

H O O K S – E P S T E I N G A L L E R I E S

2631 Colquitt Houston, TX 77098 713.522.0718

HAYUN SURL

EDUCATION

- 2022 M.F.A. Ceramics, Ohio University, Athens, OH | Full Scholarship
2018 B.S. Interior Design, Hansung University, Seoul, Korea | Full Scholarship

PROFESSIONAL EXPERIENCE

- 2022-present Assistant Professor, Angelo State University (Tenure-track), San Angelo, TX
2019-22 Lecturer, Ohio University, Athens, OH
2017-19 Pottery Apprenticeship, Goesan, Korea

SELECTED SOLO EXHIBITIONS

- 2026 (*Upcoming*), Ivester Gallery Project Space, Austin, TX
2025 *Liminal Figures*, Hooks-Epstein Galleries, Houston, TX
2024 *Guardians, Vessels, and Landscapes*, Victoria College Art Gallery, Victoria, TX
2023 *Recollection*, Mayer Museum, San Angelo, TX
Terra, Oak Room Gallery, University of Northern Colorado, Greeley, CO
2022 *Journey*, Trisoliny Gallery, Ohio University, Athens, OH

SELECTED GROUP EXHIBITIONS

- 2026 (*Upcoming*), Blaffer Art Museum, University of Houston, Houston, TX
2025 *Marfa Invitational*, Saint George Hall, Marfa, TX
2024 *Rendered Fusion*, National Council on Education for Ceramic Arts (NCECA)
University of Richmond Art Museum, Richmond, VA (Juried)
Open Space, Icosa Collective, Austin, TX (Juried)
Ceramics Symposium, Texas Tech University, Austin, TX
Pots-n-Prints, Nancy Fyfe Cardozier Gallery, University of Texas, Odessa, TX
(Juried | 1st Place)
Center for Contemporary Arts National Juried Art Show + Exhibition, Center for
Contemporary Arts, Abilene, TX (Juried)
2023 *Juried National VII*, Red Lodge Clay Center, Red Lodge, MT (Juried)
Current, NCECA's 57th Annual Conference, Cincinnati, OH (Invitational)
Here and There: Navigating the Cultural In-Between, NKU Art Galleries,
Northern Kentucky University, Highland Heights, KY
2023 Ceramics Weekend and Symposium, Gallery Verde, San Angelo, TX
2022 *24th San Angelo National Ceramics Competition*, San Angelo Museum of Fine
Arts, San Angelo, TX
The Clay Cup V: Vessel, Icon, Canvas, George Caleb Bingham Gallery, University
of Missouri, Columbia, MO (Juried)
2020 Paper and Clay, Tippetts and Eccles Galleries, Utah State University, Logan, UT
(Juried)
2020 *Raw*, MFA Online Exhibition, University of Montana (Juried)
Short and Stout, 2020 International Ceramics Artists Network (ICAN) Juried
Exhibition, NCECA Conference, Richmond Virginia (Online)

HONORS & AWARDS

- 2025 Eastern Corporation Public Art Installation Award
- 2024 Archipelago Award, Full Scholarship, Watershed Center for the Ceramic Arts, Edgecomb, ME
Provost's Scholars Grant, Angelo State University, San Angelo, TX
Faculty Research Enhancement Program Grant, Angelo State University, San Angelo, TX (Winning Writing Proposal: *Reconnecting with the Tradition: Reviving Wild Clay in Ceramic Art Education*)
- 2023 Faculty Research Enhancement Program Grant, Angelo State University, San Angelo, TX (Winning Writing Proposal: *Expanding Creativity: 3D Printer to Enhance Ceramic Art Education*)
- 2020-22 Honors Tutorial College Grant, BFA Tutoring Program for Kiln Building Project, Ohio University, Athens, OH
- 2021 1st Place, Majestic National Annual Juried Art Competition, Majestic Galleries, Nelsonville, OH
- 2020 I. Hollis Parry/Ann Parry Billman Fine Arts Award, Project: *Implementing Hybrid Reduction-cooled Gas Kiln Design*, Ohio University, Athens, OH (Winning Writing Proposal: *Implementing the Design of Hybrid Natural Gas Kiln*)
- 2019 Graduate Senate Grant Award, *Virginia Sea-mud Project*, Ohio University, Athens, OH (Winning Writing Proposal: *Decorating Pottery using Clay made with Ocean Deposit 'Mud-flat' Additives*)
- 2017 Korea Interior/Architecture Design Bronze Award (Top 10 out of 400), Korean Society of Interior Architects/Designers
- 2014 Grand Prize, Korea Express Way Corp. Public Design Award (\$10,000), Certified By the Korea Institute of Design Promotion
Korea Visual Merchandising Design Award, Special Selection, Certified by Korea Visual Merchandising Association

