

H O O K S – E P S T E I N G A L L E R I E S

2631 Colquitt Houston, TX 77098 713.522.0718

MAYUKO ONO GRAY

EDUCATION

- 2007 MFA Painting, University of Houston, Houston, TX
Recipient of Andrew Delaney Fellowship (2006-07)
Recipient of Dolores Welder Mitchell Scholarship (2005-06)
- 2004 BFA Painting, University of Houston, Houston, TX
Recipient of Helen A. Krause Endowed Scholarship (2003-04)

AWARDS

- 2021 Finalist, BBA Artist Prize, Berlin, Germany
- 2021 First Prize, Unmasked: A Virtual Exhibition, Texas Associations of
Schools of Art, TX
- 2020 Second Prize, Artovation 2020: A Virtual Exhibition,
Texas Associations of Schools of Art, TX
- 2020 Third place, Art in the Time of Corona Virus and Social Distancing,
Circle Foundation for the Arts

PROFESSIONAL EXPERIENCE

- 2022 Instructor, The Glassell School of Art, Museum of Fine Arts, Houston, TX
- 2011-2022 Director, College of the Mainland Art Gallery, Texas City, TX
- 2008-2022 Adjunct Professor of Art, College of the Mainland, Texas City, TX
- 2012-2015 Director, Japan Study Abroad Program, College of the Mainland, Texas City, TX
- 2010-2011 Interim Art Gallery Director, College of the Mainland Art Gallery, Texas City, TX
- 2005-2007 Teaching Fellowship/Instructor, University of Houston, Houston, TX

SELECTED SOLO EXHIBITIONS

- 2023 諸行無常_This too, shall pass, Arts Visalia Visual Art Center, Visalia, CA
- 2022 Mayuko Ono Gray Solo Exhibition, GoggleWorks Center for the Arts,
Reading, PA
諸行無常_This too, shall pass, Anne Dean Turk Fine Arts Center, Kilgore, TX
諸行無常_This too, shall pass, Thelma Sadoff Center for the Arts,
Fond du Lac, WI
諸行無常_This too, shall pass, Presa House Gallery, San Antonio, TX
- 2021 諸行無常_This too, shall pass, Louise Hopkins Underwood Center for the Arts,
Lubbock, TX
見て分かんものは聞いても分かん_a picture is worth a thousand words,
Wright Gallery, College Station, TX
喉元過ぎれば熱さも忘れる_Down the throat, heat forgotten, East Central
College Art Gallery, Union, MO

SELECTED SOLO EXHIBITIONS (CON'T.)

- 2021 喉元過ぎれば熱さも忘れる *Down the throat, heat forgotten*, South Texas College Art Gallery, McAllen, TX
- 2020 知らぬが花 *Blissful Ignorance*, Georgetown Art Center, TX
となりの花はあかい *The Rose is Always Redder Next Door*, College of Southern Nevada Art Space Gallery, Las Vegas, NV
- 2019 諸行無常 *This too, shall pass*, O'Kane Gallery, University of Houston Downtown, TX
Anything that Takes a Form will Break Sooner or Later, Dougherty Arts Center, Austin, TX
Anything that Takes a Form will Break Sooner or Later, Indiana University East, Richmond, IN
- 2018 *Domestic Zen*, Hooks-Epstein Galleries, Houston
- 2017 *Anything that takes a form will break sooner or later*, Gardiner Art Gallery, Oklahoma State University, Stillwater, OK
- 2016 *Silence is the Flower*, Sul Ross State University Art Gallery, Alpine TX
The Impermanence of Flowers Makes Them More Beautiful, Terminal 136, The University of Texas at San Antonio, San Antonio, TX
Ars longa, vita brevis, La Mano Mágica, Oaxaca, Mexico
- 2015 *Hello is the beginning of good-bye*, Hooks-Epstein Galleries, Houston, TX
- 2014 *Suspicious Mind Creates the Dark Monster*, Lone Star College North Harris, Houston TX
- 2012 “*Un corazón es un artista iluminado*”, Cuatro contemporáneo, Oaxaca, Mexico
Seasons, Lone Star College Kingwood Art Gallery, Kingwood, TX
Reflection of Self in You, Hooks-Epstein Galleries, Houston, TX
- 2011 *Following the Path*, Mary Matteson-Parrish Art Gallery, Lone Star College Montgomery, Conroe, TX
Japanese Calligraphy My Way, Galveston Arts Center, Galveston, TX
Japanese Calligraphy My Way- Caligrafia japonesa a mi manera, Galeria 910, Oaxaca, Mexico
- 2009 *Midnight Skinny-Dipping*, Hooks-Epstein Galleries, Houston TX
- 2007 *Pisces*, The Project Gallery, University of Houston, Houston, TX

