# HOOKS-EPSTEIN GALLERIES 2631 Colquitt Houston, TX 77098 713.522.0718

# **KURT KEMP**

1957 Mason City, Iowa BORN

#### **EDUCATION**

1984	M.F.A. Printmaking, University of Iowa, Forest City, IA
1984-85	Printer and studio assistant for Mauricio Lasansky
1981	M.A. Printmaking, University of Iowa, Forest City, IA
1979	B.A. Cum Laude, Marycrest College, Davenport, IA

#### **TEACHING EXPERIENCE**

1990-present	Professor, Sonoma State University, Rohnert Park, CA
1993-present	Master Printer at Aurobora Press, San Francisco, CA
Fall 99	Dayton-Hudson Distinguished Artist, Carleton College, Northfield, MN
Fall 99	Visiting Artist, University of Wisconsin at La Crosse, La Crosse WI
1989-90	Visiting Artist, Sonoma State University, Rohnert Park, CA
1985-89	Assistant Professor, University of Texas at El Paso
1984-85	Instructor, Printmaking, University of Iowa, Forest City, IA
1981-84	Teaching and Research assistant, Printmaking Dept., University of Iowa,
	Forest City, IA

### **SPECIAL HONORS**

2013	Jurist for the North American 2013 Print and Drawing Exhibition
2012	Participating Artist in Residence at Inside-Outside Museum, Beijing, China
	Visiting Artist at The University of Beijing, China to create a series of monoprints
	with artist, Mark Perlman
2011	Visiting Artist, San Francisco State University
2010	Visiting Artist, College of the Sequoias, Visalia, CA
	Visiting Artist, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2009	Visiting Artist, Penland School of Crafts, Bakersville, NC
	Visiting Artist, Southeastern Louisiana University, Hammond, LA
2008	Visiting Artist, Arrowmont School of Arts and Crafts, Gatlinburg, TN
	Jurist, Hamblet Award, Vanderbilt University, Department of Art, Nashville, TN
2006	Visiting Artist and Jurist, Chico State University, Chico, CA
2004	Appointed Visiting Professor, University of Georgia, Cortona Campus,
	Cortona, Italy
1999	Appointed Dayton-Hudson Distinguished Artist Teacher Chair,
	Carleton College, Northfield, MN
1995	Invited to create wine label for Benzinger Wines Artist Series; label used for
	corporate poster

## SELECTED SOLO EXHIBITIONS

2018	Stories of the Gun, Hooks-Epstein Galleries, Houston, TX
2014	Mapping Madness, Drawing invitational/Beijing, China
2013	Kurt Kemp, exhibition and artist talk at Art Gallery,
	College of the Sequoias, Visalia, CA
2011	Kurt Kemp, Recent Work, Udinotti Gallery, Scottsdale, AZ
	No Room to Breathe, Kurt Kemp and Chris Jehly, Lower Haters,
	San Francisco, CA
	Pin Up, Kurt Kemp and Mark Perlman Collaborations, Aurobora Gallery,
	San Francisco, CA
2010-11	Living Wall, Kurt Kemp, and Mark Perlman, Sonoma Valley
	Museum of Art, Sonoma, CA
2009	When a Black Heart Bleeds, Portland Community College, Sylvania Campus,
	Portland, OR
	Kurt Kemp, Ten Year Survey, Center for the Print Gallery, Columbia University,
	New York, NY
2008	Dear Lieza, Hooks-Epstein Galleries, Houston, TX
2007	Sad Circus (Where's My Twenty?), Collaborative Print Exhibition with
	Mark Perlman, Aurobora Press, San Francisco, CA
2006	Irony and Allegory, Cumberland Gallery, Nashville, TN
2005	My Constellations, Hooks-Epstein Galleries, Houston
	My Constellations, Aurobora Press, San Francisco
	Disparities, Cumberland Gallery, Nashville
2004	The Hen House Drawings, Hooks-Epstein Galleries, Houston
2000	I Want to be James Ensor, Hooks-Epstein Galleries, Houston
1999	New Town, Carleton College Gallery, Carleton College, MN
	Mendicino College, Ukiah CA
	The Drunken Boat, Auroboro Press, San Francisco
1998	Listening Table, Patricia Sweetow Gallery, San Francisco
	Inches Across Miles, California Museum of Art, Luther Burbank Center,
	Santa Rosa, CA
	The Little Tongues that Tell You, Fine Arts Gallery, Pasadena City College,
	Pasadena, CA
	The Drunken Boat, Sonoma Arts Council Gallery, Santa Rosa, CA
1997	Pages From a Bruised Book, Hooks-Epstein Galleries, Houston
	Patricia Sweetow Gallery Collaboration, San Francisco
1996	Michael Himovitz Gallery, Sacramento, CA
1995	Escape, Hooks-Epstein Galleries, Houston
	Boston Printmakers Invitational, Bradley University, IL
	U.S.A. Within Limits, Invitational/ Galeria Millan, Sao Paulo, Brazil
	Longview Art Museum, Longview, TX
	Stephen F. Austin State University, Nacogdoches, TX
	Michael Himovitz Gallery, Sacramento, CA
1994	Inches Across Miles Across Me, Hooks-Epstein Galleries, Houston
1993	Hooks-Epstein Galleries, Houston
	Michael Himovitz Gallery, Sacramento, CA

