings: Contemporary Ceramic Bookends, Carnegie Library of Pittsburgh, Pittsburgh, PA (NCECA shuttle tour)
- 2017 *Funk: American Dada*, Manchester Craftsmen's Guild, Pittsburgh, PA (NCECA shuttle tour)
Folklore in Contemporary Clay, Baltimore Clayworks, Baltimore MD
Penland School of Craft Arts Summer Faculty Exhibition, Penland School of Craft Arts, Penland, NC
Black Bone, Morlan Art Gallery, Transylvania University
- 2016 Exhibition in conjunction with annual Sculpture Objects Functional Art and Design Fair (SOFA Chicago), Echt Gallery, Chicago, IL
Demonstrating Workshop Artists, Arrowmont School for Arts and Crafts, Gatlinburg, TN
Remembering Eugene Debs: 72nd Annual Wabash Valley Exhibition, Swope Art Museum, Terre Haute, IN
200 Years of Indiana Art: A Cultural Legacy, Indiana State Museum, Indianapolis, IN
SOS Social Political Exhibition for Peace and Justice, Art Academy of Cincinnati, Cincinnati, OH
30 Americans Plus... The Region, The Philip M. Meyers, Jr. Memorial Gallery, Design Architecture, Art, and Planning, University of Cincinnati, Cincinnati, OH
The Gate Keeps, Vine Street Studio Art Gallery, Kansas City, MO (NCECA 2016)
Profit Margin, Charley Cummings Gallery, Gainesville, FL
Art Faculty Exhibition, Xavier University Art Gallery, Xavier University, Cincinnati, OH
- 2015 *Black Heritage through Visual Rhythms*, Juried Exhibition, National Afro-American Museum and Cultural Center, Wilberforce, OH
All in the Family: Featuring Kelly and Kyle Phelps, Racine Museum of Art (RAM), Racine WI
SOS Social Political Exhibition for Peace and Justice, Art Academy of Cincinnati, Cincinnati, OH

SELECTED GROUP EXHIBITIONS (CON'T.)

- 2014 *Black Heritage through Visual Rhythms*, Juried Exhibition, National Afro-American Museum and Cultural Center, Wilberforce, OH
My Art.....My World.....A Look at Contemporary African American Artists, Eastern Kentucky University of Fine Arts Gallery, Kentucky University, Richmond, Kentucky
American Craft Exhibition, awarded Best of Show, Fort Wayne Museum of Art, Fort Wayne, IN
Summer Visiting Artists Exhibition, Summer Visiting Artists Workshop, Sierra Nevada College Art Gallery, Sierra Nevada College, Incline Village, NV
SOS Social Political Exhibition for Peace and Justice, Cincinnati Art Academy, Cincinnati, OH
- 2013 *For A Better World*, SOS Art, Art Academy of Cincinnati, Cincinnati, OH
Penland School of Craft Arts Summer Faculty Exhibition, Penland School of Craft Arts, Penland, NC
The Human Face: A Revelation, The Artisan Enterprise Center, Covington, KY
United We Stand: A Review of Artists as Activists, Northern Kentucky University Art Galleries, Northern Kentucky University, Highland Heights, KY
Black Heritage through Visual Rhythms, Juried Exhibition, National Afro-American Museum and Cultural Center, Wilberforce, OH
Art Faculty Exhibition, University of Dayton Art Gallery, University of Dayton, Dayton, OH
- 2012 19th San Angelo National Ceramic Competition, Juried Exhibition, San Angelo Museum of Fine Arts, San Angelo, TX
Beyond Emancipation, Kennedy Heights Art Center, Cincinnati, OH
Art Faculty Exhibition, Xavier University Art Gallery, Xavier University, Cincinnati, OH
Art Faculty Exhibition, University of Dayton Art Gallery, University of Dayton, Dayton, OH
Penland School of Craft Arts Summer Faculty Exhibition, Penland School of Craft Arts, Penland, NC
Trading Spaces: Exchanged Collections of African and African American Art, Art Museum of Greater Lafayette, Lafayette, IN
August Wilson Center Juried Invitational, August Wilson Center for African American Culture, Pittsburgh, PA
Wright Dunbar Urban Nights Art Exhibition and RTA People's Choice Award, Wright Dunbar Community Art Gallery, Dayton, OH
30th Anniversary Gala Benefit Exhibition, Baltimore Clayworks, Baltimore, MD
For A Better World, SOS Art, Art Academy of Cincinnati, Cincinnati, OH
- 2011 *Wright Dunbar Urban Nights Art Exhibition and RTA People's Choice Award*, Wright Dunbar Community Art Gallery, Dayton, OH
August Wilson Center Juried Invitational, August Wilson Center for African American Culture, Pittsburgh, PA
Inside/Out: Transcending Integration, Baltimore Clayworks, Baltimore, MD
Contemporary Ceramics and Social Justice, Juror, Baltimore Clayworks, Baltimore MD
The Perfect Fit: Shoes Tell Stories, Kimball Art Center, Park City, UT (traveling exhibition)
Wright Dunbar Urban Nights Art Exhibition and RTA People's Choice Award, Wright Dunbar Community Art Gallery, Dayton, OH

