

HOOKS  EPSTEIN
G A L L E R I E S

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GAIL PETER BORDEN

EDUCATION

2001 Post-Professional Master of Architecture, Harvard GSD - *with distinction*
1998 Bachelor of Architecture, Rice University - *cum laude*
1996 Bachelor of Arts - Architecture, Fine Arts, Art History Rice University - all *cum laude*

SELECTED EXHIBITIONS

2026 *SHALLOW SPACES*, Hooks-Epstein Galleries

2025 *Concrete Abstraction*, Jung Center, Houston, TX
Figured Frames, Galleri Urbane
The Dallas Art Fair, Galleri Urbane

2023 *Dimensional Iterations*, Galleri Urbane

2021 *Intersect Palm Springs*, Galleri Urbane
SPACED, Galleri Urbane

2020 *City of Refugees*, AEDES, Berlin
Drawing Attention, Roca London Gallery

2019 *systemic objects*, ThingZ, Houston, TX, solo show
Drawing for the Design Imaginary, Carnegie Museum of Art

2018 *diverse fields*, Galleri Urbane, solo show
non_pavilion, Glassell School of Art, Museum of Fine Arts Houston
bread & butter, Galleri Urbane, group show

2017 *non_pavilion*, University of Houston Hines College of Architecture and Design

2016 Seattle Art Fair, *specific objects*, Galleri Urbane, solo show

2015 *type variant, roof surfaces*, USC School of Architecture Gallery, Los Angeles, California
BUILT DRAWING, installation, USC Center for Religious Life, Los Angeles, California
faceted line, Galleri Urbane, solo show

2014 *artist versus architect*, Dallas, TX, group show
Fur-lined, ACADIA Conference 2014, Design Agency
slices of recent work, Galleri Urbane, Dallas, TX, group show
Light Frames, Materials & Applications: Building Something (Beyond) Beautiful, University Art Museum, California State University Long Beach

2013 *Facet Fields*, Miami Art Fair, Galleri Urbane
Drawings, LA Forum for Art and Architecture, [curator and participant] Inner City Arts, Los Angeles, CA
Surface Structures, Galleri Urbane, solo show

SELECTED EXHIBITIONS (CON'T.)

2012 *Material Matters*, Pacific Design Center [curator and participant]
Density Frames, installation, USC CFRL, Los Angeles, California

2011 *Density Frames*, drawings, USC School of Architecture Gallery, Los Angeles, California

2010 *Light Frames*, Materials and Applications Gallery, Silver Lake, CA
Shallow Spaces, Galleri Urbane, Marfa, TX, solo show

2009 *F BOfluence*, Galleri Urbane, Dallas, TX, solo show
Art on the Move Bus wrap, Raleigh, North Carolina Public Transit Authority

2008 *Common Interiors*, Galleri Urbane, Marfa, TX
INsideOUT, Atlantic Center for the Arts, New Smyrna Beach, FL

2007 Shenzhen-Hong Kong Biennale, Chengdu City, Sichuan Province, China
Stalking Suburbia, Westport Arts Center, Westport, CT

2006 *Against the Grain*, Galleri Urbane, Marfa, TX

2005 *Wallscapes* - Galleri Urbane, Marfa, TX
Architecture: Edge and Surface, LUMP Gallery, Raleigh, NC [curator and participant]
Shallow Fields, Galleri Urbane, Marfa, TX
(X)perience Mechanisms, NCSU College of Design Gallery, Raleigh, NC

2004 *Branch Coloring Book*, Branch Gallery, Ltd., Carrboro, NC
What the Book?, Flux Factory, Long Island City, NY
Spaceframes, Chinati Foundation, Marfa, TX
if.....then, Young Architects Forum, Architecture League of New York, NYC

2003 *The HOME House Project*, Southeastern Center for Contemporary Art, Winston-Salem, NC
The Art of Architecture: The North Carolina School, Duke Museum of Art, Durham, NC
Small Show, Tire Shop Gallery, Raleigh, NC

2002 *37th Annual Works on Paper*, Weatherspoon Art Museum, UNC Greensboro, Greensboro, NC
Binder Space, Recent Work, One Man Exhibition NC Contemporary Arts Museum, Raleigh, NC
America 2005, FeatherNet Studios/Inside Gallery, Raleigh, NC
Core Samples and Recent Work, College of Architecture, University of Tennessee

2000 Future Vision Housing Exhibition Architekturforum Oberosterreich, Linz, Austria

1999 *100x100*, The Gallery @ Green Street, Jamaica Plains, MA
Retinal Fetish, The Gallery @ Green Street, Jamaica Plains, MA
5-man show curated by Christoph Grunenberg
Boston Globe, Eye-Popping Art at Green Street
Boston Herald, Retinal Fetish is a Feast for the Eyes and Mind