## **SELECTED GROUP EXHIBITIONS**

2013-14	Contemporary Printmakers, Emporia State University, Emporia, KS
	Face to Face, Artist Self-Portraits, from the Collection of
	Jackye and Curtis Finch, Arkansas Art Center, Little Rock, AR
2012	Printbanger's Ball, including artist printmakers from all
	over United States. Organized by Tom Huck, artist and owner of Evil
	Press, St. Louis, MO
	Inside-Outside, Inside-Outside Museum, Beijing, China
	Fabled Fixations, Cumberland Gallery, Nashville, TN
2011	Couples, Long Island Beach Island Foundation of the Arts and Sciences,
	Loveladies, NJ
	Drawing the line, From Process to Purpose, Arsenal Center for the Arts,
	Watertown, MA
	Printbangers Ball, Evil Prints, St. Louis, MO
2010	Then and Now, Contemporary Prints and Historical Perspectives, University of
	Minnesota, MN
2009	Chico State University, Guest Artist, Monoprint Workshop
	Small Packages, Cumberland Gallery, Nashville, TN
	Crossing the Line, New Perspectives in Drawing, Santa Rosa Junior College
	Art Gallery, Santa Rosa, CA
2008	Meeting the Other, American and Egyptian Prints, University of Nebraska,
	Lincoln, NB and El Miniya University, Egypt
	Muse Among the Vines, Art from the North Bay Wine Country, Oakland
	International Airport, Oakland, CA
	Frogman's, Print and Paper Symposium, University of South Dakota
	7 <sup>th</sup> Janet Turner National Print Competition Exhibition, Chico State University
2007	New Works, Gerald Peters Gallery, Dallas, TX
	Group Exhibition, Davidson Gallery, Seattle, WA
	31: Thirty-one artists. Thirty-one works., Hooks-Epstein Galleries, Houston, TX
	Paper Goods, Cumberland Gallery, Nashville, TN
2000	Janet Turner National Print Exhibition, Janet Turner Museum, Chico, CA
2006	Beyond Printmaking, Texas Tech University, Lubbock, TX
	CSU Printmaking Faculty/Student Exhibition, Chico State University, Chico, CA
	California Printmakers, Visalia Art Center, Visalia, CA Small Packages, Cumberland Gallery, Nashville, TX
2005	<i>Faculty Exhibition</i> , Frogman Press Workshop, Univ. of South Dakota
2005	Art Gallery, Vermillion, SD
	The True Artist, Group Exhibition, DiRosa Art Preserve, Napa, CA
	USM Museum of Art, Univ. of Southern Mississippi, Hattiesburg, MS
2004	Anatomically Incorrect, Off the Preserve, Napa, CA
2001	Danger, University Art Gallery, Chico, CA
	Outlaw Printmakers, Big Cat Gallery, New York, NY
	Small Works, Hooks Epstein Gallery, Houston, TX
2003	6 Contemporary American Printmakers, University of Connecticut, Storrs, CT
	<i>Taboo X</i> , Fine Arts Academy, Pozan, Poland
	Danger, L.H. Horton Gallery, Stockton, CA
	Catfish Press Print Portfolio, Mississippi State University

