

H O O K S – E P S T E I N G A L L E R I E S

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STEPHANIE MERCADO

EDUCATION

2007 BFA Drawing/Painting, California State University Long Beach, Long Beach, CA

SELECTED SOLO EXHIBITIONS

2017 *Just a Title*, Hooks-Epstein Galleries, Houston, TX
2015 *Live Through This*, Hooks-Epstein Galleries, Houston, TX
2014 *There, Here, Now*, Hooks-Epstein Galleries, Houston, TX
2012 *Land of Plenty*, SPACE, South Pasadena, CA
2010 *All This and Heaven Too*, Underground Gallery, Echo Park, CA

SELECTED GROUP EXHIBITIONS

2019 *13th Annual California Centered: Printmaking Exhibition*, Merced Multicultural Arts Center, April 16 – June 1, 2019
Nuestra Realidad – Our Reality, Hooks-Epstein Galleries, Houston, TX
Perspectives from the West, Union Gallery, University of North Texas, Denton, TX
Haugesund Internasjonale Tresnitt (Haugesund International Woodcut), Billedgalleri, Haugesund, Norway
Perspectives from the West, La Scuola Internazionale di Grafica, Venezia, Italia
MAID, Sketchbook Project, Brooklyn Art Library, Traveling Exhibition, Brooklyn, NY, Boston, MA, Providence, RI, St. Petersburg, FL, Washington D.C., Richmond, VA, San Francisco, CA, Los Angeles, CA
2018 *The Sewing Circle*, Seaver Gallery, Los Angeles, CA
2017 *Los Vivos y Los Muertos*, Ft. Wayne Museum of Art, Ft. Wayne, IN
Contemporary Retellings, Colorado Center for the Arts, Grand Junction, CO
Take a Tray, Museum of Latin American Art, Long Beach, CA
2015 *Day of the Dead*, Self Help Graphics, Los Angeles, CA
2014 *Print Matters*, Hooks-Epstein Gallery, Houston, TX
From Her, Pico House Gallery, Los Angeles, CA
2013 *Print Provocateur*, Gravel Mouth Gallery, San Antonio, TX
Raiz y Rama, Self Help Graphics & Art, Los Angeles, CA
Serie XX Exhibit, 2911 Medical Arts St Building #13 Austin, TX
Summer Group Show, Lora Schlesinger Gallery, Santa Monica, CA
Serie Print Project XX, Mexic-Arte Museum, Austin, TX
7 Beauties, Avenue 50 Studio, Los Angeles, CA
2012 *Small Paintings*, Lora Schlesinger Gallery, Santa Monica, CA

SELECTED GROUP EXHIBITIONS (CON'T.)

- 2011 *De La Mano*, Bakersfield Museum of Art, Bakersfield, CA
Driven by Content, Avenue 50 Studio, Los Angeles, CA
Colonialism, The Collective Unconscious William Grant Still Art Center,
Los Angeles, CA
Tel-Art-Phone, Beacon Arts Building, Los Angeles, CA
L.A. Grafica, La Mano Grafica, Los Angeles, CA
Hearts and Flowers, The Folk Tree, South Pasadena, CA
- 2010 *small works*, Lora Schlesinger Gallery, Santa Monica, CA
Women on the Verge, Avenue 50 Studio, Highland Park, CA
One Hundred One Thousand, Look Gallery, Los Angeles CA
Pieces from the Collection, Underground Gallery, Los Angeles, CA
- 2009 *Tepeyac Apparitions*, Mexican Cultural Institute, Los Angeles, CA
Calavera Fashion Show, Tropico de Nopal Gallery, Los Angeles, CA
Home, South Pasadena Arts Center, South Pasadena, CA
Awaiting Transformation, Mexican Cultural Institute, Los Angeles, CA
Locals Only, Look Gallery, Los Angeles, CA
Los Inbetweens, Avenue 50 Studio, Los Angeles, CA
Spread the Ink, Happy Dog Gallery, Chicago, IL
Five Excursions of Love, Mid-City Art Gallery, Los Angeles, CA
- 2008 *Ritual Duality*, A Dance with Death, Mexican Cultural Institute, Los Angeles, CA
Urban Birds, South Pasadena Arts Center, South Pasadena, CA
Abra Macabre, Pershing Square Public Art Installation, Los Angeles, CA
"1 + 1", Avenue 50 Studio, Highland Park, CA
Love Life Lust, La Mano Press, Los Angeles, CA
Prints Gone Wild, Missouri Museum of Contemporary Art, St. Louis, MO
8 Under 28, Gallery C, Hermosa Beach, CA
- 2007 *Nightmares and Landscapes*, Avenue 50 Studio, Los Angeles, CA
Insights, University Art Museum, California State University Long Beach,
Long Beach, CA
Endangered Species Endangered Planet, Simon Fraser University Gallery,
Burnaby, British Columbia, Canada

AWARDS, RESIDENCIES, FELLOWSHIPS

- 2018 National Association of Latino Arts & Cultures, San Antonio, TX
2013 Serie Print Project, Coronado Studios, Austin, TX
2008 Independent Artist Residency, Rome, Italy
2007 Merit Scholarship, California State University International, Florence, Italy,
Drawing and Painting International Program

SELECTED BIBLIOGRAPHY

- Art & Life*, Voyage LA Magazine, March 2019
Arts and Culture, The State of the Arts, Houston – September, 2017
Lives of Women – Hollywood Reporter, April 2017
Art of Memory – Cover Art, La Lectura Books, December 2016
Capsule Review- There, Here, Now – Jim Tommaney, Houston Press, July 2014

SELECTED BIBLIOGRAPHY (CON'T.)

- Opportunity Comes Knocking for Emerging Artists* – Molly Glentzer, Houston Chronicle, July 2014
- On The Set* - Entertainment Weekly – Hollywood Design Report 2013 Mark Snetiker, Entertainment Weekly, November, 2013
- Blurred Lines, A Conversation Between Art and Fashion*, Jessica Gagliardi, Natural Child Magazine, July - August, 2013
- A Snow White Story, Turned on it's Head*, Carol Es, Huffington Post, May, 2013
- Glasstire, Austin TX February, 2013
- CRATE Magazine, University of Riverside, January 2013
- South Pasadena, Highland Park Patch, January 27, 2012
- Pasadena Now, January 14, 2012
- LOUD Mouth Magazine, Issue 18, Cover Art, January 2011
- Haiku Review, Mat Gleason, Huffington Post, October 2010
- Rococo Love Triangle*, Meagan Boyd, The Examiner, October 16, 2010
- Women on the Verge*, Richard May, Artillery, August 1, 2010
- Racked, Grave Glamour at the Calavera Fashion Show*, Lisa Boosin, November 10, 2009
- Los Inbetween Review*, Holly Myer, Los Angeles Times, April 24, 2009
- Where Young Artists can Leave Their Imprint*, Mindy Farabee, Los Angeles Times, February 28, 2008

PUBLIC COLLECTIONS

Mexic-Arte Museum, Austin, TX