# <u>H O O K S – E P S T E I N G A L L E R I E S</u> 2631 Colquitt Houston, TX 77098 713.522.0718

# **LEAMON GREEN**

## **EDUCATION**

| 1985    | Master of Fine Arts, Temple University, Philadelphia             |
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| 1982    | Bachelor of Fine Arts, Cleveland Institute of Art, Cleveland, OH |
| 1977-79 | Studio Arts Program, Concord College, Athens, WV                 |

## **SOLO EXHIBITIONS**

| 2020 | SOURCES 2020, Hooks-Epstein Galleries, Houston, TX                           |
|------|--|
|      | Leamon Green: Recent Work, Beeville Art Museum, Beeville, TX                 |
| 2017 | Is The Way Closed, Hooks-Epstein Galleries, Houston, TX                      |
| 2016 | Look At Them, University of Houston Downtown, TX                             |
|      | Ancestral Legacies, Houston Baptist University, Houston, TX                  |
| 2015 | Leamon Green, Hooks Epstein Galleries, Houston, TX                           |
| 2011 | What She Said, Hooks Epstein Galleries, Houston, TX                          |
| 2009 | Tug, Hooks Epstein Galleries, Houston, TX                                    |
| 2008 | Made in Tanzania, New Artwork, Alliance Française, Dar es Salaam, Tanzania   |
| 2005 | Embrace, Hooks Epstein Galleries, Houston, TX                                |
| 2004 | Lock and Key, Hooks Epstein Galleries, Houston, TX                           |
| 2003 | Ancestral Images, Galveston Arts Center, Galveston, TX                       |
|      | Portraits or Objects, Thomas & Hall Fine Art Gallery, Dallas, TX             |
| 2002 | Leamon Green, College of the Mainland Art Gallery, Texas City, TX            |
| 2001 | Step into the Footmarks of your Ancestors, University Museum, Texas Southern |
|      | University, Houston, TX  |
| 2000 | Leamon Green, Kathleen Coleman Gallery, Houston, TX                          |
| 1999 | Leamon Green: Works on Paper, Richland College, Dallas                       |
|      | Lay it On, MD Modern, Houston  |
| 1998 | Hear What They Do Not Say, African American Museum, Dallas                   |
| 1997 | Patterns, Visual Arts Gallery, Memorial Student Center, Texas A&M            |
|      | University, College Station, TX  |
| 1996 | This Time Around, Barnes Blackman Gallery, Houston                           |
|      | Leamon Green: Recent Works, Lynn Goode Gallery, Houston                      |

## **SELECTED GROUP EXHIBITIONS**

| 2020 | Drawing the Ghost, Koplin Del Rio Gallery, Seattle, WA                      |
|------|---|
|      | 33rd Annual McNeese National Works on Paper Exhibition,                     |
|      | McNeese State University, LA  |
| 2019 | The Americas: Our Stories/Las Americas: Nuestras Historias, Houston, TX and |
|      | Medellin Columbia   |

