

H O O K S – E P S T E I N G A L L E R I E S

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KATHRYN DUNLEVIE

EDUCATION

- 1983 California College of Arts and Crafts, Oakland, California
- 1980 Taller de Artes Creativas, Madrid, Spain
- 1975 Boston Museum of Fine Arts, Museum School, Boston, Massachusetts
- 1974 Rice University, Houston, Texas: *Bachelor of Arts, cum laude*
- 1973 Universite de Paris, Paris, France

PROFESSIONAL AFFILIATIONS

- 2022 Institute of Contemporary Art San Jose, Auction Committee
- 2015-2021 San Jose Institute of Contemporary Art, Curatorial Committee
- 2012 FotoFest photography biennial, Reviewer
- 2010 FotoFest photography biennial, Reviewer
- 2008-2012 San Jose Institute of Contemporary Art, Curatorial Committee
- 2002-2009 San Jose Institute of Contemporary Art, Board of Directors
- 1997-2003 City of Palo Alto Public Art Commission, Commissioner

SOLO EXHIBITIONS

- 2023 *Femmes Futuristes*, Hooks-Epstein Galleries, Houston, Texas
- 2022 *Femmes Futuristes*, Pastine Projects, San Francisco, California
- 2020 *FotoFest 2020: Women of Wonder*, Hooks-Epstein Galleries, Houston, Texas
- 2018 *FotoFest 2018: The Taxidermist's Imaginarium*, Hooks-Epstein Galleries, Houston, Texas
- 2016 *FotoFest 2016: Miskick Krewes*, Hooks-Epstein Galleries, Houston, Texas
- 2014 *FotoFest 2014: Detectives of Fiction and Women of Mystery*, Hooks-Epstein Galleries, Houston, Texas
- 2012 *FotoFest 2012: Cover Versions*, Hooks-Epstein Galleries, Houston, Texas
- 2011 *Kathryn Dunlevie*, Stanford Art Spaces, Stanford University, Stanford, California
- 2010 *Al Fresco*, K. Saari Gallery, Steamboat Springs, Colorado
- 2009 *Syncopated Spaces*, Hooks-Epstein Galleries, Houston, Texas
Kathryn Dunlevie, Georgia Southern University, Savannah, Georgia
- 2008 *FotoFest 2008: Matter Unmasked*, Hooks-Epstein Galleries, Houston, Texas
- 2006 *Double Take*, Chelsea Art Gallery, Palo Alto, California
FotoFest 2006: More than Meets the Eye, Hooks-Epstein Galleries, Houston, Texas
- 2005 *Arts Council Silicon Valley Fellowships in Photography*, Triton Museum of Art, Santa Clara, California
- 2004 *FotoFest 2004: Glimpses*, Hooks-Epstein Galleries, Houston, Texas
Not at First Glance, Gallery TPW, Toronto, Canada

SOLO EXHIBITIONS (CON'T.)

- 2002 *Double Take*, Hooks-Epstein Galleries, Houston, Texas
FotoFest 2002: Urban Revisions, Rice University, Houston, Texas
Urban Landscapes, Society for Contemporary Photography, Kansas City, Missouri
- 2001 *Arts Council Silicon Valley Fellowships in Photography*, Triton Museum of Art, Santa Clara, California
- 2000 *Paintings*, Frederick Spratt Gallery, San Jose, California

