

H O O K S – E P S T E I N G A L L E R I E S

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ELLEN BERMAN

EDUCATION

University of Texas at Austin, B.A.
University of Houston, M.A.
Glassell School of Art, Houston, Texas

SELECTED SOLO EXHIBITIONS

2017 Three. Two. One. Hooks-Epstein Galleries, Houston, TX
2014 Object|Subject, Conduit Gallery, Dallas, TX
2012 Ten New Paintings, McMurtrey Gallery, Houston, TX
2011 Present Moment, School of Art & Design at Texas State University,
San Marcos, TX
2010 Every Day, Conduit Gallery, Dallas, TX
2009 Sustain, McMurtrey Gallery, Houston, TX
2008 Clear, Conduit Gallery, Dallas, TX
2007 New Paintings, McMurtrey Gallery, Houston, TX
Life, Still, Cody Center Gallery, Laity Lodge, Kerrville, TX
2006 Recent Paintings, Conduit Gallery, Dallas TX
2005 Ellen Berman: Staged Settings, Beeville Art Museum, Beeville, TX
2004 Still Life Revisited, South Texas Institute for the Arts, Corpus Christi, TX
Distilling Life, Galveston Arts Center, Galveston, TX
Domestic Landscapes, McMurtrey Gallery, Houston, TX
2003 Adair Margo Gallery, El Paso, TX
Conduit Gallery, Dallas, TX
2002 McMurtrey Gallery, Houston, TX
2001 Conduit Gallery, Dallas, TX
2000 McMurtrey Gallery, Houston, TX
1998 McMurtrey Gallery, Houston, TX
1997 Adair Margo Gallery, El Paso, TX
McMurtrey Gallery, Houston, TX
1996 Painting Sarah: 1984-1994, Texas A & M University, College of Medicine,
College Station, TX
1995 Adair Margo Gallery, El Paso, TX
McMurtrey Gallery, Houston, TX
1993 McMurtrey Gallery, Houston, TX
Lost and Found, Galveston Arts Center, Galveston, TX
1991 Pictures of Sarah, UT Health Science Center, Houston, TX
1990 Mexic-Arte Museum, Austin, TX
1989 The Art Museum of Southeast Texas, Beaumont, TX (Catalogue)
The Swimmer's Progress, College of the Mainland Art Gallery, Texas City, TX
(Catalogue)
1988 Goethe Institute, Houston, TX
1987 McMurtrey Gallery, Houston, TX

SOLO EXHIBITIONS (CON'T.)

- 1986 Sam Houston State University, Huntsville, TX
1985 McMurtrey Gallery, Houston, TX