| <ul> <li>40 Years of Discovery: Gifts of Clint Willour, Museum of Fine Arts Houston, TX Impressions 2018, Houston Community College Southwest, TX Prints, Brazosport College, Brazosport, TX</li> <li>2017 Steamrolled VII, 2017: A Print Odyssey, Williams Tower, Houston, TX Connections: Edmonton to Houston, Galveston Arts Center, TX Impressions 2015, Houston Community College Southwest, TX</li> <li>2014 Shadows &amp; Dirt, Houston Community College, Houston, TX Infinite Mirror, Lowe Art Museum, Coral Gables, FL James A. Michener Art Museum, Doylestown, PA Juniata College Museum of Art, Huntingdon, PA</li> <li>2012 Infinite Mirror, University of Maryland University College, Adelphi, MD Newcomb Art Gallery, Tulane University, New Orleans, LA The Art Galleries, Florida Gulf Coast University, Fort Myers, FL Fort Wayne Museum of Art, Fort Wayne, IN</li> <li>2011 Infinite Mirror, Thorne-Sagendorph Art Gallery, Keene State College, Keene, NH Syracuse University Art Galleries, Syracuse, NY</li> <li>2010 Infinite Mirror, Syracuse, New York</li> <li>2009 East Africa Art Biennale, Dar es Salaam, Tanzania Masterworks, Hooks-Epstein Galleries, Houston, TX Brown &amp; Green, Stone Metal Press, San Antonio, TX</li> </ul> |
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| Prints, Brazosport College, Brazosport, TX  2017 Steamrolled VII, 2017: A Print Odyssey, Williams Tower, Houston, TX  2015 Connections: Edmonton to Houston, Galveston Arts Center, TX  Impressions 2015, Houston Community College Southwest, TX  2014 Shadows & Dirt, Houston Community College, Houston, TX  2013 Infinite Mirror, Lowe Art Museum, Coral Gables, FL  James A. Michener Art Museum, Doylestown, PA  Juniata College Museum of Art, Huntingdon, PA  2012 Infinite Mirror, University of Maryland University College, Adelphi, MD  Newcomb Art Gallery, Tulane University, New Orleans, LA  The Art Galleries, Florida Gulf Coast University, Fort Myers, FL  Fort Wayne Museum of Art, Fort Wayne, IN  2011 Infinite Mirror, Thorne-Sagendorph Art Gallery, Keene State College,  Keene, NH  Syracuse University Art Galleries, Syracuse, NY  2010 Infinite Mirror, Syracuse, New York  2009 East Africa Art Biennale, Dar es Salaam, Tanzania  Masterworks, Hooks-Epstein Galleries, Houston, TX   |
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| 2008 Made in Tanzania, New Artwork, Alliance Française, Dar es Salaam, Tanzania   |
| Faculty Exhibition, Texas Southern University, Houston, TX  |
| Houston Collects: African American Art, Museum of Fine Arts, Houston, TX  |
| 2007 31, Hooks-Epstein Galleries, Houston, TX   |
| 2006 Houston Contemporary Works on Paper, Brandywine Printed Image Gallery,   |
| Philadelphia, PA  |
| Duality: La Muerte y La Vida, University of Texas – Pan American, TX  |
| 2005 About Face, Williams Tower Gallery, Houston, TX  |
| 2003 Miniatures, Hooks-Epstein Galleries, Houston, TX   |
| 43rd Annual Invitational, Longview Museum of Art, Longview, TX  |
| Circle of Friends, Artscan Gallery, Houston, TX   |
| 2002 Mentor Exhibition, Houston Community College Southwest   |
| Round 1, Hooks-Epstein Galleries, Houston, TX   |
| 2001 Secret Wars, The Art Car Museum, Houston, TX   |
| Three Centuries of African American Art, African American Museum, Dallas, TX  |
| <i>Identity</i> , Art Gallery, Houston Community College, Northeast, Houston, TX  |
| 2000 Serie Print Project VII, (traveling exhibition)  |
| Our New Day Begun: African American Artists Entering the Millennium, Lyndon   |
| Baines Johnson Library and Museum, Austin, TX   |
| 1999 Response Time, The Art Car Museum, Houston   |
| 1998 Bautista/Green/Marks, Weekend Gallery, Houston   |
| Reunion Show, Community Artists Collective, Houston   |
| Small Works Exhibition, MD Modern Gallery, Houston Control, Stephen F. Austin University, Nacogdoches, TX   |
| 1997 The Last Picture Show, Lynn Goode Gallery, Houston   |
| 18th Southwest Black Art Exhibit, African American Museum, Dallas   |