SELECTED GROUP EXHIBITIONS

- 2021 *TOP 40 of 2021*, laphotocurator.com
Women's History Month, San Francisco Museum of Modern Art Artists Gallery, San Francisco
Transitions, blueskygallery.org
- 2020 *Bay Area Current(ly)*, PhotoAlliance.com
Mirror Image Exhibition, donttakepictures.com
Visualizing, blueskygallery.org
- 2019 *Fall Selections from the Artists Gallery*, San Francisco MoMA Artists Gallery, San Francisco, California
Family Exhibition 2019, lenscratch.com
Environment, nyphotocurator.com
School Days, donttakepictures.com
Cheers to 50! - 50th Anniversary Exhibition, Hooks-Epstein Galleries, Houston, Texas
Photographs in Conversation, lenscratch.com
About Lighting, laphotocurator.com
- 2018 *Structure Exhibition*, donttakepictures.com
Vibrance, nyphotocurator.com
- 2017 *Alternative Realities (facts)*, Pingyao International Photography Festival, Pingyao, China
Alternative Realities (facts), Studio Thomas Kellner, Siegen, Germany
Back to the Garden, Root Division, San Francisco, California
- 2015 *Botanica: All things Plant Life*, Bedford Gallery, Walnut Creek, California
Mistick Krewes, International Photo Awards
The Growth of a Collection Part II: 2002-2014, Southeast Museum of Photography, Daytona Beach, Florida
- 2014 *Relics*, San Jose Institute of Contemporary Art, San Jose California
Home: Shelter and Habitat in Contemporary Art, Schneider Museum of Art, Ashland, Oregon
- 2013 *Parallax Views*, San Jose Institute of Contemporary Art, San Jose, California
San Jose ICA On the Road, Norman Y. Mineta International Airport, San Jose, California
photographers : network – 'traces', Studio Thomas Kellner, Siegen, Germany
- 2012 *United States Art in Embassies: Moscow 2012*, Spaso House, Residence of the US Ambassador, Moscow
- 2011 *Three Bay Area Artists*, Stanford Art Spaces, Stanford University, Stanford, California
- 2009 *photographers : network - 'just'*, Studio Thomas Kellner, Siegen, Germany
- 2008 *Objects of Power and Devotion: Contemporary Photography from the Americas*, Art Museum of the Americas, Washington DC
photographers : network – 'women', Studio Thomas Kellner, Siegen, Germany
Realities and Illusions, Marin Museum of Contemporary Art, Marin, California
- 2008 *Rising Stars*, Belgravia Gallery, London, England

SELECTED GROUP EXHIBITIONS (CON'T.)

- 2007 *Faith Placed*, De Saisset Museum, Santa Clara, California
I.O.U., Mission 17, San Francisco, California
- 2006 *The Photograph as Representation and Reflection of Cultural Objects*, Maryland Art Place, Baltimore, Maryland
photographers : network – 'imagine', Studio Thomas Kellner, Siegen, Germany
Photography, Stanford Art Spaces, Stanford University, Stanford, California
San Francisco Photographers, Prada Gallery, Washington DC
- 2005 *New American Talent*, Arthouse, Austin, Texas
Site Creations Mural Project, Red Ink Studios, San Francisco, California
Thirty by Thirty, Vertigo Gallery, London, England
Truth and Lies, Mission 17, San Francisco, California
- 2004 *The Art of Exchange*, Burnes Institute, Stuttgart, Germany
Fresh Work IV: Actualities, Southeast Museum of Photography, Daytona Beach, Florida
Kathryn Dunlevie, Jessica Dunne, Judy Krasnick, Toru Sugita, San Francisco Museum of Modern Art Artists Gallery, San Francisco, California
- 2003 *Bytes and Pieces: the Art of Contemporary Collage*, San Jose Institute of Contemporary Art, San Jose, California
Recreated Realities, Colorado Photographic Arts Center, Denver, Colorado
25th Anniversary Exhibition, San Francisco Museum of Modern Art Artists Gallery, San Francisco, California
- 2001 *Current Works 2001*, Society for Contemporary Photography, Kansas City, Missouri
Narration: Emblem and Sequence in Contemporary Art, Creative Arts Workshop, New Haven, Connecticut
- 2000 *Murals and Miniatures*, Terrain, San Francisco, California
Timekeepers, San Francisco Camerawork, San Francisco, California

AWARDS & FELLOWSHIPS

- 2021 L.A. Photo Curator, TOP 40 of 2021
- 2020 PhotoAlliance Bay Area Current(ly) 2020
- 2015 International Photo Awards: Mistick Krewes, honorable mention
- 2014 Saatchi Art: BEST OF 2014
- 2014 Saatchi Art: The Body Electric, finalist
- 2012 Saatchi Art: 100 Curators 100 Days
- 2008 Marin Museum of Contemporary Art, grant award
- 2005 Long Beach Island Foundation: grant award
- 2004 Arts Council Silicon Valley: Artist Laureate, Fellowship in Photography, grant award
- 2003 Peninsula Artists Fund at Peninsula Community Foundation, grant award
- 2002 Fleishhacker Foundation Eureka Fellowship Award, nominated artist
- 2002 Palo Alto Art Center: Radius Award
- 2001 Adelaide Kent Award, nominated artist
- 2001 Houston Center for Photography Fellowships, honorable mention
- 2001 Creative Arts Workshop, New Haven, Connecticut: honorable mention
- 2000 Arts Council Silicon Valley: Artist Laureate, Fellowship in Photography, grant award

