<u>HOOKS-EPSTEIN GALLERIES</u> 2631 Colquitt Houston, TX 77098 713.522.0718

ROBERT KINSELL

EDUCATION		
1985	University of Wisconsin/Madison, MFA Painting	
1984	University of Wisconsin/Madison, MA Painting	
1973	DePauw University, Greencastle, Indiana, BA	
1971	Great Lakes College Association, New York Arts Program, Apprenticeship to	
	Philip Pearlstein	
SELE	CTED SOLO EXHIBITIONS	
2016	Blazes in the Desert, Hooks-Epstein Galleries, Houston, TX	
2012	Object Lessons, McMurtrey Gallery, Houston, TX	
2010	Concrete Illusions, McMurtrey Gallery, Houston, TX	
2008	The Desert, Inside and Out, McMurtrey Gallery, Houston, TX	
2007	Against the Wall, Ann Nathan Gallery, Chicago, IL	
2006	Imposed Realities, McMurtrey Gallery, Houston, TX	
2004	Past and Present, Longview Museum of Fine Art, Longview, TX	
	New Paintings, McMurtrey Gallery, Houston, TX	
2002	McMurtrey Gallery, Houston, TX	
2001	The Digital Print, The Image Gallery, Longview, TX	
	Reality - Virtual and Otherwise, The Texas Christian University, Ft. Worth, TX	
2000	Robert Kinsell: New Paintings, McMurtrey Gallery, Houston, TX	
1999	Robert Kinsell, The Secret Life of Objects: Ten Years in Texas,	
	Museum of East Texas, Lufkin, TX	
1998	McMurtrey Gallery, Houston, TX	
1996	McMurtrey Gallery, Houston, TX	
1994	Robert Kinsell: Still Life Paintings, Lon Morris College, Jacksonville, TX	
1993	McMurtrey Gallery, Houston, TX	
1991	McMurtrey Gallery, Houston, TX	
1988	University of Wisconsin Center, Janesville, WI	
1987	Rahr-West Museum, Manitowoc, WI	
1978	Dobrick Gallery, Chicago, IL	
1974	Three Form Gallery, Chicago, IL	
1973	Krannert Drawing Room, Purdue University, West Lafayette, IN	

SELECTED GROUP EXHIBITIONS

- Red Revisited, McMurtrey Gallery, Houston, TX 2007 SFA Faculty Exhibition, SFA Gallery, Stephen F. Austin State University, Nacogdoches, TX
- a touch of red, McMurtrey Gallery, Houston, TX 2006
- Representing Representation, Arnot Art Museum, Almira, NY 2005 A Little More Red, McMurtrey Gallery, Houston, TX

SELECTED GROUP EXHIBITIONS (CON'T.)	
2005	Digital Means, (with Leonard Stokes), Burns Atrium Gallery, Union College,
	Schenectady, NY
	SFA Faculty Exhibition, SFA Gallery, Stephen F. Austin State
	University, Nacogdoches, TX
2004	Something Red, McMurtrey Gallery, Houston, TX
	The Essential X, Ann Nathan Gallery, Chicago, IL
	SFA Faculty Exhibition, SFA Gallery, Stephen F. Austin State
	University, Nacogdoches, TX
	Coast to Coast, Ann Nathan Gallery, Chicago, IL
	Rock, Scissors, Paper, Williams Tower Gallery, Houston, TX
2003	Something Blue, McMurtrey Gallery, Houston, TX
2002	Group Exhibition, McMurtrey Gallery, Houston, TX
2001	The Box, Hooks-Epstein Galleries, Houston, TX
2000	Forbidden, McMurtrey Gallery, Houston, TX
1999	Gallery Artists, McMurtrey Gallery, Houston, TX
1000	Memphis Biennial 1999, (Invitation Auction), Memphis College of Art, Memphis, TN
1998	Still Sixteen, Still Life, Galerie Simonne Stern, New Orleans, LA
	The Figure and the Chair, Hooks-Epstein Galleries, Houston, TX
1007	1998 Invitational, Longview Museum of Fine Arts, Longview, TX
1997	Flora Bella, Galveston Arts Center, Galveston, TX
	Assistance League of Houston Celebrates Texas Art '97, Cullen Center,
	Houston, TX. Juror: David Ross, Whitney Museum of American Art
1007	Classically Inspired, Hooks-Epstein Galleries, Houston, TX
1996	Take Flight, McMurtrey Gallery, Houston, TX
1995	Holiday Opening, Ledbetter Lusk Gallery, Laurelwood, Memphis, TN
	SFA Faculty Exhibition, SFA Gallery, Stephen F. Austin State
	University, Nacogdoches, TX
	Art Journeys, The Art Museum of South Texas, Corpus Christi, TX
1994	Samantha's Garden, Group Exhibition, McMurtrey Gallery, Houston, TX Painters and the Object, McMurtrey Gallery, Houston, TX
1334	Texas Art International, An International Juried Visual Art Competition,
	Fox Fine Arts Center, University of El Paso, El Paso, TX. Juror:
	Dr. Donald B. Kuspit
	Miniatures, Hooks Epstein Gallery, Houston, TX
1992	Daily Bread, C.G. Jung Center, Houston, TX
1772	Conventional Forms/Insidious Visions, Glassell School of Art, Houston, TX
	35th Annual Delta Art Exhibition, Arkansas Arts Center, Little Rock,
1991	
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1991	AR. Jurors: Roy and Ann Boyd, Roy Boyd Gallery, Chicago, IL Red: The Artists Respond, Bingham Kurts Gallery, Memphis, TN Michael Crespo and Robert Kinsell, Bingham Kurts Gallery, Memphis, TN Still Life: Different Points of View, McMurtrey Gallery, Houston, TX Is There Still Life In The Still Life - Or Is Nature Morte?, Galveston Arts Center, Galveston, Texas Curated by Clint Willour SFA Faculty Exhibition, Stephen F. Austin State University, Nacogdoches, TX Eighth Annual Open Juried Exhibition, Visual Arts Alliance, Transco

