HOOKS-EPSTEIN GALLERIES

2631 Colquitt Houston, TX 77098 713.522.0718

MASARU TAKIGUCHI

EDUCATION

1966	Masters Degree in Sculpture from Kyoto City College of Fine Arts, Japan
1964	Bachelor of Arts in Sculpture from Kyoto City College of Fine Arts, Japan

SELECTED AWARDS

1969	Award of Excellence, Women's Auxiliary/Houston Chapter of the American
	Institute of Architects, "Creative Collaboration", Rice University, Houston, TX
1969, 70, 73	Visiting Instructor in Sculpture at the University of Houston, Houston, TX
1968	Visiting Instructor at High Museum School of Art, Atlanta, GA
	Award of Excellence in Sculpture in a competition, Japan Art Festival
	Association
	Award of Excellence in Sculpture in the French Scholarship Competition, French
	Government
	Award of Excellence in Sculpture, Mainichi Newspaper Company, Japan
1964	Grand Prize Winner, and Work, "Idealist", purchased for Kyoto City College
	permanent collection, Japan

SELECTED SOLO EXHIBITIONS

2019	Reflections, Hooks-Epstein Galleries, Houston, TX
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- 2017 *Carved Memories*, Hooks-Epstein Galleries, Houston, TX
- 2007 Classically Taki, Hooks-Epstein Galleries, Houston, TX
- 2004 *Stories of Horn*, Hooks-Epstein Galleries, Houston, TX
- 2002 Tsunami, Hooks-Epstein Galleries, Houston, TX
- 2001 Hoshi o Miruhito, Hooks-Epstein Galleries, Houston, TX
- 1999 *Waves of Wood*, Hooks-Epstein Galleries, Houston, TX
- 1997 *Series: The Wind*, Hooks-Epstein Galleries, Houston, TX
- 1995 *Recent Sculpture*, Hooks-Epstein Galleries, Houston TX
- 1993 Recent Work, Hooks-Epstein Galleries, Houston, TX
- 1990 *Stone Sculptures*, Hooks-Epstein Galleries, Houston TX
- 1988 *Recent Sculpture*, Hooks-Epstein Galleries, Houston, TX
- 1985, 83 Meredith Long & Co., Houston, TX
- 1978 Retrospective of Works, University of Houston/CLC, Clear Lake City, TX
- 1966-73 Kiko Galleries, Houston, TX

SELECTED GROUP EXHIBITIONS

- 2015 *I am Content with What I Lack: The Poetics of Japanese Gardens*, Japan America Society of Houston, Houston, TX
- 2014 *A Second Take*, (inspired by an exhibition "Tradition and Translation: Extensions of Nature"), Williams Tower Gallery, Houston, TX
- 2014 *Tradition and Translation: Extensions of Nature*, Arts Brookfield, Total Plaza, Houston, TX

SELECTED GROUP EXHIBITIONS (CONT'D)

