

# **H O O K S – E P S T E I N   G A L L E R I E S**

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## **MARCELYN BENNETT-CARPENTER**

### **EDUCATION**

- 2003 M.F.A. Fiber, Cranbrook Academy of Art, Bloomfield Hills, MI  
1999 B.F.A. Drawing and Painting, University of Colorado, Denver, CO  
1994 B.A. Philosophy, Human Needs and Global Resources Certificate,  
Wheaton College, Wheaton, IL

### **PROFESSIONAL EXPERIENCE**

- 2003-23 Artist in Residence/Instructor, Kingswood Weaving and Fibert Arts Studio,  
Cranbrook Educational Community, Bloomfield Hills, MI

### **SELECTED SOLO EXHIBITIONS**

- 2026 *Unshadowed Landscapes*, Hooks-Epstein Galleries, Houston, TX  
2024 *Handwoven Drawings*, Matéria Gallery, Cass Corridor, Detroit, MI  
2022 *Singulars: Work by Lynn Bennett-Carpenter*, Crooked Tree Art Center,  
Petoskey, MI  
2015 *Tensions*, 9338 Campau Gallery, Hamtramck, MI (site-specific installation)

### **SELECTED GROUP EXHIBITIONS**

- 2026 *Material Girl* (Upcoming), Muskegon Museum of Art, Muskegon, MI  
2024 *Fiber Flux*, Valade Gallery, College for Creative Studies, Detroit, MI  
*Environments + Microclimates*, Fiber Club\*, Boyer-Campbell Building,  
Detroit, MI  
*Fiber Show*, Edition Space, Core City, Detroit, MI  
2023 *Good Hart Artist Residency Alumni Exhibition*, Crooked Tree Art Center,  
Petoskey, MI  
*Mending the Net*, Detroit Fiber Club\*, The Convent, Detroit, MI  
*The Art of Bas Blue*, Bas Blue House, Detroit, MI  
*Vivify*, Annex Gallery, Detroit, MI  
2022 *Wasserman Works*, Wasserman Projects, Detroit, MI  
2021 *Midwest Open*, Woman Made Gallery, Chicago, IL  
2019 *Fragile Machines*, New York, NY (commissioned wearable works for a film by  
Derek Johnson)  
*Hidden in Plain Sight*, 1301 Broadway Gallery, Detroit, MI  
2018 *Landscapes Real and Imagined*, Site: Brooklyn Gallery, Brooklyn, NY (juried)  
*Moments of Mitosis*, Birmingham, MI (commissioned)  
*The Social Fabric*, Textile Society of America Symposium Exhibition,  
Vancouver, British Colombia, Canada  
*Textile Connections*, Birmingham Bloomfield Art Center, Birmingham, MI  
*Snowden Exhibition*, Scarab Club, Detroit, MI (juried | awarded 2<sup>nd</sup> place)  
*Material*, D'Art Center, Norfolk, VA  
*Art in the Office*, Kresge Foundation, Troy, MI

## **SELECTED GROUP EXHIBITIONS (CONT'D)**

- 2017 *Great Lakes Drawing Biennial*, Eastern Michigan University, University Gallery,  
Ypsilanti, MI  
*Art at the Max II*, Orchestra Hall, Max & Marjorie Fisher Music Center,  
Detroit, MI  
*Drawing Discourse*, University of North Carolina, Asheville, NC
- 2016 *Beyond Material*, Sierra Nevada College, Incline Village, NV  
*Touch*, Arrowmont Gallery, Gatlinburg, TN  
*Please Touch*, Target Gallery, Torpedo Factory Art Center, Alexandria, VA  
*Essay'd V*, 9338 Campau, Hamtramck, MI  
*Picturing Rorschach*, Carr Center, Detroit, MI  
*Never Not Broken*, Ann Arbor Art Center, Ann Arbor, MI
- 2015 *Tensions*, 9338 Campau Gallery, Hamtramck, MI (site-specific installation)  
*Extreme Fibers: Textile Icons and the New Edge*, Muskegon Museum of Art,  
Muskegon, MI  
*Sampled*, Cave Gallery, Hamtramck, MI