SELECTED GROUP EXHIBITIONS (CON'T.)

- 2011 *For A Better World*, SOS Art, Art Academy of Cincinnati, Cincinnati, OH
- 2010 *The Perfect Fit: Shoes Tell Stories*, Nicolaysen Museum, Casper, WY
(traveling exhibition)
Art Faculty Exhibition, Xavier University Art Gallery, Xavier University,
Cincinnati, OH
Mish-Mash Strikes Back, Noyes Museum of Art, Oceanville, NJ (NCECA tour)
Wright Dunbar Urban Nights Art Exhibition and *RTA People's Choice Award*,
Wright Dunbar Community Art Gallery, Dayton, OH (summer)
Wright Dunbar Urban Nights Art Exhibition and *RTA People's Choice Award*,
Wright Dunbar Community Art Gallery, Dayton, OH (fall)
The Cargo, permanent collection, *Wright Dunbar Urban Nights Art Exhibition*
and *RTA People's Choice Award*, awarded best of show, Wright Dunbar
Community Art Gallery, Dayton, OH
Kindred Spirit, Elijah Pierce Gallery, The Kings Art Complex, Columbus, OH
The Perfect Fit: Shoes Tell Stories, Albany Institute of History and Art, Albany,
NY (traveling exhibition)
For A Better World, SOS Art, Art Academy of Cincinnati, Cincinnati, OH
John Stuart Society Exhibition, University of Dayton, Dayton, OH
The Cargo, permanent collection, *Wright Dunbar Urban Nights Art Exhibition*
and *RTA People's Choice Award*, awarded best of show, Wright Dunbar
Community Art Gallery, Dayton, OH
Kindred Spirit, Elijah Pierce Gallery, The Kings Art Complex, Columbus, OH
The Perfect Fit: Shoes Tell Stories, Albany Institute of History and Art, Albany,
NY (traveling exhibition)
For A Better World, SOS Art, Art Academy of Cincinnati, Cincinnati, OH
John Stuart Society Exhibition, University of Dayton, Dayton, OH
- 2009 *The Perfect Fit: Shoes Tell Stories*, American Craft Council, Fuller Craft
Museum, Brockton, MA (traveling exhibition)
African American Art Exhibition, Actors Theater of Louisville, Louisville, KY
Clay and Context, University Art Gallery, Indiana State University,
Terre Haute, IN
Wright Dunbar Urban Nights Art Exhibition and *RTA People's Choice Award*,
Wright Dunbar Community Art Gallery, Dayton, OH
Faculty Exhibition, Department of Visual Art, Rike Gallery, University of
Dayton, Dayton, OH
Malleable Thought: An Exhibition of Contemporary Ceramics, Ross Art Museum,
Ohio Wesleyan University, Delaware, OH
Across the Board, Cincinnati, OH
Art Faculty Exhibition, Xavier University Art Gallery, Xavier University,
Cincinnati, OH
- 2008 *Face Cincinnati*, Base Gallery, Cincinnati, OH
HWD (Height x Weight x Depth), Juried Exhibition, Rosewood Gallery,
Rosewood Arts Centre, Kettering, OH
Faculty Exhibition, Department of Visual Art, Rike Gallery, University of
Dayton, Dayton, OH
Faculty Exhibition, Baltimore Clayworks, Baltimore, MD
Mayor's Art Show, NAACP Reception, Cincinnati Art Museum, Cincinnati, OH
Art From The Heart, "Art Beyond Boundaries", Cincinnati, OH
NAACP Convention, Duke Energy Center, Cincinnati, OH

SELECTED GROUP EXHIBITIONS (CON'T.)