SELECTED GROUP EXHIBITIONS

- 2023 *38th Bradley International Print and Drawing Exhibition*, Peoria, IL
- 2022 *Bearing Witness*, Blaffer Art Museum, Houston, TX
Athens Open Art, Art Number 23, Athens, Greece
Fresh Form, Maude Kerns Art Center, OR
COHABITATION: 2022, Dishman Art Museum, Beaumont, TX
Royal Cambrian Academy of Art Annual Open Exhibition 2022, Conway, United Kingdom
- 2021 *Venice International Art Fair*, THE ROOM Contemporary Art Space, Venice, Italy
The Box- Invitational Themed Exhibition, Hooks-Epstein Galleries, Houston, TX
Red Dot, Women and Their Work, Austin, TX
New Works 2021, Hooks-Epstein Galleries, Houston, TX
Unmasked: A Virtual Exhibition, Texas Associations of Schools of Art, TX
Tokyo International Art Fair, BELLESALLE ROPPONGI, Tokyo Japan

SELECTED GROUP EXHIBITIONS (CON'T.)

- 2021 *Summer 2021 Group Show*, Hooks-Epstein Galleries, Houston, TX
BBA Artist Prize 2021, BBA Gallery, Berlin, Germany
Black & White, Art Room Gallery, Virtual
Art Faculty Exhibition, College of the Mainland Art Gallery, Texas City, TX
- 2020 *Art in the Time of Corona Virus and Social Distancing*, Circle Foundation for the Arts
Recording History, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD
Artovation 2020: A Virtual Exhibition, Texas Associations of Schools of Art, TX
The 6th Annual Autumnal, ARTHOUSE.NYC, NY
COVER ART: MASK AUCTION, Women and Their Work, Austin, TX
Women's Essence Show 2020, MUSA International Art Space, Rome, Italy
- 2019 *Mayuko Ono Gray and Naomi Velasquez*, Metropolitan Community College Gallery, Elkhorn, NE
Cheers to 50!, Hooks-Epstein Galleries, Houston, TX
Art Faculty Exhibition, College of the Mainland Art Gallery, Texas City, TX
Bay Area Houston Community College Faculty Exhibition 2019, UHCL Art Gallery, Houston, TX
BLACK & WHITE: a fine art collective, Envision Art Show, TX
A Contemporary Drawing Exhibition, Indiana University Kokomo Downtown Art Gallery, IN
- 2018 *Shape-Shifter: Drawing from Observation*, Beatrice M. Haggerty Art Gallery, University of Dallas, Dallas, TX
- 2017 *Art Faculty Exhibition*, College of the Mainland Art Gallery, Texas City TX
Dusk to Dawn, The Martha Fenstermaker Memorial Visual Arts Gallery, Laredo Community College, Laredo, TX
- 2016 *Twenty Five: A Celebration*, Curated by Clint Willour, Galveston Arts center, Galveston, TX
- 2015 *Art Faculty Exhibition*, College of the Mainland Art Gallery, Texas City, TX
TASA One Foot Exhibition, Texas Tech University Satellite gallery at LHUCA, Lubbock, TX
Mujer Arte Oaxaqueño, Galeria La Mano Mágica, Oaxaca, Mexico
UNITY, Ben Bailey Gallery, Texas A&M University, Kingsville, TX
Poetry Scores Hawaii- Look Like What It Means, University of Hawai'i at Hilo, Hilo, HI
- 2014 *The City of Houston Citizenship Month Exhibition*, Asia Society Texas Center/City Hall Annex Building, Houston, TX
Art Faculty Exhibition, College of the Mainland Art Gallery, Texas City, TX
- 2013 *Galveston Hangs*, Galveston Arts Center, Galveston, TX
Sculpted Words- Sculpted Figures: The Graphite Drawings of Mayuko Ono Gray and Mark Greenwalt, Yellow Cube Gallery, Tokyo, Japan
- 2012 *Faculty Exhibition*, College of the Mainland Art Gallery, Texas City, TX
The City of Houston Citizenship Week Art Exhibition, City Hall Annex Building, Houston, TX
The Evolution of Languages, Mural installation in collaboration with Mark Greenwalt, Universidad Autónoma Benito Juárez de Oaxaca, Mexico

