

H O O K S – E P S T E I N G A L L E R I E S

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MARCOS HERNÁNDEZ CHÁVEZ

BORN

1988 Rio Verde, San Luis Potosi, Mexico

EDUCATION

2011 BFA Studio Art, University of North Texas, Denton, TX

SOLO EXHIBITIONS

- 2023 *Los dos amigos*, BOX 13, Houston, TX
2022 *El baile de los que sobran*, Hooks-Epstein Galleries, Houston, TX
2018 *Obras, Obrero*, Hooks-Epstein Galleries, Houston, TX
2017 *¿Quiénes somos? ¿De dónde venimos?*, The Lillian Bradshaw Gallery,
Dallas Public Library, Dallas, TX
2016 *things I see things I am*, Galveston Arts Center, Galveston, TX;
curated by the late Clint Willour, Curator, GAC

GROUP EXHIBITIONS

- 2023 *Where is Home*, Houston Endowment, Houston, TX
Latinx Artists for ALMAAHH: We Are Houston, POST Houston, Houston, TX;
curated by María C. Gaztambide, Executive Director and Chief Curator,
Public Art of the University of Houston System, and Gilbert Vicario, Chief
Curator, Perez Art Museum Miami
2022 *Grounded*, Orange Show Center of Visionary Art, Houston, TX
2021 *In the Sun*, Station Museum of Contemporary Art, Houston, TX
The Box, Hooks-Epstein Galleries, Houston, TX
Withstand: Latinx Art in Times of Conflict, Holocaust Museum Houston,
Houston, TX; curated by Gabriela Magana and Rosa Ana Orlando;
Juror: Susana Monteverde
2020 *There are Black People in the Future!*, Project Row Houses, Houston, TX
2019 *Fiesta*, Amegy Tower, Houston, TX
Hombres Sinceros, MECA Houston, Houston, TX; curated by MantecaHTX
Nuestra Realidad – Our Reality, Hooks-Epstein Galleries, Houston TX
Generation One, The Union, Houston, TX; curated by MantecaHTX
2018 *The Big Show*, Lawndale Art Center, Houston, TX; Juror: Evelyn C. Hankins,
Senior Curator, Hirshhorn Museum and Sculpture Garden
2018 Juried Exhibition, Blue Mountain Gallery, NY, NY; Juror: Betty
Cunningham, Owner/Director Betty Cunningham Gallery, NY, NY
2017 *2017 Annual Contemporary Art Survey*, The Lincoln Center, Fort Collins, CO;
Juror: Zoe Larkins, Curatorial Associate, MCA Denver
Paper Works, Fort Works Art, Fort Worth, TX; Juror: Alison Hearst, Curator at
Modern Art Museum of Fort Worth, Fort Worth, TX

GROUP EXHIBITIONS (CON'T.)

- 2017 *30th Annual McNeese National Works on Paper Exhibition*,
McNeese State University, Lake Charles, LA; Juror: Gia Hamilton,
Director, Joan Mitchell Center, New Orleans, LA
45th International Juried Art Exhibit, Brownsville Museum of Fine Art,
Brownsville, TX
Aspect 2017, Houston Community College, Houston, TX
Opening Group Show, North Set Studios, Houston, TX
- 2016 *Chicano Biennial*, MACLA, San Jose, CA
500X Expo Juried Exhibition, 500X, Dallas, TX; Juror: Rachel Rogerson,
Director, MAC, Dallas TX
3rd Coast National, K Space Contemporary, Corpus Christi, TX;
Juror: Sharon Kopriva
The Big Show, Lawndale Art Center, Houston, TX; Jurors: Apsara DiQuinzio,
Curator of Modern and Contemporary Art, BAMPFA, Tina Kukielski,
Executive Director, Art21
Known and Underknown, 1600 Smith Gallery, Houston, TX; curated by Sally
Reynolds
- 2015 *500X Expo Juried Exhibition*, 500X, Dallas, TX; Juror: Erin Cluley, owner,
Erin Cluley Gallery, Dallas, TX
Horizon: Contemporary Landscape Exhibition, Community Arts Center,
Danville, KY
7th Annual Juried Exhibition, Archway Gallery, Houston, TX
2nd Annual Regional Juried Exhibition, Artspace 111, Fort Worth, TX, Juror's
Pick Award; Juror: Vernon Fischer
Open Air Artfest, Mariago Collective, Houston, TX
- 2012 *Hunting Prize*, Toyota Campus, Houston, TX
Rising Eyes of Texas 2012, Rockport Art Center, Rockport, TX

AWARDS AND RESIDENCIES

- 2023 Jones Artist Award (inaugural recipient), Houston Endowment, Houston, TX
2020 Residency: Project Row Houses and Goethe Pop-up, Houston, TX

BIBLIOGRAPHY

- 2022 *Glasstire Top 5 – May 12, 2022*, Glasstire, May 12, 2022.
Houston CityBook. “The Son of a Construction Worker and Housekeeper, Artist
Chávez Celebrates Those Who Feel ‘Left Over’”, May 5, 2022.
Chris Becker.
- 2021 *The Great God Pan Is Dead*, December 13, 2021. Robert Boyd.
- 2018 Houston Chronicle, Preview Houston. “Art Daybook: Process to Product”,
July 26, 2018. Molly Glentzer.
- 2016 *New American Paintings West #126*, The Open Studio Press; Juror: Claire C.
Carter, Curator of Contemporary Art, Scottsdale Museum of
Contemporary Art.

PUBLIC COLLECTIONS

AltaMed Foundation, Los Angeles, CA