AWARDS & HONORS

2026

Artist in Residency, MacDowell Colony, Peterborough, NH

2025

UH President's Circle Award, Assembly: Material, Lineament and Aggregated Systems in Architectural Production

2020

50-in-5 Scholar, Scholarly and Creative Pursuits
High Impact Publications • Creative Activities & National Recognition

2019

named top ten at 2019 Miami Art Fairs, DART International Magazine

2015

USC Mellon Mentoring Award for Faculty mentoring of Undergraduate Students
2015 USC Associate Award for Artistic Expression
[Highest Honor the University Faculty bestow on its members for significant Artistic Expression]
Elected to the College of Fellows of the American Institute of Architecture

2014

Faculty Fellow in the Center for Excellence in Teaching - USC
100 Notable Professors at Top Research Universities - onlinephd.org 2014 ACSA Faculty Design and Research Award – "Furlined"

2013

2013 ACSA Faculty Design and Research Award - "99K House" Beam Camp Finalist

2012

Richard Morris Hunt Fellowship Finalist
40 Under 40 Award - Building Design+Construction

2011

2011 AIA Young Architects Award

2010

Finalist 36th Ken Roberts Memorial Delineation Competition
Artist in Residency - MacDowell Colony
Merit Award - On the Boards - Residential Architect Design Awards [RADA] House 99, Houston, Texas
2010 ACSA Faculty Design and Research Award - "[X]perience Mechanisms"

2009

SCDF Honor Award - Unbuilt Project - "light frames"
Awarded Fulbright Grant - Tunisia
ACSA Service Award
Winner "Art on the Move" Bus wrap competition Raleigh, North Carolina Public Transit Authority

2008

Borchard Fellowship, Faculty Grant in France, "material: geometry proportion repetition and order in Ledoux" [\$30,000 and residency at Chateau de la Bretesch]
Finalist 34th Ken Roberts Memorial Delineation Competition
Artist in Residency: Associate Artist - Atlantic Center for the Arts Joan Mitchell Foundation Grant Finalist 99K House Competition \$5000 [with Brian D. Andrews]
2008 ACSA Faculty Design and Research Award - "Low Country Line House"
2008 ACSA Faculty Design and Research Award - "LA Markings"

AWARDS & HONORS (CON'T.)

2006

Finalist 32nd Ken Roberts Memorial Delineation Competition

2005

2005 ACSA/AIAS New Faculty Teaching Award

2005 ACSA Faculty Design and Research Award "20 propositions for suburban living"
alternate for construction - LANDED competition, Philbrook Museum of Art, Tulsa, OK

2004

Artist In Residence - Chinati Foundation, Marfa, Texas

2004 Young League Architects Young Architects Prize Architecture League of New York

The American Academy in Rome - Rome Prize Finalist: Awarded Alternate

Triangle Isosceles AIA Award, *honorable mention* – propositions for suburban living

2003

2003 Alumni Outstanding Teacher - NCSU Alumni Association

Outstanding Undergraduate Teaching Award

NCSU College of Teaching Fellows

The American Academy in Rome - Rome Prize Finalist

2001

100% Rubber International Competition, *Highly Commended* - Rubber-Banded House

1998

Texas Architectural Foundation

Academic Scholarship Competition: First Place

International Masonry Institute Fellow

1996

William Ward Watkins Traveling Fellowship: First Place Thesis Design Competition: Halfway House, Houston, TX

AIA Certificate for Professional Excellence Chillman Prize - Portfolio Award

Tau Sigma Delta Architecture Honor Society John Swift Medal, Department of Fine Arts

1994

Sid Richardson Fellow in Fine Arts, Art History and Architecture

GRANTS

2024

UH Small Projects Grant - *Is Housing Still Housing?*

2018

Museum of Fine Arts Houston - Non_Pavilion Grant *in collaboration with Peter Zwieig FAIA*

Cullen Foundation and University of Houston – Wilhelmina's Grove *in collaboration with Peter Zwieig FAIA*

Rice Design Alliance Initiatives for Houston Grant 2018 *in collaboration with Peter Zwieig FAIA*

2017

Museum of Fine Arts Houston - Non_Pavilion Grant *in collaboration with Peter Zwieig FAIA*

2016

USC Undergraduate Research Associates Program Grant [x2] "Lineament" and "Material Experience"

Brazil Scientific Mobility Program Grant [x6]

GRANTS (CON'T.)

