

H O O K S – E P S T E I N G A L L E R I E S

2631 Colquitt Houston, TX 77098 713.522.0718

STEPHANIE MERCADO

EDUCATION

2007 BFA Drawing/Painting, California State University Long Beach, Long Beach, CA

SELECTED SOLO EXHIBITIONS

2017 *Just a Title* (upcoming), Hooks-Epstein Galleries, Houston, TX
2015 *Live Through This*, Hooks-Epstein Galleries, Houston, TX
2014 *There, Here, Now*, Hooks-Epstein Galleries, Houston, TX
2012 *Land of Plenty*, SPACE, South Pasadena, CA
2010 *All This and Heaven Too*, Underground Gallery, Echo Park, CA

SELECTED GROUP EXHIBITIONS

2017 *Contemporary Retellings*, Colorado Center for the Arts, Grand Junction, CO
2016 *Tray Project*, Museum of Latin American Art, Long Beach, CA
2015 *Day of the Dead*, Self Help Graphics, Los Angeles, CA
2014 *Print Matters*, Hooks-Epstein Gallery, Houston, TX
From Her, Pico House Gallery, Los Angeles, CA
2013 *Print Provocateur*, Gravel Mouth Gallery, San Antonio, TX
Raiz y Rama, Self Help Graphics & Art, Los Angeles, CA
Serie XX Exhibit, 2911 Medical Arts St Building #13 Austin, TX
Summer Group Show, Lora Schlesinger Gallery, Santa Monica, CA
Serie Print Project XX, Mexic-Arte Museum, Austin, TX
7 Beauties, Avenue 50 Studio, Los Angeles, CA
2012 *Small Paintings*, Lora Schlesinger Gallery, Santa Monica, CA
2011 *De La Mano*, Bakersfield Museum of Art, Bakersfield, CA
Driven by Content, Avenue 50 Studio, Los Angeles, CA
Colonialism, The Collective Unconscious William Grant Still Art Center,
Los Angeles, CA
Tel-Art-Phone, Beacon Arts Building, Los Angeles, CA
L.A. Grafica, La Mano Grafica, Los Angeles, CA
Hearts and Flowers, The Folk Tree, South Pasadena, CA
2010 *small works*, Lora Schlesinger Gallery, Santa Monica, CA
Women on the Verge, Avenue 50 Studio, Highland Park, CA
One Hundred One Thousand, Look Gallery, Los Angeles CA
Pieces from the Collection, Underground Gallery, Los Angeles, CA
2009 *Tepeyac Apparitions*, Mexican Cultural Institute, Los Angeles, CA
Calavera Fashion Show, Tropico de Nopal Gallery, Los Angeles, CA
Home, South Pasadena Arts Center, South Pasadena, CA
2009 *Awaiting Transformation*, Mexican Cultural Institute, Los Angeles, CA
Locals Only, Look Gallery, Los Angeles, CA
Los Inbetweens, Avenue 50 Studio, Los Angeles, CA

SELECTED GROUP EXHIBITIONS (CON'T.)

- 2009 *Spread the Ink*, Happy Dog Gallery, Chicago, IL
Five Excursions of Love, Mid-City Art Gallery, Los Angeles, CA
- 2008 *Ritual Duality, A Dance with Death*, Mexican Cultural Institute, Los Angeles, CA
Urban Birds, South Pasadena Arts Center, South Pasadena, CA
Abra Macabre, Pershing Square Public Art Installation, Los Angeles, CA
"1 + 1", Avenue 50 Studio, Highland Park, CA
Love Life Lust, La Mano Press, Los Angeles, CA
Prints Gone Wild, Missouri Museum of Contemporary Art, St. Louis, MO
8 Under 28, Gallery C, Hermosa Beach, CA
- 2007 *Nightmares and Landscapes*, Avenue 50 Studio, Los Angeles, CA
Insights, University Art Museum, California State University Long Beach, Long Beach, CA
Endangered Species Endangered Planet, Simon Fraser University Gallery, Burnaby, British Columbia, Canada

AWARDS

- 2007 Merit Scholarship, California State University International, Florence, Italy,
Drawing and Painting International Program

SELECTED BIBLIOGRAPHY

- Lives of Women* – Hollywood Reporter, April 2017
Art of Memory – Cover Art, La Lectura Books, December 2016
Capsule Review- There, Here, Now – Jim Tommaney, Houston Press, July 2014
Opportunity Comes Knocking for Emerging Artists – Molly Glentzer, Houston Chronicle, July 2014
On The Set - Entertainment Weekly – Hollywood Design Report 2013 Mark Snetiker, Entertainment Weekly, November, 2013
Blurred Lines, A Conversation Between Art and Fashion, Jessica Gagliardi, Natural Child Magazine, July - August, 2013
A Snow White Story, Turned on it's Head, Carol Es, Huffington Post, May, 2013
Glasstire, Austin TX February, 2013
CRATE Magazine, University of Riverside, January 2013
South Pasadena, Highland Park Patch, January 27, 2012
Pasadena Now, January 14, 2012
LOUD Mouth Magazine, Issue 18, Cover Art, January 2011
Haiku Review, Mat Gleason, Huffington Post, October 2010
Rococo Love Triangle, Meagan Boyd, The Examiner, October 16, 2010
Women on the Verge, Richard May, Artillery, August 1, 2010
Racked, Grave Glamour at the Calavera Fashion Show, Lisa Boosin, November 10, 2009
Los Inbetween Review, Holly Myer, Los Angeles Times, April 24, 2009
Where Young Artists can Leave Their Imprint, Mindy Farabee, Los Angeles Times, February 28, 2008

PUBLIC COLLECTIONS

Mexic-Arte Museum, Austin, TX