SELECTED GROUP EXHIBITIONS (CON'T.)

- 2011 *The Book*, Hooks-Epstein Galleries, Houston, TX
2009 *Masterworks*, Hooks-Epstein Galleries, Houston, TX
2008 *Drawing Room*, Curated by Clint Willour, Galveston Arts Center, Galveston, TX
2007 *Master Thesis Show*, The Blaffer Gallery, University of Houston, Houston, TX
2006 *Caged Fish and Glory Holes*, The Law Office, Houston, TX
Danse de la Paix, The Law Office, Houston, TX
2005 *Houston 7*, Joan Wich Gallery, Houston, TX
2004 *Diverse Painting Exhibition*, University Center, University of Houston, Houston, TX
Juried Painting Show, Commerce Street Artists Warehouse, Houston, TX
2003 *50/50 Association of Sculpture Student Fundraising Event*, Commerce Street Artists Warehouse, Houston, TX

SELECTED BIBLIOGRAPHY

- 2022 These are our favorite Southeast Texas art exhibitions from 2022, Beaumont Enterprise, <https://www.beaumontenterprise.com/entertainment/article/These-are-our-favorite-Southeast-Texas-art-17679579.php>
Glasstire's best of 2022, <https://glasstire.com/2022/12/13/glasstires-best-of-2022/>
2021 Sketch of LifeTogether, by Sarah Ridley, Glasstire.com, <https://glasstire.com/2022/03/15/a-sketch-of-life-together-mayuko-ono-gray-and-mark-greenwalt/>
Top 5, Glasstire.com, <https://glasstire.com/2021/10/14/top-five-oct-14-2021/>
Studio Visit Magazine Vol. 48, page 77
Spotlight Contemporary Art Magazine, Issue 23, Circle Foundation for the Arts
2020 Artist Interview, November 2020, NYC Phoenix Art
COVER ART: MASK AUCTION catalog, page 7, Women and Their Works, Austin TX
Spotlight Magazine issue #19, page 81, Circle Foundation for the Arts
Woman's Essence, page 146, MUSA International Art Space, Rome, Italy
Art Collector's Choice/ Japan Contemporary Art Station publishing
2019 Contemporary Art Station Interview
UHD news by Mike Emery
100 Artists of the Future Vol. 1, Contemporary Art Curator Magazine publishing
"Meet Mayuko Ono Gray" Voyage Houston Magazine
2018 University of Dallas News
Contemporary art curator magazine, June
2017 Coast Monthly Magazine August issue;
<https://www.coastmonthly.com/2017/07/why-were-here/>
2016 *Twenty Five: A Celebration*, catalogue, page 33, Galveston Arts Center
2015 Galveston Daily News
http://www.galvnews.com/leisure/article_be8f9c7e-e8a9-11e4-bfb8-e78c1279e198.html
2014 Studio Visit Magazine Vol. 27
2012 Studio Visit Magazine Vol. 18
2011 TV Interview, TV Azteca, Oaxaca de Juárez, Oaxaca, Mexico
2009 Radio Interview "Front Row" KUHF 88.7 FM, Houston, TX
http://app1.kuhf.org/houston_public_radio-news-display.php?articles_id=1248382173

SELECTED COMMISSIONS

2016 *Madame Butterfly, Houston Ballet*

PUBLIC COLLECTIONS

Lone Star College Kingwood, Kingwood TX

Metropolitan Community College, Omaha, NE

University of Hawaii at Hilo, Hilo HI