LECTURES & PANELS

- 2018 “Women of Mystery” and “Mistick Krewes,” Stanford University’s Cantor Arts Center Circle Members studio visit, Palo Alto, California
- 2017 “Women of Mystery” and “Mistick Krewes,” Palo Alto Art Center Circle Members studio visit, Palo Alto California
- 2016 “Mistick Krewes,” Art Houston, Houston, Texas
- 2014 “Detectives of Fiction and Women of Mystery,” Art Houston, Houston, Texas
- 2014 “Parallax Views: New Strategies in Contemporary Photography,” San Jose Institute of Contemporary Art
- 2011 “Syncopated Spaces,” Stanford University, Stanford, California
- 2009 “Syncopated Spaces,” Art Houston, Houston, Texas
- 2006 “More than Meets the Eye,” Rice University, Houston, Texas
- 2006 “Time and Space,” Chelsea Art Gallery, Palo Alto, California
- 2004 “Not at First Glance,” Southeast Museum of Photography, Daytona Beach, Florida
- 2003 “Urban Entrée,” Anita Seipp Gallery, Palo Alto, California
- 2003 “Double Take,” WORKS San Jose, San Jose, California
- 2002 “Urban Revisions,” Rice University, Houston, Texas
- 2000 “Timekeepers,” San Francisco Camerawork, San Francisco, California

SELECTED BIBLIOGRAPHY

- 2023 Curtis, Mary Pacifico. *Hawk's Cry, Finishing Line Press, Front Cover.*
- 2022 Flash Fiction Forum, *Works/San Jose, Vol. 1, pp.71, 72, 76.*
- Hailey, Gary. “Robbie Robertson – ‘Robbie Robertson’ (1987),” *2or3lines.blogspot.com*
- 2020 Levin, Stephanie. “The Art of the Enigmatic,” *Rice Magazine*, Winter 2020, pp. 43-44.
- “Kathryn Dunlevie: Women of Wonder,” *Glasstire.com*, May 25.
- Hailey, Gary. “Girlfriend is Better,” *2or3lines.blogspot.com*
- 2019 Wyatt, Yale. “profiles,” *Content magazine*, Vol. 11.4, pp. 28-29.
- 2018 Tennant, Donna. “FotoFest 2018 Biennial,” *Visual Art Source*, April 11.
- 2018 Hooks. Geri. “Kathryn Dunlevie: The Taxidermist's Imaginarium,” catalog essay, Hooks-Epstein Galleries Press p. 1.
- 2018 Kiernan, Kat. “Photo of the Day,” *Don't Take Pictures*, April 5.
- 2018 Raspberry, Shannon. “FotoFest 2018: Hooks-Epstein Galleries,” *Art Houston*, p. 61, Spring/Summer
- 2017 Kellner, Thomas. “Alternative Realities (Facts),” *Pingyao International Photography Festival Catalog*, pp. 42-47.
- 2017 Corbin, Michael. “Kathryn Dunlevie – Photomontages,” *theartbookguy.com*, April 9.
- 2016 Saulso, Al. “Kathryn Dunlevie,” *Cray Magazine*, April 12.
- 2015 Leddy, Thomas. “Dunlevie, fashion, art and mystery,” *AestheticsToday.blogs*, Saturday, December 19.
- 2015 “Ryan Bush, Visions: In conversation with Kathryn Dunlevie,” *Houston Center for Photography SPOT Magazine*, Spring, pp. 28-35.
- 2015 Silicon Valley Business Journal Book of Lists, January.
- 2013 Gerwers, Thomas. “Photographers : Network, Selection 2013: Traces,” *Profifoto*, Nr. 5, mai, pp. 12-21. (Germany)
- 2013 Kellner, Thomas. “traces,” *photographers : network selection 2013*, mai. (Germany)
- 2013 Noh, Youngsuk. “Glimpses,” *Photo+ (Korea)*, issue 5, pp. 46-50. (Korea)