2013	Intervals, KC Art Gallery, Lone Star College, Kingwood, TX
2012	Annual Citizenship Week Visual Arts Exhibition, City of Houston Public Library,
	Main Library, Houston, TX
2010	East meets West Japan Festival, Hermann Park, Houston, TX
2009	40 th Year Celebration: Masterworks, Hooks-Epstein Galleries, Houston, TX
2008	The Texas Chair Project, Austin Museum of Art, Austin, TX
2007	Intersections: Asia/America, Mary Matteson-Parrish Art Gallery, Woodlands, TX
2006	Crossroads: Asia/America, Galveston Arts Center, Galveston, TX
2006	Sculpture Now, Williams Towel Gallery, Houston, TX
2005	Affinities Art Exhibition, JP Morgan Chase, Houston, TX
2004	Abstract Concepts, Stephen F. Austin State University, Nacogdoches, TX
1999	Arts Alliance Center at Clear Lake, Nassau Bay, TX
1999	39 th Annual Invitational Exhibition, Museum of Fine Arts, Longview, TX
1997	An Outrageous Little, Three-Part, AARP, Art Salon, DiverseWorks, Houston, TX
1996-97	Intimate, Barbara Davis Gallery, Pennzoil Building, Houston, TX
1996	Japanese Contemporary Clay Works, Painting and Sculpture, Japan Foundation,
	Blaffer Gallery, University of Houston, Houston, TX
1995	Assimilations, Galveston's Mardi Gras salute to Asia, Galveston Arts Center,
	Galveston, TX
1994	Regional Contemporary Sculpture, Allen Center Gallery, Houston, TX
1991	Contemporary Japanese Sculpture, Houston International Festival, Allen Center
	Gallery, Houston, TX
1987	6th Annual Texas Sculpture Symposium, San Antonio, TX
1986	A Sampler: 30 Sculptors, Longview Museum, Longview, TX
1986	Symposium, Sculpture '86, Transco Tower, Houston, TX
1984	Contemporary Houston Art, Women's Caucus for the Arts, Houston, TX
1973-82	Meredith Long & Co., Houston, TX
1981	Impressions of Houston by 20 Houston Artists, University of Houston Downtown,
	O'Kane Gallery, Houston, TX
1979	A Closer Look, Contemporary Arts Museum, Houston, TX
1979	The Fire Show, Contemporary Arts Museum, Houston, TX
1979	Four Houston Sculptor Show, Texas Commerce Bank, Houston, TX
1976	Gulf Coast Sculpture Exhibition, On-The-Strand-Strand, Galveston, TX
1975	Sculpture Fair, Commonwealth National Bank, Dallas, TX
1969	Creative Collaboration, Rice University, Houston, TX
1969	University of Houston, Houston, TX
1968	Third Japan Art Festival, St. Louis, MO
	John Deere & Company, Moline, IL
1968	Touch Me Show, Museum of Fine Arts, Houston, TX
1965	Contemporary Trends in Japanese Painting and Sculpture, Kyoto National
	Museum of Modern Art, Kyoto, Japan
1965	Annual Invitational Exhibition, Mainichi Newspaper Company, Japan
1964	Annual Exhibition, Kyoto City College of Fine Arts, Japan

CATALOGUES/PUBLICATIONS

- 2015 "I am Content with What I Lack: The Poetics of Japanese Gardens", Japan America Society of Houston
- 2013 *Intervals* group exhibition, Lone Star College, Kingwood, TX
- 2012 *Citizenship Week 2012*, City of Houston, November Opening Ceremony

CATALOGUES/PUBLICATIONS (CONT'D)

2009	"Chair", The Texas Chair Project, page 82
2007	"Classically Taki, Thirty-one artists, Thirty-one works", Art Lies, Volume 54,
	Summer 2007 and Tribeza No. 71, page 10
2007	Encyclopedia of Asian American Artists, pages 214-16, by Kara Kelley Hallmark
2006	University of Houston College of Natural Sciences and Mathematics Summer
	Edition, page 4
	Public Art Guide, University of Houston
	"UH Through Time", http://info2.lib.uh.edu/time/people_large.html? ID=112
2002	University of Houston Summer Arts Calendar
	"Aesthetics of Beauty: A Journey through UHCL's Sculpture Collection
	UHCLIDIAN", http://b3308-adm.uhcl.edu/uhclidian_archives/fall02/7f2/
	7f2sculpt.html
1999	Longview Museum of Fine Arts, 39th Annual Invitational, page 6
	State of the Arts at Clear Lake, August/September 1999, page 7
1993	Stone In America, August 1993, page 20
1991	Allen Center Skylines, Contemporary Japanese Sculpture, April 1991, page 2
1986	Houston Home & Garden, April 1986, page 76-8
1984	Archives of American Art, Smithsonian Institute, Washington D.C.,
	http://artarchives.si.edu/listofcollections/collectionT.htm
1982	Interior Design, June 1982, page 200
1981	Public Art New Directions, page 67
	Louis G. Redstone, FAOA McGraw-Hill Book Company
	Library of Congress Cataloging in Publication Data
1981	Houston Magazine, June 1981, published by the Houston Chamber of Commerce
1981	Houston Arts Calendar, March 1981, by Woodworks, Houston Published
1980	Austin College, Zauk Circle Drive, Sculpture "Quest", http://www.austin
	college.edu/Info.asp?1784
1968	<i>The 3rd Japan Art Festival</i> , Moline, IL, page 39, published by Deere & Company
	The 3 rd Japan Art Festival, Moline, IL, page 39, published by PET Milk
	Company Awarded Superior Prize
1966	Space Design SD5, May 1966, page 103, Kashima Publish Corp., Tokyo, Japan
1965	The National Museum of Modern Art, "Contemporary Trend of Japanese
	Paintings and Sculptures", June 1965, page 12, Kyoto, Japan