SELECTED GROUP EXHIBITIONS

- 2013 Suitable Subjects, Contemporary Still Life, The Grace Museum, Abilene, TX
2012 Mona Lisa Project, Austin City Hall, Austin, TX
2011 Mona Lisa Project, Austin Museum of Art, Austin, TX (Catalogue)
Mona Lisa Project, ArtPrize, Grand Rapids Museum of Art, Grand Rapids, MI
2010 10th Anniversary Group Show, D Berman Gallery, Austin, TX
Holiday Exhibition, McMurtrey Gallery, Houston, TX
2009 A Little More Red, McMurtrey Gallery, Houston, TX
2008 Thrive, Diverse Works, Houston, TX (Catalogue)
Texas Chair Project, Austin Museum of Art, Austin, TX (Catalogue)
2007 Revisiting Red, McMurtrey Gallery, Houston, TX
City Hall Exhibition, Austin, TX
Capturing a Moment, University of Dallas Haggerty Gallery, Dallas, TX
2006 The Rx Art Ball, New York, NY
Facing the Figure, College of the Mainland Gallery, Texas City, TX
City Hall Exhibition, Austin, TX
2005 City Hall Exhibition, Austin, TX
Color, Pattern, Grid, Austin Museum of Art, Austin, TX
The Rx Art Ball, New York, NY
Something Red, Art Museum of Southeast Texas, Beaumont, TX
2004 Summer Group Exhibition, d berman gallery, Austin, TX
20th Anniversary Exhibition, Conduit Gallery, Dallas, TX
2003 Something Blue, McMurtrey Gallery, Houston, TX
Miniatures, Hooks-Epstein Gallery, Houston, TX
2002 Members' Exhibition (Curated), Women & Their Work, Austin, TX
Invitational Exhibition, Longview Art Museum, Longview, TX
The ART of Being American, South Texas Institute for the Arts,
Corpus Christi, TX (Catalogue)
Summer Group Exhibition, McMurtrey Gallery, Houston, TX
Group Exhibition, Adair Margo Gallery, El Paso, TX
Double Take, d berman gallery, Austin, TX. and Art Museum of Southeast Texas,
Beaumont, TX (Catalogue)
2001 Double Take, Art League of Houston, Houston, TX, Waco Art Center, Waco, TX.
(Catalogue)
The Art Show at the Armory, David Findlay Jr. Contemporary Fine Art,
New York, NY
Group Exhibition: Ellen Berman, Andre Von Morrissette, Manuel Acosta, Adair
Margo Gallery, El Paso, TX
2001 Summer Group Exhibition, dberman gallery, Austin, TX
Art Ball V, Austin Museum of Art, Austin, TX
Masterpieces, South Texas Institute for the Arts, Corpus Christi, TX
2000 PEOPLE - Portraits by Texas Artists, City Gallery at Wells Fargo Plaza,
Houston, TX
13 Contemporary Artists: Works on Paper, David Findlay Jr Contemporary
Fine Art, New York, NY
Adair Margo Gallery, El Paso, TX

SELECTED GROUP EXHIBITIONS (CON'T.)

- 2000 Forbidden, McMurtrey Gallery, Houston, TX
- 1999 Adair Margo Gallery, El Paso, TX
McMurtrey Gallery, Houston, TX
- 1998 Still Sixteen, Still Life, Galerie Simonne Stern, New Orleans, LA
Vocabularies: Paintings by Ellen Berman and Sydney Yeager,
Lyons Matrix Gallery, Austin, TX
Images of Man, Stephen F. Austin State University Art Building Gallery,
Nacogdoches, TX
- 1997 Flora Bella, Galveston Arts Center, Galveston, TX
- 1996 Houston Area Exhibition, Blaffer Gallery, Houston, TX (catalogue)
Feast For The Eyes, Austin Museum of Art, Laguna Gloria, Austin, TX
- 1995 Art Journeys, Art Museum of South Texas, Corpus Christi, TX
Critics' Choice, Dallas Visual Arts Center, Dallas, Texas (catalogue)
Houston Small Works for Yekaterinberg Exhibit, The American Center in
Yekaterinberg, Russia (traveling exhibition)
- 1994 Self-Possessed, TFAA, Laguna Gloria Museum, Austin, TX
Looking West/Glancing East: New Texas Art, Amarillo Museum of Art,
Amarillo, TX
- 1993 City Room Garden, University of Houston College of Architecture, Texas A&M
College of Architecture, University of Texas at Arlington, California
College of Arts and Crafts
Conventional Forms / Insidious Visions, Glassell School of Art, Houston, TX
- 1991 Is There Still Life In The Still Life?, Galveston Arts Center, Galveston, TX
Invitational Exhibition, Brookhaven College, Texas
- 1989 Mid-America Biennial, Nelson-Atkins Museum of Art, Kansas City, Missouri
(Catalogue)
Texas State Exhibition, Laguna Gloria Art Museum, Austin, TX (Catalogue)
Island Introductions, Galveston Arts Center
- 1988 Pindar Gallery, New York, N.Y. Juror: Lowery Sims
Texas State Exhibition, National Museum of Women in the Arts,
Washington, D.C. (Catalogue)
31st Annual Chatauqua National Exhibition of American Art, New York
Texas Still Lives, Galveston, TX
National Women's Caucus for Art Exhibition, San Antonio, TX, Best of Show
Award (Catalogue)
- 1987 The Anatomy of Drawing, Hooks-Epstein Gallery, Houston, TX
Pieces: Theatre as Art, Art as Theatre, Stages Theatre, Houston, TX
- 1987 21st Annual Juried Exhibition, Jewish Community Center of Houston, Juror:
Mary Jane Jacob, First Prize, (Catalogue)
East End Exhibition, Lawndale Art and Performance Center, Houston, TX. Juror:
Luis Jimenez
Texas Realism 1987, Laguna Gloria Art Museum, Austin, TX. Juror: Betty
Moody, Honorable Mention
- 1986 Sixteenth Annual Work on Paper Exhibition, Southwest Texas State University,
San Marcos, TX. Juror: Alfred Leslie
150 Works by Texas Women Artists, Dallas Women's Caucus for Art, Juror: Ann
Sutherland Harris, Juror's Choice
The September Competition, The Alexandria Museum, Alexandria, Louisiana,
Juror: Henry Hopkins (Catalogue)