2015

USC Undergraduate Research Associates Program Grant [x3] "Lineament"
Brazil Scientific Mobility Program Grant [x24]

2014

USC Advancing Scholarship in the Humanities and Social Sciences Grant
NCMA - National Concrete Masonry Association Education Grant *in collaboration with Eric Nulman*
USC Undergraduate Research Associates Program Grant "Material Surface"
USC Undergraduate Research Scholar Program Grant [x2] "Material Surface"
Brazil Scientific Mobility Program Grant [x3]

2013

USC Undergraduate Research Associates Program Grant "Process"
USC Undergraduate Research Scholar Program Grant [x3] "Process"

2012

USC Architecture Guild Grant, "Design Build: Fabricating Installation", *in collaboration with Charles Lagreco*
USC Undergraduate Research Associates Program Grant "Process"
USC Undergraduate Research Scholar Program Grant [x3] "Process" and "MOCA LA"

2011

NCMA - National Concrete Masonry Association Education Grant
USC Undergraduate Research Associates Program Grant "Principia"
USC Undergraduate Research Scholar Program Grant [x3] "Principia" and "Density Frames"
USC Undergraduate Teaching Grant "Material, Making and Fabrication"
USC Undergraduate Research Scholar Program Grant "Principia"

2010

USC Teaching with Technology Grant "Material Disaster"
USC Undergraduate Research Associates Program Grant "Light Frames"
USC Undergraduate Research Scholar Program Grant [x3] "Light Frames" and "Matter: Material Processes in Architectural Production"
NCMA - National Concrete Masonry Association Education Grant

2009

USC Undergraduate Teaching Grant "Design Build: Fabricating Installation" *in collaboration with Charles Lagreco*
USC Undergraduate Research Associates Program Grant "Material Precedent: The Typology of Modern Tectonics"
USC Undergraduate Research Scholar Program Grant [x2] "Material Precedent: The Typology of Modern Tectonics"

2008

Borchard Fellowship, Faculty Grant in France
Joan Mitchell Foundation Grant
USC Arts and Humanities Grant "Material Precedent: The Typology of Modern Tectonics"
USC Undergraduate Research Associates Program Grant "Material Precedent: The Typology of Modern Tectonics"

2006

NCSU Research Grant - "Resonance and Residence"

GRANTS (CON'T.)

2004

Chinati Foundation Artist-in-Residence - Marfa, TX
Architecture League of New York - Young Architects Forum 2004
"(X)perience – Architectural Mechanisms"
NCSU College of Design Research Grant

2003

Triangle AIA Grant - "Affordable Single-Family Housing"
Faculty Research and Development Grant - NCSU
"Affordable Single-Family Housing"

2002

NCSU Research Grant - "8 Houses"

2001

"NASCARchitecture: The Positioning of Suburban Space" Graham Foundation Grant
NCSU Research Outreach and Extension Travel Grant
"Suburban®: The Positioning of Suburban Space" NCSU Research Grant

SELECTED BIBLIOGRAPHY

2022

Fallon, Roberta, "Arden Bendler Browning conquers virtual reality", Artblog, October 19
"Yaniv, Etty, "Arden Bendler Browning at Bridgette Mayer Gallery", Art Spiel, October 7
Hartley, Katie, "Sitting in Uncertainty : Review of Fields and Formations at the Katzen Arts Center", BMore Art, May 18 (with image)
Jenkins, Mark, "Women take the Spotlight in a pair of art shows at the A.U. Museum", The Washington Post, March 2 (with image)

2021

Isaacs, Susan, "Powerful show of art by women and non-binary artists working in the region today, at the Delaware Contemporary", the artblog, December 15
Steele, Kelli, "Arts Playlist: Fields and Formations at the Delaware Contemporary", radio interview with curator Kristen Hileman, Delaware Public Media, November 5
Nolan, Joe, "Crawl Space", featured write up on solo exhibition "Escape Routes" at Tinney Contemporary, August 5

2020

Amino, Elisa Wouk, "A View from the Easel During Times of Quarantine", Hyperallergic, May 1

2019

Nolan, Joe, "Crawl Space : December 2019, Tinney Contemporary's Things to Come", December 5 Gempel, Natalie, "Five Dallas Art Shows You Must See This December", D Magazine, December 2 Nolan, Joe, "Crawl Space : Places to Be at Tinney Contemporary", Nashville Scene, April 4 (with image) **2018**
Sitkin, Rachel, The Studio Visit, "Arden Bendler Browning", feature, November 11
Camplin, Todd, Modern Dallas blog, "Bread and Butter, curated by Adrian Zuniga", August 20
Patron Magazine (image)
Camplin, Todd, ModernDallas blog, "It's a New Year of Art in Dallas!", February 13

2016

Shrift, Gwen, Bucks County Courier-Times, "Michener Museum looks at how New Hope School impressed later artists", December 11.

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2014

Findlay, Lauren, The artblog, "Young and Fun: Abstraction at Bridgette Mayer Gallery", (with image of "Interim"), July 14.
Newhall, Edith. "Summer Fun", The Philadelphia Inquirer, July 27.

2013

New American Paintings blog, "Must see Painting Shows: January 2013", January 9.
Arthurs, Maegan, The artblog, "Chaos and harmony in Arden Bendler Browning's cityscapes at Bridgette Mayer Gallery", January 3.