- 2008 *New*, Penland Gallery, Penland School of Craft, Penland, NC
Art Faculty Exhibition, Xavier University Art Gallery, Xavier University,
Cincinnati, OH
- 2007 *For A Better World*, SOS Art, Art Academy of Cincinnati, Cincinnati, OH
Earth Tones, Actors Theater of Louisville, Louisville, KY (NCECA Tour)
A Multi-Cultural Look at Clay, Actors Theater of Louisville, Louisville, KY
(NCECA Tour)
Voices: Regional Perspective of African American Artists, Department of Art,
Northern Kentucky University, Highland Heights, KY
Ohio Collects: Artistic Transformations, Thinking Outside the Box, Elijah Pierce
Gallery, Kings Art Complex, Columbus, OH
- 2006 *The Blue Collar*, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH
Studio B Invitational, International Sculpture Conference, Cincinnati, OH
Figure in Context, The Clay Studio, Philadelphia, PA
Alterior Motives, Baltimore Clayworks, Baltimore, MD
Art Faculty Exhibition, Xavier University Art Gallery, Xavier University,
Cincinnati, OH
Faculty Exhibition, Department of Visual Art, Rike Gallery, University of
Dayton, Dayton, OH
Beyond Function, Rike Gallery, University of Dayton, Dayton, OH
- 2005 *Tha Blast: Album of the Year*, Upstairs at the Greenwich, Greenwich Art Gallery,
Cincinnati, Ohio
Faculty Exhibition, Rike Gallery, Department of Visual Art, University of
Dayton, Dayton, OH
African American Invitational Art Exhibition, Actors Theater of Louisville,
Louisville, KY
Unity and Legacy and Creativity in Clay, James E. Lewis Museum of Art,
Morgan State University, Baltimore, MD (NCECE)
Mish Mash...again, Chesapeake Arts Center, Baltimore, MD
- 2004 *Earth Tones: Contemporary African American Ceramics*, Rocky Mountain Art
Center, Rocky Mount, NC
Talking Trash: Tha Blast, Southgate House Gallery, Newport, KY
Faculty Exhibition, Department of Visual Art, Rike Gallery, University of
Dayton, Dayton, OH
Seven Thoughts on Clay, M.T. Burton Gallery and 19th Street Clay Studio,
Surf City, NJ
African American Invitational Art Exhibition, Actors Theater of Louisville,
Louisville, KY
Contemporary African American Ceramics, Baltimore, MD
- 2003 *Durban to Dayton: Community Summit on Eliminating Racism*, University of
Dayton, Dayton, OH
Faculty Exhibition, Department of Visual Art, Rike Gallery, University of
Dayton, Dayton, OH
Art Faculty Exhibition, Xavier University Art Gallery, Xavier University,
Cincinnati, OH

SELECTED GROUP EXHIBITIONS (CON'T.)

- 2002 Faculty Exhibition, Department of Visual Art, Rike Gallery, University of Dayton, Dayton, OH
Start Your Engines, Kettering Car Project, Kettering, OH
Faculty Exhibition, Sinclair Community College, Dayton, OH
African American Invitational Art Exhibition, Actors Theater of Louisville, Louisville, KY
Academic Leadership Conference and Exhibition, Central State University, Wilberforce, OH
- 2001 *African American Invitational Art Exhibition*, Actors Theater of Louisville, Louisville, KY
African American Art Experience Exhibition, Invitational, Indiana University Southeast, New Albany, IN
Faculty Exhibition, Department of Visual Art, Rike Gallery, University of Dayton, Dayton, OH
- 2000 *African American Invitational Art Exhibition*, Actors Theater of Louisville, Louisville, KY
- 1999 National Conference for Community and Justice, Heritage Hall, Lexington, KY
African American Invitational Art Exhibition, Actors Theater of Louisville, Louisville, KY
- 1998 *Kentucky Teaches Clay*, University of Kentucky and University of Louisville, Louisville, KY
Indianapolis Black Expo, Juried Competition, Indianapolis, IN
Who am I — I Am Exhibition, Indianapolis, IN
African Celebration: The Spirit of a Continent, Churchman-Fehsenfeld Gallery, Hurt Gallery, and Clowes Gallery, Indianapolis, IN
Meet the Artist X, Central Gallery and Library, Indianapolis, IN
African American Invitational Art Exhibition, Actors Theater of Louisville, Louisville, KY
- 1997 “Open Studio”, Barnhart Gallery, University of Kentucky, Lexington, KY
“Open Studio”, Barnhart Gallery, University of Kentucky, Lexington, KY
University of Kentucky Master of Fine Arts Exhibition, PNC Bank, Lexington, KY
Indianapolis Black Expo, Juried Competition, Indianapolis, IN
Central Library and Art Gallery, Indianapolis, IN
Meet the Artist IX, Central Gallery and Library, Indianapolis, IN
- 1996 *Indianapolis Black Expo*, Juried Competition, Indianapolis, IN
Student Art Exhibition, Northern Indian Arts Association, Munster, IN
Minnetrista Cultural Center, Muncie, IN
- 1994 *React to Art/Video*, Juried Exhibition, Ball State University, Muncie, IN
- 1993 *React to Art/Video*, Juried Exhibition, Ball State University, Muncie, IN