RESIDENCIES & PROJECTS

- 2026 (Upcoming) Belger Art Center Visiting Artist Residency, Kansas City, MO
- 2025 Red Lodge Clay Center Summer Residency, Red Lodge, MT
- 2024 Watershed Center for the Ceramic Arts Summer Residency, Portland, ME
- 2023 Brazil National Workshop Tour, Sponsored by Ceramica Ninsei, Instituto Cultural da Ceramic de Cunha

WORKSHOPS & LECTURES

- 2025 *Reduction-Cool Hybrid Gas Kiln Firing Demonstration*, Visiting Artist Talk, Atmospheric Kiln Conference, Ohio University, Athens, OH
- 2024 *Virginia Sea Mud Glaze Research and its Agency for Artistry*, Lecturer, NCECA Conference, Richmond, VA
Visiting Artist Presentation, Texas State University, San Marcos, TX
Artist Presentation, Ceramics Symposium, Texas Tech University, Lubbock, TX
- 2024 Brazil National Onggi Workshop Tour, Brazil
- 2023 *Form and Expression: Crafting a Figure through Wheel-throwing and Slab Building*, Workshop, Indiana Clay Conference, Indiana University, IN
Demonstration + Artist Talk, San Angelo Museum of Fine Arts, San Angelo, TX
Panel Discussion: Roy Hanscom, Brad Schwieger, Ariel Boman, Hayun Surl, San Angelo Ceramics Symposium, San Angelo, TX

WORKSHOPS & LECTURES (CONT'D.)

- 2022 Visiting Artist Talk, University of Northern Colorado, Greeley, CO
Onggi Demonstration + Lecture, The Clay Center of Northern Colorado,
Greeley, CO
- 2021 Onggi Demonstration + Lecture, Visiting Artist Talk, Northern Kentucky
University, Highland Heights, KY
- 2020 Onggi Demonstration, Ohio University, Athens, OH

SELECTED BIBLIOGRAPHY

- 2024 *Glaze Study Made with Virginia Seamud*, "Coalescence", NCECA Journal,
Volume 44, pages 150-153. Author: Hayun Surl.
*2024 NCECA Annual: Rendered Fusion—Clay, Connection, Attention at the
Harnett Museum of Art*, "Ceramics Now", 2024 NCECA Annual
Exhibition Catalog, pages 68, 69.
- 2023 *Here and There: Navigating the Cultural In-Between* (for NCECA), Korea
Monthly Ceramic Art Magazine, pages 81, 82, 85, 86.
- 2022 *Onggi, Through the Ages*, Ceramics Monthly, January Issue. Author: Hayun Surl.
- 2021 *Process and Perspectives in Clay*, "Studio Talk", Ceramics Monthly and Pottery
Illustrated, June Issue, pages 22-26. Author: Hayun Surl.
- 2020 *Short and Stout: An ICAN Exhibition*, Pottery Making Illustrated, May/June Issue.

INSTITUTIONAL AFFILIATIONS

Committee Member, Texas Tech University System Public Art, Austin, TX
Committee Member, Henry Edwards Trust Distinguished Lectureship, Mayer Museum,
Angelo State University, San Angelo, TX
Board Member, Friends of Art and Music (FAME) Student Scholarship, Angelo State
University, San Angelo, TX
Artaxis (promotes contemporary artwork in ceramics and sculpture)
National Council for Education in the Ceramic Arts (NCECA)

SELECTED COLLECTIONS

San Angelo Museum of Fine Arts Gallery, San Angelo, TX
Eastern Corporation (*Guardian Series*)