Gallery, Houston, TX. Juror: Sally Sprout

SELECTED GROUP EXHIBITIONS (CON'T.)

- 1990 Art 1990, Houston Art Dealers Association, McMurtrey Gallery, Houston, TX Lima Art Association, (with Alison Adams), Lima, OH
- 1989 New Art: Paintings from New York, Texas, California, Laguna Gloria Art Museum, Austin, TX. Juror: Henry Hopkins Gallery Artists, J.B. Speed Art Museum, Louisville, KY
- 1988 Neo-Regionalism, J.B. Speed Art Museum, Louisville, KY
- 1987 Man, the Metaphor-Contemporary Figuratives, Gallery Imago, San Francisco, CA
 - Getting Away, Louisiville Art Gallery, Louisville, KY
- 1986 J.B. Speed Art Museum, Eight State Gallery, Louisville, KY
- 1985 Figurations, Pennsylvania State University, University Park, PA
- 1984 Madison Art Center, Sales and Rental Gallery, Madison, WI
- 1983 47th Annual Midyear Show, Butler Institute of American Art, Youngstown, OH

AWARDS

- 2009 Hunting Art Prize Finalist, Houston, TX
- 1989 Touring Citation, Laguna Gloria Art Museum, Austin, TX
- 1987 Purchase Award, Gallery Imago, San Francisco, CA
- 1982 Clio Award for Advertising Excellence Campaign Winner, Chicago Rehabilitation Institute
- 1978 Award of Excellence, Communication Arts Magazine, California-78 Exhibition
- 1973 Fritz Smith Memorial Purchase Award, DePauw University, Greencastle, IN

SELECTED BIBLIOGRAPHY

Caplin, Amanda. "Digital Art Exhibition," Concordiensis, November 3, 2003.

Rieke, Stephanie. "The Essential X," ARTNews, December 2004.

Wellborn, Hunt. "Transforming the Ordinary," <u>The Daily Sentinel and Cox East Texas</u>, Tuesday, October 19, 1999.

McBride, Elizabeth. "Come to the Window," <u>The Secret Life of Objects</u>, Catalog, The Museum of East Texas 2000.

Lawrence, Jennifer. "Still-Life Wonders," <u>Southern Accents</u>. March - April 1998, pp. 98 - 102.

McKinnon, Sonja. "Reclaiming Eastwood," <u>Houston Renovator</u>, Vol. 2, No. 4, April. 1995.

Borders, Gary. "Kinsell works up an appetite for art," <u>The Daily Sentinel</u>, May 31, 1993.

Johnson, Patricia. "Exhibit fails to fulfill exciting concept," <u>Houston Chronicle</u>, Fri., January 22, 1993.

"Review," The Houston Post, January 26, 1993.

McBride, Elizabeth. "On The Scene: Houston," Artspace, p. 92, May/June 1992.

Koeppel, Fredric. "Fish With Cold Personality Highlights ArtisticPotpourri," <u>The Commercial Appeal</u>, Memphis, Tennessee, Sun., February 16, 1992.

Chadwick, Susan. "It's Still Realism," The Houston Post, Sat., Dec. 21, 1991.

Hertenstein, Jerry. "Memorial Hall Exhibit Features Human Form in Art," <u>The</u> Lima News, Lima, Ohio, March 11, 1990.

SELECTED BIBLIOGRAPHY (CON'T.)

Haydon, Harold. "Artist's Personal Vision Enhances Figure Drawing, "The Chicago Sun-Times. Chicago, Illinois, June 30, 1978. (with reproduction) "Variety in Shows, "The Chicago Sun Times, Chicago, Illinois, December 1, 1974.

SELECTED CORPORATE AND MUSEUM COLLECTIONS

Longview Museum of Fine Art, Longview, Texas South Texas Institute for the Arts, Corpus Christi, Texas EPCO, Inc., Houston, Texas Smyser, Kaplan, Veselka American General Financial Corporation