AWARDS AND RESIDENCIES

- 2017 *Black Heritage Through Visual Rhythms*, National Juried Exhibition, (2nd place)
National Afro-American Museum and Cultural Center, Wilberforce, OH
- 2015 *Black Heritage Through Visual Rhythms*, National Juried Exhibition, (Best of Show)
National Afro-American Museum and Cultural Center, Wilberforce, OH
- 2014 *American Craft Exhibition*, Fort Wayne Museum of Art, Fort Wayne, IN
(Best of Show)

AWARDS AND RESIDENCIES (CON'T.)

- 2014 *Black Heritage Through Visual Rhythms*, National Juried Exhibition,
National Afro-American Museum and Cultural Center, Wilberforce, OH
- 2013 *Black Heritage Through Visual Rhythms*, National Juried Exhibition,
(1st place for 3-D Category for *John Henry*), National Afro-American
Museum and Cultural Center, Wilberforce, OH
- 2011 *Wright Dunbar Urban Nights Art Group Exhibition*, Wright Dunbar Community
Art Gallery, Dayton, OH, (Best of Show and RTA People's Choice
Award)
- 2010 Academic Sabbatical- Spring
- 2005 *African-American Invitation Art Exhibition*, Actors Theater of Louisville,
Louisville, KY (Award of Merit)
- 2004 *African-American Invitation Art Exhibition*, Actors Theater of Louisville,
Louisville, KY (Award of Merit)
- 2003 Research Council Seed Grant, Summer Research Fellowship,
University of Dayton, Dayton, OH
- 2002 *African-American Invitation Art Exhibition*, Actors Theater of Louisville,
Louisville, KY (Award of Merit)
- 2001 *African-American Invitation Art Exhibition*, Actors Theater of Louisville,
Louisville, KY (Award of Merit)
- 2000 Lynman T. Johnson Fellowship, Full Teaching Assistantship,
University of Kentucky, Lexington, KY
African-American Invitation Art Exhibition, Actors Theater of Louisville,
Louisville, KY (Best of Show and Award of Merit)
- 1999 Lynman T. Johnson Fellowship, Full Teaching Assistantship,
University of Kentucky, Lexington, KY
Indianapolis Black Expo Juried Art Competition/Masters Series, Indianapolis, IN,
(Best of Show and 3rd Place)
African-American Invitation Art Exhibition, Actors Theater of Louisville,
Louisville, KY (Award of Merit)
- 1998 Lynman T. Johnson Fellowship, Full Teaching Assistantship,
University of Kentucky, Lexington, KY
Indianapolis Black Expo Juried Art Competition/Masters Series, Indianapolis, IN,
(Best of Show and 2nd Place)
African-American Invitation Art Exhibition, Actors Theater of Louisville,
Louisville, KY (Best of Show and Award of Merit)
University of Kentucky Open Studio Juried Art Exhibition,
University of Kentucky, Lexington, KY, (1st Place)
- 1997 Lynman T. Johnson Fellowship, Full Teaching Assistantship,
University of Kentucky, Lexington, KY
University of Kentucky Open Studio Juried Art Exhibition,
University of Kentucky, Lexington, KY, (1st Place)
Indianapolis Black Expo Juried Art Competition/Masters Series, Indianapolis, IN,
(2nd Place)
- 1996 *Indianapolis Black Expo Juried Art Competition/Masters Series*, Indianapolis, IN,
(3rd Place)
Northern Indiana Arts Association Student Exhibition, Munster, IN,
(Honorable Mention)
Minnetrista Cultural Center Amateur Art Exhibition, Muncie, IN, (1st Place)
- 1995 Dreshell Snedeger Memorial Art Scholarship, Ball State University, Muncie, IN