## **RESIDENCIES, HONORS, AND AWARDS**

- 2024, 2023 Visiting Artist/Workshop Instructor, Cranbrook Academy of Art,  
Fiber Department, Bloomfield Hills, MI
- 2023 Visiting Artist/Workshop Instructor, Cranbrook Academy of Art,  
Fiber Department, Bloomfield Hills, MI  
Resident Artist/Workshop Instructor, Haystack Mountain School of Crafts,  
Deer Isle, ME
- 2022 Good Hart Artist Residency, Good Hart, MI  
Invited Special Guest, *A House Party at Cranbrook: Celebrating Loja Saarinen*,  
Cranbrook Center for Collections & Research, Bloomfield Hills, MI
- 2018 Teacher and Practicing Artist Recognition, Scholastic & Golden Paints,  
New Berlin, NY  
Open Studio Residency (27 May – 8 June), Haystack Mountain School of Craft,  
Deer Isle, ME
- 2017 Visiting Critic, College for Creative Studies, Detroit, MI
- 2015 Resident Artist/Workshop Instructor, Penland School of Crafts, Bakersville, NC  
Visiting Critic, Penny Stamps School of Art and Design, University of Michigan,  
Ann Arbor, MI

## **COMMUNITY-BASED PROJECTS**

- 2005-23 Co-founder (USA), Namtenga Soundo Babisi Weaving Studio, Burkino Farso,  
West Africa

## **WORKSHOPS & LECTURES**

- 2024 Warp Speed Presentation, Textile Society of American International Symposium  
(online)  
Artist Talk, Woodlands Handweavers Guild, Grand Rapids, MI  
Artist Talk & Studio Visit, Birmingham Society of Women Painters,  
Birmingham, MI  
Textiles & Tea Interview, Episode 155, Handweavers Guild of American (online)  
Creative Spark, Panel Discussion for Good Hart Artist Residency (online)

## WORKSHOPS & LECTURES (CONT'D)

- 2022 Artist Talk & Workshops, Crooked Tree Arts Center, Petoskey, MI  
Artist Talk, Starkweather Art Center, Romeo, MI
- 2018 Artist Talk for *Essay'd*, Birmingham Bloomfield Art Center, Birmingham, MI  
Artist Conversations for Textile Connection Exhibition, Birmingham Bloomfield Art Center, Birmingham, MI
- 2017 Artists' Panel for *Essay'd Art at the Max II*, Orchestra Hall, Max & Marjorie Fisher Music Center, Detroit, MI
- 2016 Artist Conversation for *Essay'd V*, 9338 Campau Gallery, Hamtramck, MI
- 2015 Artists' Conversation with Rosie Sharp and Lynn Crawford, *Sampled*, Cave Gallery, Hamtramck, MI  
Artist Talk for *Tensions*, 9338 Campau Gallery, Hamtramck, MI
- 2014 Sabbatical Presentation, Cranbrook Educational Community, Bloomfield Hills, MI  
Artist Talk for *Surface/Space*, Paint Creek Center for the Arts, Rochester Hills, MI

## SELECTED BIBLIOGRAPHY

- 2024 "Detroit Fiber Art Exhibit..." by Jenna Brooker, Bridge Detroit, September 5  
"Handwoven Drawings..." article by Ashley Cook, runner magazine, March 21  
"Lynn Bennett-Carpenter" at Matéria article by Kim Fay, Real Art Detroit, February 29
- 2022 Featured Member of the Month (September), Textile Society of America, online blog  
"Room for a Lady: Loja Saarinen at Cranbrook", documentary by Cranbrook Center for Collections
- 2018 "Textile Connection: A Dialogue", Birmingham Bloomfield Art Center, MI (catalogue)
- 2017 "Essay'd Vol. 2", Wayne State University Press, Detroit, MI  
"Drawing Discourse", University of North Carolina, Asheville, NC
- 2016 "Fabrics Across the World..." by Sarah Rose Sharp, Metromade, December 8
- 2015 "Extreme Fibers", online catalogue, muskegonartmuseum.org  
"Lynn Bennett-Carpenter and the Weaving Sisters of Namtenga" blog post by Sarah Rose Sharp, sarahrosharp.com, December 7  
"Stuffed! Extreme Fibers..." article by Tamara Fox, art-hack.org, September 6  
"A Group Show Where Criticism..." article by Sarah Rose Sharp, hyperallergic.com, August 14  
"Sampled Goes Behind the Scenes..." article by Lee DeVito, Metrotimes, July 27  
"Elastic and Rigid Objects..." article by Sarah Rose Sharp, hyperallergic.com, July 14

## SELECTED COLLECTIONS

Cranbrook Art Museum, Bloomfield Hills, MI  
Birmingham, MI  
Detroit, MI  
New York, NY  
San Francisco, CA