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- 2012 Brett, Gerald. "Metaphysical Tomfoolery," Kathryn Dunlevie: Cover Versions, Waverley Press, March, p. 9.
- 2012 Leddy, Thomas. "Dunlevie's Deconstructivist Collage," Kathryn Dunlevie: Cover Versions, Waverley Press, March, pp. 11-13.
- 2012 "Vintage Album Cover Collages – Kathryn Dunlevie," bloodyloud.com, July 27.
- 2011 Livingstone, Bruce. Saatchi Online Spotlight: Tuesday Night Treasures, January 17, Saatchionline.
- 2009 Hooks, Geri. "Syncopated Spaces," Kathryn Dunlevie: Syncopated Spaces, Hooks-Epstein Galleries Press, p. 5.
- 2009 Kellner, Thomas. "Just," Photographers Network Selection, Juni. (Germany)
- 2009 Kimball, Cathy. "Syncopated Spaces," Kathryn Dunlevie: Syncopated Spaces, Hooks-Epstein Galleries, Press, p. 1-3.
- 2009 Lind, April. "Hooks-Epstein Galleries: Kathryn Dunlevie," Rice Design Alliance, Dec. 5.
- 2009 Sherwin, Brian. "Interview with Kathryn Dunlevie," myartspace.com, March 12.
- 2009 Smithson, Aline. "RSVP: ARBOR at the Michael Mazzeo Gallery," Lenscratch.blogspot.com.
- 2008 Fielder, Garland. "Kathryn Dunlevie at Hooks-Epstein," ArtLies, No. 58, Summer, p. 97.
- 2008 Kellner, Thomas. "women," photographers : network selection 2008, June. (Germany)
- 2008 "Rising Stars," Art of England, November, issue 51, p. 55. (England)
- 2007 Gerwers, Thomas. "Photographers : Network, Selection 2006: Imagine," Profifoto, Nr. 6, juni, pp. 14-21. (Germany)
- 2006 Goncalves Borrega, Fabian. "The Object as Representation and Reflection of Cultural Objects," Maryland Art Place Fourth Annual Curators' Incubator, pp 2-8.
- 2006 Kellner, Thomas. "imagine," photographers : network selection 2006, June. (Germany)
- 2006 Morris, Barbara. "Double Take at Chelsea Art Gallery," Artweek, Volume 37, Issue 6, July/August, pp. 12-13.
- 2005 de la Vina, Mark. "Seven Bay Area Artists Win Arts Council Fellowships," San Jose Mercury News, Mar. 19, 2005. 2005 "New American Talent at Arthouse," ...a project of fluent-collaborative, issue 47, June 24, Austin, Texas.
- 2004 Murphy, James, PhD. Fresh Work IV: Actualities—New Photographic Art Engaging the Themes of Representation, Reality and Illusion, Southeast Museum of Photography Press.
- 2004 Simon, Kim. "Kathryn Dunlevie—California," SCANS, Vol. 1, Issue 6, November 21. (Canada)
- 2004 Snyder, Don. "Not at First Glance: Images by Kathryn Dunlevie," Gallery TPW Panascopic Journal, January.
- 2003 Bravo, Monica. "Revisiones Urbanas," *La Fotografía Actual*, Ano 15, No. 95, pp. 6-9. (Spain)
- 2003 Fischer, Jack. "Cutting Edge Collage," San Jose Mercury News, 13 March, p. 1F, 7F.
- 2003 Paglia, Michael. "Art Beat," Westworld, Sept. 18-24.
- 2001 "Arts Council Names Photography Fellows," Artweek, Vol. 32, Issue 3, March, p. 24.
- 2001 Zimmer, William. "Creative Works with a Political Edge," The New York Times, June 24, p. CT 11.
- 2000 Coleman, Sarah. "Critic's Choice: Art," The San Francisco Bay Guardian, Jun 7-13, p. 104.
- 2000 Fischer, Jack. "P.A. Artist Blends Art, Photography," San Jose Mercury News, October 1, pp. 1E, 9E.

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- 2000 Golonu, Berin. "Previews: Kathryn Dunlevie," Artweek, Vol. 31, Issue 9, September, pp. front cover, 6.
- 2000 Helfand, Glen. "The Bends," Camerawork: A Journal of Photographic Art-Timekeepers, Volume 27, No. 1, Spring/Summer, pp. (-18), (+18), (+19).
- 2000 Hunt, Bill. "Photo SF," Photo Metro, Vol. 18, Issue 160, September, pp. 24, 28.