AWARDS AND RESIDENCIES (CON'T.)

- 1994 *React to Art/Video Juried Exhibition*, Ball State University, Muncie, IN,
(1st Place)
Dreshell Snedeger Memorial Art Scholarship, Ball State University, Muncie, IN
- 1993 *React to Art/Video Juried Exhibition*, Ball State University, Muncie, IN,
(1st Place)
Dreshell Snedeger Memorial Art Scholarship, Ball State University, Muncie, IN
- 1992 Dreshell Snedeger Memorial Art Scholarship, Ball State University, Muncie, IN
- 1991 Dreshell Snedeger Memorial Art Scholarship, Ball State University, Muncie, IN

VISITING ARTISTS, LECTURES, JUROR, AND WORKSHOPS

- 2020 The Carbondale Clay Center, Carbondale, CO. “The Narrative Figure Workshop”
Summer 2020
The Ohio State Fair Juried Art Exhibition, Columbus, OH. Juror, Summer 2020
Otterbein University, Westerville, OH. “The Narrative Figure Workshop”, Fall 2020
- 2019 East Carolina University, Greenville NC. “The Narrative Figure Workshop” Spring 2019
Touchstone Center of Crafts, Farmington, PA. “The Narrative Figure Workshop”
Summer 2019
The Ohio State Fair Juried Art Exhibition, Columbus, OH. Juror, Summer 2019
- 2018 The Union Project, Pittsburgh, PA. “The Narrative Figure Workshop”, Summer 2018
- 2017 The Chicago Clay Company, Chicago, IL. “The Narrative Figure Workshop”,
Spring 2017
Penland School of Craft Arts, Penland, NC. “The Narrative Figure Workshop”,
Summer 2017
Alumni art Exhibition, Berea College, Berea, KY. Juror, Fall 2017
- 2016 Arrowmont School for Craft Arts, Gatlinburg, TN. “The Narrative Figure Workshop”,
Summer 2016
The Blue Collar, The Canton Museum of Art, Canton, OH. Artist panel discussion
- 2015 Michigan Mud Conference, Dearborn, MI. “The Narrative Figure Workshop”
All in the Family, The Racine Museum of Art/SC Johnson Golden Rondelle Theater,
Racine, WI, Artist Lecture
Baltimore ClayWorks, Baltimore MD. “The Narrative Figure Workshop”, Summer 2015
The Blue Collar, Baltimore ClayWorks, Baltimore, MD, Summer 2015
The Blue Collar, McDonough Museum of Art, Youngstown State University,
Youngstown, OH. Presentation/convocation
Youngstown State University, Youngstown, OH. “The Narrative Figure Workshop”,
Winter 2015
Berea College, Berea, KY. “The Narrative Figure Workshop”, Winter 2015
The Blue Collar, Phelps Stokes Auditorium, Berea College, Berea, KY.
Presentation/convocation
- 2014 Sierra Nevada College, Sierra, NV. “The Narrative Figure Workshop”, Summer 2014
National Council on Education for Ceramic Arts (N.C.E.C.A.), Milwaukee, WI.
“The Narrative Figure Workshop”, Spring 2014
Why Does Contemporary Art Matter?, Contemporary Art Museum Library,
Cincinnati, OH. Panelist
The Blue Collar Aesthetic, Columbus Cultural Arts Center, Main Hall Gallery,
Columbus, OH. Artist panel discussion
The Blue Collar, Columbus Cultural Arts Center, Main Hall Gallery,
Columbus, OH. Artist Talk/Conversation

VISITING ARTISTS, LECTURES, JUROR, AND WORKSHOPS (CON'T.)