SELECTED GROUP EXHIBITIONS (CON'T.)

- 1986 New American Talent, Laguna Gloria Art Museum, Austin, TX. Juror: Peter Plagens (Touring)
- 1985 Texas Realism, Texas Fine Arts Association at St. Edward's University, Austin, TX (Touring)
Texas Visions, Transco Tower, Houston (Catalogue)
Four Emerging Artists, Art League of Houston, Jurors: Dick Wray and Robert Bourdon (Catalogue)
20th Annual Juried Exhibition, Jewish Community Center of Houston, Juror: Henry Hopkins (Catalogue)
National Drawing and Printmaking Exhibition, College of the Mainland, Texas City, Texas, Juror: Pat Stier
- 1984 18th Annual Juried Exhibition, Jewish Community Center of Houston, Juror: John Russell, Honorable Mention

SELECTED PUBLIC COLLECTIONS

- Austin Museum of Art, Austin, TX.
Mexic-Arte Museum, Austin, TX.
Art Museum of South Texas, Corpus Christi, TX.

SELECTED AWARDS, GUEST ARTIST APPOINTMENTS, PANEL MEMBERSHIPS AND LECTURES

- 2017 Juror, WVAL Members Exhibition, Wimberley, TX
- 2007 Artist in Residence, Laity Lodge, Kerrville, TX
Guest Speaker, Dallas Society for Psychoanalytic Psychology, Dallas, TX
- 2006 Visiting Artist, American Academy in Rome
U.S. Art in Embassies Program – Zimbabwe
Guest Speaker, Women in the Visual and Literary Arts, Houston, TX
- 2005 Artists Panel Member, Conversations on Collecting, Austin Museum of Art, Austin, TX
- 2003 Panel Member, Discussion of Exhibit Pertaining to Painting, Austin Museum of Art, Austin, TX
Panel Member, The Business of Art, AVAA and Women & Their Work, Austin, TX
- 1998 Visiting Artist and Lecturer, Dennison University Art Dept., Granville, Ohio
- 1996 Guest Speaker, Leadership in Medicine Program, Texas A & M Health Science Center, College of Medicine, College Station, TX
- 1995 Guest Speaker, Compassion and the Art of Medicine Series. Baylor College of Medicine, Houston, TX
Visiting Faculty, Health Care and the Arts, UT Houston Medical School
- 1995 Guest Speaker, University of Kansas Medical Center, Kansas City, KS
- 1993 Guest Speaker, Society for Health and Human Values National Meeting, University of TX Medical Branch, Galveston, TX
Guest Lecturer, University of Texas Medical Branch, Galveston, TX
- 1991 Visiting Artist (Lecture and Workshop). University of Colorado at Colorado Springs, CO
Guest Speaker, Compassion and the Art of Medicine Series. Baylor College of Medicine, Houston, TX

SELECTED AWARDS, GUEST ARTIST APPOINTMENTS, PANEL MEMBERSHIPS AND LECTURES (CON'T)