| SELECTED GROUP EXHIBITIONS (CON'T.) |  |  |
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| 1996                                | Breaking into the Mainstream: Texas African American Artists, Irving Arts Center, Irving, TX   |  |
|                                     | Texas Art '96, Assistance League of Houston, Transco Tower, Houston Houston Area Exhibition, Blaffer Gallery, University of Houston  |  |
|                                     | Works on Paper, San Jacinto College South, Houston   |  |
| 1995<br>1994                        | Project Row Houses: Through the Artist's Eye, Diverseworks, Houston In a TraditionHistorical & Contemporary Realism, Wierzbowski Gallery,  |  |
| 1991                                | Houston  |  |
|                                     | Introductions, Barnes Blackman Gallery, Houston I RememberThirty Years After the March on Washington, Blaffer Gallery, University of Houston   |  |
| FELLOV                              | VSHIPS AND HONORS  |  |
| 2007                                | Fulbright Research/Lecture Award   |  |
| 2006                                | Hunting Art Prize Finalist   |  |
|                                     | Residence, Vermont Studio Center, VT<br>h Public Art Commission, Lake Como Workshop  |  |
|                                     | ts Scholastic Event, Master Artist   |  |
|                                     | ED BIBLIOGRAPHY ee P. "Houston and the Arts," <i>Attitudes</i> , p. 4, 1998.   |  |
| Diowii, Lo                          | æ r. Houston and the Arts, Annuaes, p. 4, 1998.  |  |
|                                     | , Susan. "Art show turns green, artists dig up Earth issues" <i>The Houston Post</i> , Features H17, January 19, 1992.   |  |
| "P                                  | utting a face on Civil Rights, Blaffer exhibit focuses on impact of M.L. King," <i>The</i>   |  |
| $H\epsilon$                         | Souston Post, Features p. H14, January 16, 1994.  Weekend Picks," <i>The Houston Post</i> , Features p. H14, April 4, 1995.  |  |
| Daniel, M<br>20                     | ichael. "Leamon Green at Thomas & Hall", <i>The Dallas Morning News</i> , February 7, 03   |  |
|                                     | Rebecca G. "Comings and Goings Around Town," <i>The Houston Post</i> , Features p. 13, October 14, 1994.   |  |
|                                     | ul. Breaking into the Mainstream: Texas African American Artists (Irving, TX: Irving ts Center, 1996), exhibition catalogue.   |  |
| "P                                  | Patricia C. "Simple Pleasures", <i>The Houston Chronicle</i> , p. 9E, July 17, 2004. ublic art takes of at Intercontinental," <i>The Houston Chronicle</i> , ZEST p.11, ly 18, 1999. |  |
| "P                                  | ly 18, 1999. ublic art project takes off at airport," <i>The Houston Chronicle</i> , ZEST p.12, July 12,   |  |
| "A                                  | rt signs to point the way downtown," The Houston Chronicle, ZEST p.12, January 22,   |  |
| 19                                  | 95. local artists paint very different pictures," <i>The Houston Chronicle</i> , Houston p.10, July  |  |
| <sup>0</sup> 16                     | , 1994.  |  |

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Jordan, Rob. "Texas artist turns to Anniston photo collection for inspiration," *The Anniston Star* (Alabama), June 26, 2004.

#### **SELECTED BIBLIOGRAPHY (CON'T.)**

Kutner, Janet. "Preview: Breaking into the Mainstream at Irving Arts Center," *The Dallas Morning News*, p. 48, May 17, 1996.

Spellman Geston, Denise. "Leamon Green, The African American Museum," *Artlies*, p. 51, Summer 1998

#### SELECTED PUBLIC AND PRIVATE COLLECTIONS

African American Museum, Dallas

Cotswold 2000, Houston

Federal Reserve Bank, Houston

George Bush Intercontinental Airport, Houston

Longview Museum of Fine Arts, Longview, TX

Texas Southern University, Houston

Wayfinding Project of Houston Downtown Management Corporation

Michelle and Barry Barnes, Houston

Kathryn Blanco, Houston

Annette and Arthur Bracey, Houston

Terry Brown, Houston

Janice and Jim Falick, Houston

Oma and David Feinstein, Houston

Dr. and Mrs. John Filipone, Lubbock, TX

Lloyd Gite, Houston

Lynne Goode, Marfa, TX

Aleice Goodson, Houston

Hope Goodson, Houston

Hervy Hiner, Port Arthur, TX

Teri and Duncan Hoffman, Dallas

Mr. Mrs. Ben Jansen, Houston

Katherine Kohlmeyer, Houston

Melanie Lawson and John Guess Jr., Houston

Howard and Lucille Ledett, Houston

Brent Mann, Houston

Jacqueline Martin, Houston

Isabelle Mayer, Houston

Jay Monroe, Houston

Michael Page, Houston

Brad Parman, San Antonio

Diana and David Roark, Houston

Anita and Gerald Smith, Houston

Walter Strickland, Houston, TX

Tom van Laan & Ruth Dreessen, Houston

Anna Waite, Houston

Dr. Alvia Wardlaw, Houston

Renee Wallace, Houston

Paul Ziff, Houston