- 2012 *The Blue Collar-Portraying the lives of America's Working Class Through Art*, Clayworks Gallery Building, Baltimore, MD. Artist Presentation
The 19th San Angelo National Ceramic Competition, San Angelo Museum of Fine Art, Old Chicken Farm Art Center, San Angelo, TX. "The Narrative Figure Workshop", Spring 2012
Figure Narrative: Clay as Process, Lower Clay Penland School of Craft Art Summer Session II, Artist Presentation, Penland, NC, Summer 2012
The Blue Collar, Ohio Wesleyan University Iron Pour, Ohio Wesleyan University, Delaware, OH, Presenter
Family First Saturday Art Workshop, Cincinnati Museum of Art, Cincinnati, OH
- 2011 *Portraying the Lives of America's Working People Through Art*, Baltimore AFL-CIO National Meeting Steelworker Union Hall, Baltimore, MD. Presenter
Social Justice and Contemporary Ceramics, Baltimore Clayworks, Baltimore, MD, Juror
Community Arts, Tueric House Adult Substance Abuse Rehabilitation Center, Baltimore, MD., Workshop, Summer 2011
- 2010 *Academia to Community and Back: The Baltimore Clayworks Circle*, National Council on Education for Ceramic Arts (N.C.E.C.A.), Philadelphia, PA. Spring 2010
- 2009 *Peeking behind the walls of racism*, National Conference for Race & Ethnicity in American Higher Education (NCORE), San Diego, CA
- 2008 *Race Class and the Blue Collar*, Henry Ford Community College, Dearborn, MI, Lecture
The Figure in Relief II, Baltimore Clayworks, Baltimore, MD. Lecture/Slide Presentation and Demonstration
Race Class and the Blue Collar, Penland School of Crafts, Penland, NC, Visiting Artists, Lecture, Casting Workshop
Using the Arts as a Vehicle for Difficult Conversations about Race, Gender, and Class, National Conference for Race & Ethnicity in American Higher Education (NCORE), Orlando, FL, Group Workshop
- 2007 *Peeking behind the walls of racism*, National Conference for Race & Ethnicity in American Higher Education (NCORE), San Francisco, CA
The Figure in Relief, Baltimore Clayworks, Baltimore, MD. Lecture/Slide Presentation and Demonstration
Art in the Afternoon Salon Series "The Blue Collar", The Taft Museum of Art, Cincinnati, OH
Race Class and the Blue Collar, Henry Ford Community College, Dearborn, MI, Lecture/Slide Presentation
- 2006 *Families Create*, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH, Workshop
Peeking behind the walls of racism, National Conference for Race & Ethnicity in American Higher Education (NCORE), Chicago, IL
The Blue Collar, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH. Artist Talk
Images of America Panel Discussion: "Isolation: Is there Black Unity in Cincinnati's Visual Arts Community?", Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH
Race Class and the Blue Collar, Taft Museum of Art, Cincinnati, OH, Visiting Artists/Lecture Series
Race Class and the Blue Collar, Northern Kentucky University, Newport, KY, Visiting Artists/Lecture Series
Alternative Treatments on Ceramics Forms, Baltimore Clayworks, Baltimore, MD. Lecture/Slide Presentation and Demonstration

VISITING ARTISTS, LECTURES, JUROR, AND WORKSHOPS (CON'T.)

- 2006 *Race Class and the Blue Collar*, California State University Northridge, Northridge, CA, Visiting Artists/Lecture Series
- 2005 *Power Moves Art and Social Change*, Jefferson Community College, Louisville, KY, Lecture, Presentation, Demonstration
Baltimore Clayworks, Baltimore, MD. Lecture/Slide Presentation and Demonstration
Clovernook Elementary School Visiting Artist, North College Hill, OH. Lecture/Slide Presentation and Demonstration
Union Elementary School, Visiting Artist for Webelos Cub Scouts, West Chester, OH.
- 2004 University of Dayton Music Department, Dayton, OH
- 2003 The Colors of Leadership Conference, University of Dayton, Dayton, OH., Lecture/Slide Presentation
Dayton Art Institute and the African American Artist Guild – lecture series, *The Blue Collar*, Dayton, OH
- 2002 Dayton Art Institute Connections: Discover the World Sculpture Workshop – *American Indian Art*, Dayton, OH
The Colors of Leadership Conference, University of Dayton, Dayton, OH., Lecture/Slide Presentation
Central State University – Academic Leadership Conference/Exhibition, Central State University, Wilberforce, OH