2012

Prichard Manko, Marni, Philadelphia Style, "map quest", December.
Rabarison, Karolle, The Morning News, "Street Skew", December 3.
Newhall, Edith, The Philadelphia Inquirer, "Bendler Browning's Kaleidoscopic Images", December 23.

2011

Proctor, Kenneth, "Arden Bendler Browning: Exuberant Chaos," Drawing; volume 9, issue 34. © Inter-weave Press, LLC.
Newhall, Edith. "Painterly Collage", (with image of "Lag"), The Philadelphia Inquirer, November 26.
Newhall, Edith. "'Karmic Abstraction' brings a tint of turquoise to renovated Bridgette Mayer Gallery," The Philadelphia Inquirer, November 20.
Grennan, Kira. "Five Artists Collage", Inliquid Art + Design Blog, November 16.
Campello, Lenny. "AAC Fall Solos 2011", Old Town Crier and American Contemporary Art Magazine, November 11.
Dube, Ilene. Central Jersey. "Urbanism: Reimagining the Lived Environment at PAFA." Central Jersey, August 17.
Murphy, Mary. The artblog. "Intimacy and Dynamism in PAFA's Urbanism." the artblog, August 10.
Wasserman, Burt. "Urbanism." Icon, August.
Sozanski, Edward. "Urbanism Focuses on Renewal and Decay in Cities." Philadelphia Inquirer, July 31.
Fabbri, Anne R. "The City We Inhabit (but never saw)." Broad Street Review, July 9.
Rochester, Katherine. "July First Friday Picks." Philadelphia Weekly, June 29.
Donohoe, Victoria. "Emerging Visual Artists Exhibit at the Icebox." Philadelphia Inquirer, June 24. Donohoe, Victoria. "Artful images of abandonment.", Philadelphia Inquirer, March 25.
Carey, Ryan. "Now See This: CFEVA presents their 2011 fellows." Philadelphia City Paper, February 3.

2010

Rosof, Libby. The artblog. "Last Chance: Fleisher Challenge." the artblog, November 20.
Minutella, Erica. The artblog. "Wind Challenge curator conversation with Sue Spaid at Fleisher Art Memorial." The artblog, November 16.
Sigrist, Peter. Polis. "Featured Artist: Arden Bendler Browning." Polis, September 4.
Fox, Catherine. "Caroline Lathan-Stiefel and crew make "Seepages" worth a view, at Whitespace." Arts-CriticsATL, July 10.
Fox, Catherine. Access Atlanta. "Context shapes message of pieces in Whitespace show." Access At-lanta, July 8. Sirlin, Deanna. "Artists exchange ideas, techniques in 'Seepages'." Creative Loafing Atlanta, July 2.
Salisbury, Stephan. "Debut of new gallery - and emphasis on arts and culture - at City Hall." Philadelphia Inquirer, June 17.
Fallon, Roberta. "Art Time, Summer in the City: Art Gallery in City Hall." Philadelphia Weekly, June 15.

2009

Baer, Shaun. "It's Christmahanakwanzakah Time, People: Year in Review." Funnel Pages, December 21.
Rosof, Libby. The artblog. "First Friday Layer Cake." the artblog, October 8.
Rupp, Jacqueline. "Spring Solo Series @ Abington Art Center." Uwishunu, March 13.
Holden, Joanne. "Abington Scores with Four Dynamic 'Solos'." Times Chronicle, March 11.

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2008

Donohoe, Victoria. "Meyer at Main Line." *Philadelphia Inquirer*, November 14.

2006

Hill, Lori. "Paper Champion." *The City Paper*, April 13-19.

Rosof, Libby. "Anti-Matter and Fresh Air at Arcadia." *the artblog*, April 5.

2004

Sozanski, Edward J. "Young and Talented." *Philadelphia Inquirer*, December 24. Fallon, Roberta. "Editor's Pick: 'Junto.'" *Philadelphia Weekly*, December 22.

Rice, Robin. "Shiny Happy People." *The City Paper*, August 26.

Fallon, Roberta. "Young at Art." *Philadelphia Weekly*, June 20.

BOOKS

2020

City of Refugees: *A Real Utopia*, AR+D Press, 400 pages

2018

New Essentialism: *Material Architecture*, AR+D Press, 449 pages

2017

Lineament: *Material Geometry in Architectural Production*, Routledge Press

2014

Process: *Material and Representation in Architecture*, Routledge Press, 288 pages

2013

Principia: *Architectural Principles of Material Form*, Pearson Architectural Press, 609 pages

2012

Matter: *Material Processes in Architectural Production*, Routledge Press, 497 pages

2010

Material Precedent: *The Typology of Modern Tectonics*, John Wiley & Sons, 480 pages

2008

Material Matters, ACSA Press