- 1991 Guest Speaker, The Council for the Visual and Performing Arts Series. UT Health Science Center, Houston, TX
- 1990 Guest Speaker, Compassion and the Art of Medicine Series. Baylor College of Medicine, Houston, TX
- 1988 National Endowment for the Arts/Mid-America Arts Alliance Fellowship Award

SELECTED BIBLIOGRAPHY

- Partnow, Elaine, *The Quotable Woman: The First 5000 Years*, Facts On File, New York, 2010.
- “Out of the Ordinary,” Ellen Berman, *Blue Rock Review*, vol. 3: Seeing, 2008.
- “Northward Exposure,” *Tribeza Magazine*, November, 2006.
- “A Captivating Collection of Art,” *Austin American Statesman*, March 10, 2006.
- Gangelhoff, Bonnie. “The Still Life – 10 Great Artists, from Traditional to Modern”, *Southwest Art Magazine*, December 2005.
- U.S. Dept. of State Art in Embassies Program 2006 Calendar (image)
- Van Ryzin, Jeanne Claire. “Start them young, then art collectors can turn their interests into legacies”, *Austin American Statesman*, March 26, 2005.
- Mitchell, Charles Dee. “Wall to Wall Party” (Review), *Dallas Morning News*, June 1, 2004.
- Daniel, Mike. “’20th Anniversary Exhibition’ at Conduit, *Dallas Morning News*, June 11, 2004.
- Nye, Naomi Shahib, compiler. *Is This Forever, Or What? Poems and Paintings from Texas*, GreenwillowBooks, 2004.
- Kalil, Susie. Essay for *Double Take* catalogue, 2002.
- Cosgrove, Charlotte. Essay for *Double Take* catalogue, 2002.
- “A Pear Primer” (image), *Houston Chronicle*, March 13, 2002.
- Johnson, Patricia. “Intimacy permeates *Double Take*,” *Houston Chronicle*, February 9, 2001.
- Johnson, Patricia. “Stretching the Frame,” *Houston Chronicle*, Sect.D, Tuesday, November 10, 1998.
- Marshall, Cari. “Vocabularies [ult < L. Vocare, to Call] Vocation: Eating Apples Walking Through a Rainbow.” *The Austin Chronicle*, June 12, 1998.
- Schade, Christopher. “The heart of the matter,” *Austin American Statesman*, C9, Saturday, June 27, 1998.
- Anspson, Catherine. “Still Lifes and Pop Carpets Make the Scene,” *Public News*, p. 12, Feb. 26, 1997.
- Johnson, Patricia. “Garden of Paint,” *Houston Chronicle*, Sec. D, Tues., Feb. 25, 1997.
- Johnson, Patricia. “Galleries offer portraits with other themes,” *Houston Chronicle*, Sec. D, Fri., Dec. 22, 1995.
- Ligon, Andrew J. III. “A contrast in style,” *El Paso Herald-Post*, p. 3, November 16, 1995.
- Ballew, Coco. “El Paso crowd swarms to Adair Margo gallery,” *El Paso Times*, Sec. F, p. 1, November 17, 1995.
- Johnson, Patricia. “Artist on 3 levels: wrenching emotion, mythical settings, passive explosions,” *Houston Chronicle*, Section D, Monday, March 13, 1995.
- Houston Chronicle*, Reproduction, Wednesday, February 22, 1995.
- El Paso Herald Post*, p. 8, September 1, 1994.
- Levy, Rebecca. “Self Images,” *The Austin Chronicle*, September 2, 1994.
- McClellan, Faith. “A Grief Observed: The Paintings of Ellen Berman,” *Literature & Medicine*, Vol. 12, No. 2, Fall, 1993.