SELECTED BIBLIOGRAPHY

- 2020 Arbogast, Emily. *Ceramics Monthly*, February 2020, Pages 12-15, <<http://www.ceramicsmonthly.org>>.
- 2019 Cordonnier, Emily. *Archive of Art: An Inventory of Works Across Campus*, The University of Dayton Blog, July 31st, 2019, <<https://udayton.edu/blogs/libraries/2019-07-31-artinventory.php>>.
Gilson, Nancy. *Visual Arts Ohioians offer an abundance at state fair's nature-themed fine arts exhibition*, The Columbus Dispatch, July, 28th 2019, <<https://www.msn.com/en-us/travel/news/visual-arts-ohioians-offer-an-abundance-at-state-fairs-nature-themed-fine-arts-exhibition/ar-AAEYFio>>.
Ghpson, Saad, *River of Freedom* by Timothy Cannon, illustration by Kelly & Kyle Phelps, For a Better World: The Best of 2004-2015, ISBN: 938-1-7321135-2-7, Page 38 and 44, Summer 2019.
Baker, Lowell. Small Ceramic Studios, Spring 2019.
- 2018 Etchison, Amanda. *Stories Speak Through Art and Final Spotlight Exhibition on Display at Ohio Governor's Residence*, Ohio Art Council/Ohio Arts Blog, October 31, 2018, <<https://oac.ohio.gov/News-Events/ArtsOhio-Blog/stories-speak-through-art-at-final-spotlight-exhibition-on-display-at-ohio-governors-residence-october-december-2018>>.
Unknown Author. *Kelly Phelps Featured at the Ohio Governor's Residence*, Xavier University Web Blog, October 24, 2018, <<https://www.xavier.edu/cas/news/2018/10/phelps-at-governors>>.
Unknown Author. *Spotlight: Featured Artist at Governor's Residence*, The Ohio Channel, October 18, 2018, <<https://www.ohiochannel.org/video/spotlight-featured-artists-at-the-ohio-governors-residence-autumn-2018>>.

SELECTED BIBLIOGRAPHY (CON'T.)

- 2018 *First Lady Kasich finds home for Ohio artist in Governor's Residence*, The Columbus Dispatch, October 7, 2018, <<https://www.dispatch.com/entertainmentlife/20181007/first-lady-karen-kasich-finds-home-for-ohio-artists-in-governors-residence>>.
- From the Other Side of The Tracks*, The Courier Times, New Castle, IN, Front Page and Section A3, June 14, 2018.
- Monica Moses, *Contemporary Craft Visual Voices: Truth Narrative*, "Zoom: Exhibition Reviews", American Craft Magazine, Pittsburgh, PA, April/May 2018, Page 17, 2018.
- Candice Finn, *National Council on Education for the Ceramic Arts (NCECA)*, "Visual Voices: Truth Narratives", Contemporary Craft, Pittsburgh, PA, Pages 71 and 87, 2018.
- Bailey Pottery, *NCECA 2018 Highlights from Bailey Pottery*, March 26, 2018, <<https://www.baileypottery.com/Blog/ArtMID/885/ArticleID/81/NCECA-2018-Highlights-from-Bailey-Pottery>>.
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Brown-Forman, Louisville, KY
Canton Art Museum, Canton, OH
Delta Blues Museum, Clarksdale, MS
Ernie Green Industries, Kettering OH
Indiana State Museum, Indianapolis, IN
Le Moyne College, Syracuse, NY
Louisville Stoneware, Louisville, KY
Lowe Enterprises, Los Angeles, CA
Multi-Cultural Center, Purdue University, West Lafayette, IN
NAACP Headquarters, Baltimore, MD
The National Civil Rights Museum, Memphis, TN
Priddy, Isenburg, Miller, and Mead Law Offices, Louisville, KY
Ryan C. Harris Learning-Teaching Center, University of Dayton, Dayton, OH
SafeX Environmental Consulting, Westerville, OH
San Angelo Museum of Fine Arts, San Angelo, TX
SWACO, Columbus, OH
University of Dayton Black Faculty Association, University of Dayton, Dayton, OH
University of Dayton Counseling Center, Dayton, OH
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