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2003	Underfoot, Sao Paŭlo and Rio, Brazil
	17 <sup>th</sup> National Exhibition Los Angeles Printmaking Society, Armory Center for the
	Arts, Pasadena, CA
	Miniatures, Hooks-Epstein Galleries, Houston
2002	Round One, Hooks-Epstein Galleries, Houston
1999	The Riva and David Logan Collection of Illustrated Books, California Palace of
	the Legion of Honor, San Francisco
	Underfoot, Dan Galeria, Sao Paulo, Brazil (traveling exhibition)
	New Work, Aurobora Press, San Francisco
	Prints by 8, Gallery A, Santa Rosa, CA
	The Box, Hooks-Epstein Galleries, Houston
2000	The Potent Image, Mendocino College, Ukiah, CA
	New Works, Susan Cummins Gallery, Mill Valley, CA
	New Book Acquisitions, The Auchenbach Collection, California Palace of the
	Legion of Honor, San Francisco
1999	The National Print Invitational, SUNY, Brockport, NY
	American/Slovenia Print Biennale, Museum of Modern Art, Zagrev, Croatia
	Fabled Impressions, American Invitational exhibition, Larmer Dodd Museum,
	University of Georgia, Athens, GA
	Blackhills Print Symposium, Faculty Show, University of South Dakota,
	Vermillion, SD
	200 Years of Folly: The Legacy of Goya's Caprichos, National Print Invitational,
	Grand Valley State University, Grand Valley, MI
	Contemporary American Printmakers, Invitational Portfolio Exhibition, Gallery
	of New Wales, Sidney, Australia
	Auckland Art Gallery, Auckland, New Zealand
1998	Slovenia Print Biennale, Novo Mesto, Slovenia
	New Directions in Contemporary Print Medium, Vanderbildt University,
	Nashville, TN
1997	Classically Inspired, Hooks-Epstein Galleries, Houston
	Shifting Grounds, National Invitational, Boston Museum of Fine Arts, MA
	Summer Arts Drawing Invitational Exhibition, Long Beach State University, CA
1996	New Beginnings, Hooks-Epstein Galleries, Houston
	National Print Invitational, Ball State University, Muncie, IN
	CSULB, Long Beach, CA
	Figuratively Speaking, Auroboro Press, San Francisco
	Cumberland Gallery, Knoxville, TN
	Michael Dunev Gallery, San Francisco, CA
2000	Southern Graphic Council Print Portfolio, University of West Virginia,
	Morgantown, WV
	National Print Invitational, Concordia College, Ann Arbor, MI
	National Printmaking Invitational, University of Northern Arizona, Flagstaff, AZ
	National Printmaking Invitational, Fox Fine Art Gallery, University of Texas at
	El Paso
	Introduction, Cumberland Gallery, Nashville, TN
1994	The Box, Hooks-Epstein Galleries, Houston

# SELECTED GROUP EXHIBITIONS (CON'T.)

1994	Miniatures, Hooks-Epstein Galleries, Houston
	3 From Sonoma, Aurobora Press, San Francisco
	18th Harper National, Purchase Award and Best in Show, Harper College, Palantine, IL
	McNeese State Works on Paper Purchase Award, McNeese State University,
	Lake Charles, LA
	West Coast Print Invitational, Holmes Gallery, San Jose, CA
	Drawing No Conclusion, Invitational Group Exhibition, Lincoln Arts Center, Sacramento, CA
	Works on Paper Invitational, Encina Art Gallery, Sacramento, CA
	35th Invitational Winners' Award Exhibition, Longview Museum, Longview, TX
	Four Printmakers, Fine Art gallery/West Coast Editions, Santa Rosa,CA
1993	West Coast Edition Printmakers Invitational, Claudia Chapline Gallery, Stinson Beach, CA
	Artist Select Artist, (Invitational), Cumberland Gallery, Nashville, Tenn.
	One by One Monotype Invitational, OPTS Art Gallery, San Francisco, CA
	Tattooed Corpse Portfolio Suite, Creative Arts Center, West Virginia University, Morgantown, WV
	Small Scale, Group Exhibition, Susan Cummins Gallery, Mill Valley, CA
	Group Show, Glassell School of Art, Houston Fine Arts Museum, Houston, TX
	44th North American Print Exhibition, Boston Printmakers, Boston, MA
	24th Bradley National Print and Drawing National, Bradley University IL
	17th Harper National Print and Drawing Exhibition, Harper College, IL
	Tattooed Corpse Portfolio 1992/93, (Travelling Exhibition)
1992	Drawing: An Invitational, New Mexico State University, Art Gallery, NM
	Human Image: Works on Paper 12 Contemporary Artist, University of Nebraska, Lincoln, NE
	Denison University Invitational Print Exhibition Denison University, Ohio.
	5th Annual McNeese National Works on Paper Exhibition, McNeese University, Los Angeles, *(Best of Show and Senator Poland Purchase Award)
	16th Harper College National Print and Drawing Exhibition, Harper College, IL
	(Award of Excellence) Traveling Exhibition: Western Illinois University
	21 California Narrative Artists, Himovitz Galleries Sacramento CA., also Exhibition in Belgium
1991	Clemson University 5th National Print and Drawing Exhibition (Purchase Award)
	Surrealist, Hooks Epstein Gallery Houston TX
	Bradley National Print And Drawing Exhibition, (Purchase Award)
	15th Harper National, Harper College, IL (traveling exhibition to colleges and universities throughout Illinois)
	Participant in Images 91 (Portfolio of 36 Printmaker/Educators throughout United States)
1990	14th Annual Print & Drawing Exhibition, Harper College, IL
	Boston Printmakers, Fitchburg Museum, Boston, MA
	National Works on Paper, Minot State University, ND
	Group Show, Gallery 72 Omaha, Nebraska