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- McBride, Elizabeth. "Ellen Berman at McMurtrey Gallery," *Museum and Arts Magazine*, March, 1993.
- Chadwick, Susan. Review, *Houston Post*, January 26, 1993.
- Johnson, Patricia. "Exhibit fails to fulfill exciting concept," *Houston Chronicle*, January 22, 1993.
- McBride, Elizabeth. "On the Scene: Houston," *ArtSpace*, May/June 1992, p. 92.
- Chadwick, Susan. "It's still realism," *The Houston Post*, Saturday, December 21, 1991.
- "Baylor College of Medicine: 'Human Touch Series,'" *Houston Chronicle*, Wednesday, September 25, 1991.
- Kutner, Janet. "Visual Relief," *Dallas Morning News*, Sunday, September 22, 1991.
- Lizza, Richard William. "An Interview with Ellen Berman" in *Catalogue for Exhibition. The Swimmer's Progress*, College of the Mainland Art Gallery, Texas City, Texas, 1989.
- Chadwick, Susan. "Floating images show depth," *The Houston Post*, Sunday, July 9, 1989.
- Brown, Betty Ann and Raven, Arlene. *Exposures: Women & Their Art*, Newsage Press, Los Angeles, 1989.
- Kalil, Susie. Essay for Exhibition *Ellen Berman Recent Paintings*, Art Museum of Southeast Texas, 1989.
- McBride, Elizabeth. "The Visionary Paintings of Ellen Berman," *Public News*, Feb. 15, 1989. *Who's Who in American Art*, 1989 edition .
- Johnson, Patricia. "Politics, family life explored from various angles," *Houston Chronicle*, Feb 25, 1989.
- Fey, Shari. "Mixing artistic apples and oranges: Painter combines still lifes, portraits of daughter and makes it work," *Beaumont Enterprise*, January 20, 1989.
- Hobbs, Robert. "The Reality of Illusion: Thoughts on Houston and Some of its Women Artists," in *No Bluebonnets, No Yellow Roses: Essays on Texas Women in the Arts*, ed. Sylvia Moore, Midmarch Arts Press, New York, 1988.
- Tennant, Donna. "Houston Galleries: Where the Women Are," in *No Bluebonnets, No Yellow Roses: Essays on Texas Women in the Arts*, ed. Sylvia Moore, Midmarch Arts Press, New York, 1988.
- "Favorite Things: Fresh Picked," *Good Housekeeping's Victoria*, Summer, 1988.
- Smitherman, Leigh. "O'Kane Gallery, UHDC," (Review), *In Art*, March 1988.
- Chadwick, Susan. "Critic's Choice: Oil and Water," *Houston Post*, February 5, 1988.
- Balshaw-Biddle, Kathy. "Women artists to converge on Houston," *Houston Woman Magazine*, February, 1988.
- McBride, Elizabeth. "Houston Letter," *ArtSpace*, p. 62, Winter 1987-1988.
- Brookover, Tim. "Season's Treats," *Houston Home & Garden Magazine*, December, 1987.
- Johnson, Patricia C. "Gallery exhibition can't untangle 'Knotty Issues' of title," *Houston Chronicle*, October 6, 1987.
- "Ellen Berman," *The Inquirer*, ed. Fran Kalmykov, Houston, Tx., April - May, 1987.
- McCombie, Mel. "Realism proves too broad a theme for show," *Austin American Statesman*, February 20, 1987.
- Goddard, Dan R. "'Texas Realism' mirrors artist," *The Sunday Express-News*, San Antonio, January 11, 1987.
- Chadwick, Susan. "Critic's Choice: Full of Grace," *The Houston Post*, December 12, 1986.
- DeFee, Leda Adele. "Variety the key to annual competition", *Alexandria, LA, Daily Town Talk*, September 18, 1986.
- "Fresher Paint: Introductions '85," *Public News*, Houston, July 11, 1985.
- Fallon, Gretchen. "Focus on Houston: Big Summer Show," *Houston Home and Garden Magazine*, July, 1985.

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Everingham, Carol J. "Introductions '85," Houston Post, July 6, 1985.

Johnson, Patricia C. "Theme separates juried show from pack," Houston Chronicle, May 31, 1983.