ART REVIEWS

2015	"One of the top 5 Exhibitions in Texas the week of September 17, 2015",
	Glasstire
	"Asian Art in Houston", publicnewsonline.com, by Rosanne Friedman
2014	"Elements align in Second Take", Houston Chronicle, by Molly Glentzer,
	October 14, 2014
	"Tradition and Translation: Extensions of Nature", HoustonPress, by Jim J.
	Tommaney, July 10-16, 2014

ART REVIEWS (CONT'D)

1999	"Award-winning artists' exhibit opens Thursday at Arts Alliance", The Citizen, by
	Mary Kegg, September 15, 1999
1991	"Japanese art forms from the traditional to the whimsical", Houston Chronicle,
	Patricia C. Johnson, May 5, 1991
1988	"May Review", The Houston Arts, page 8, by Jana Vander Lee
1983	"Takiguchi wood art classic", The Houston Chronicle, by Patricia C. Johnson,
	February 11, 1983
1980	Sherman Democrat, Ed. Perry Flippin, photos by Edward Ramos, Oct. 26, 1980
	"Quest" sculpture dedicated at AC, Dedication Ceremonies
1980	"Donna Tennant Sculpture Exhibit Shows", Houston Chronicle, July 13, 1980
1979	"A Closer Look: An Exhibition of Discovery", The Houston Post, by Mimi
	Crossley, May 11, 1979
	"Masaru Takiguchi's bronze 'Discussible' is a real conversation piece at the
	Channel 8 auction", The Houston Chronicle, by Betty Ewing, April 27, 1979
1978	The Daily Citizen, by Staff Writer, photos by Rebecca Chandler Ingram, Oct. 5
1976	"Takiguchi's 'Tidal Wave' in pecan wood", The Houston Post, by Mimi Crossley,
	May 11, 1976
1974	Sculpture in Marble with photo, Houston Chronicle, October 5, 1974
	"Texas Too Healthy For Taki/Taki at work with Hand Chisel", The Southern
	Voice, by Joanic Whitebird, February 28, 1974
1969	"Evolution of a Sculptor: Masaru Takiguchi", The Houston Post, by Eleanor
	Freed, September 7, 1969
1968	"Review", Chronicle staff, Houston Chronicle, January 17, 1968
	"Touch Me Show", The Museum of Fine Arts, Houston
1968	Japanese Artist In-Residence at Kiko Gallery, article page 33
1965	Mainichi Newspaper, Kyoto Edition, July 31, Art Editor: Masao Kameda

SELECTED PUBLIC COLLECTIONS

Austin College, Sherman, TX Civic Center Site Development Co., New Orleans, LA Cullen Bank & Trust, Houston, TX Dresdner Bank A. G. Representative Office, Houston, TX Fort Worth National Bank, Fort Worth, TX Hotel Tenma, London, England Houston Arts Alliance-Houston Airport System (George Bush Intercontinental Airport) Hudson Engineering, Houston, TX John Deere & Company, Moline IL Kyoto City College of Fine Arts, Permanent Collection, Kyoto, Japan Pennzoil Corp. Houston, TX Shell Oil Company, Houston, TX Southwest Brancshares, Houston, TX Texas American Bank, Houston, TX The University of Houston, Clear Lake City, TX The University of Houston, Houston, TX Three D International, Houston, TX