#### **SELECTED GROUP EXHIBITIONS (CON'T.)**

1989	Another Reality, Invitational, Hooks-Epstein Galleries, Houston, TX (Traveling)
	Boston Printmakers, Boston Art Institute, MA
	National Drawing Show, Trenton State University, NJ (Purchase Award)
1988	National Works on Paper, University of Texas, Tyler, TX (Purchase Award)
	Three from the Southwest, Udinotti Gallery, San Francisco, CA
	Recent Works, Udinotti Gallery, Scottsdale, AZ
	18th National Works on Paper, Minot State College, ND
1987	Flatwork National Competition, University of Maine, Presque Isle, ME (Best of
	Show)
	Lagrange National Exhibition, Lagrange, GA, (Purchase Award)
1986	Two Person Show, Barrett Gallery/Adair Margo Gallery, El Paso Mid-Four,
	Nelson-Atkins Museum, MO
	42nd Competition, Abilene Fine Arts Museum, TX
	16th National Works on Paper, Minot State College, ND
	National Works on Paper Exhibition, Trenton State, NJ
	Iowa Printmaker Invitational, Brunner Gallery, Iowa State University,
	(Traveling)
	7th Auburn Works on paper, Auburn University, AL (Purchase Award, Traveling)
	5, Roger Ramsay Gallery, Chicago, IL

#### SELECTED PUBLIC AND PRIVATE COLLECTIONS

Arkansas Art Center, Little Rock, AR Auburn University, Tuscaloosa, AL Achenbach Foundation for Graphic Arts, Legion of Honor Museum, San Francisco, CA Bibliotheque Nationale de France, Paris Borg-Warner Corporation, Chicago, IL Bradley University, Peoria, IL California State University at Chico, Print Collection, Chico, CA Chicago Art Institute, Chicago, IL Clemson University, Clemson, SC The De Rosa Preserve, Napa, CA Fogg Art Museum, Harvard University, Boston, MA Honolulu Museum of Art, Honolulu, HI Huntsville Museum of Art, Huntsville, AL Lakeview Art Museum, Peoria, IL Lamar Dodd Art Center, La Grange College, LaGrange, GA Lauren Rogers Museum of Art, Laurel, MS McNeese State University, Lake Charles, LA Museum of Fine Arts Houston, Houston, TX SUNY at Brockport Tower Fine Art Gallery, Brockport, NY Trenton State University, NJ University Museum, TSU, Houston, TX University of Maine, Presque Isle, ME University of Texas, Dallas, TX University of Texas, El Paso, TX University of Texas, Tyler, TX

#### SELECTED PUBLIC AND PRIVATE COLLECTIONS (CON'T.)

Utah Museum of Fine Arts, Salt Lake City, UT Weber State University, Ogden, UT Andrew Wallace, Sebastopol, CA Jeanne McCallum, Sebastopol, CA Ron Casentini, Santa Rosa, CA Mr. Harry Oliveri, Chicago Mr. and Mrs. Jerry Luebbers, Chicago Mr. Richard Feldman, Chicago Mr. Ernest Weiner, Chicago Dr. Alan Hurwitz, Houston Mr. Stephen Sachnik, Houston Mr. Jon Jenkins, Houston Mr. Robert Scott, Houston Mr. Eric Hagstette, Houston Ms. Karen Kephart, Houston Ms. Pat Aubrey, Houston Mr. and Mrs. Richard Barrett, Dallas Mr. and Mrs. Stephen Lasher, Houston Mr. and Mrs. Joel Reichek, Houston Mr. Mike Caddell, Houston Ms. Tracy Conwell, Houston Mrs. Charles V. Hooks, Houston Ms. Ursula Brinkerhoff. Houston Ms. Renee Wallace, Houston Mr. and Mrs. Walter Graham, Houston Ms. Kay Sheffield, Houston Ms. Charlie Sartewelle, Houston Mr. Chuck Rancatti, Houston Mr. and Mrs. Richard Stanley, Houston Ms. Mary Kay Casey, Houston Joanne and Allen Pinkett, Houston Mr. Gary Rather, Houston Ms. Kathy Wetmore, Houston Ms. Charlie Jean Sartureller, Houston Janice Starr Phillips, Houston Dr. Alan Herniz, Houston Mr. Tim Chafin & Mr. Bill Broderick, Houston Mr. & Mrs. Christopher Nicoll, TX