

HOOKS  EPSTEIN  
G A L L E R I E S

2631 Colquitt Houston, TX 77098 713.522.0718

## PRINCE VARUGHESE THOMAS

### EDUCATION

University of Houston, MFA

University of Texas at Arlington, BA Psychology; Minor: Art

### TEACHING EXPERIENCE

1998-present Professor of Art, Lamar University, Beaumont, TX

2000-2004 Adjunct Faculty, Rice University, Houston, TX

1997-1998 Visiting Assistant Professor, University of Houston, TX

### SELECTED SOLO EXHIBITIONS

- 2026 *A House Divided*, FotoFest 2026: The International Biennial of Photography,  
Hooks-Epstein Galleries, Houston, TX
- 2022 *America the Beautiful*, FotoFest 2022: The International Biennial of Photography,  
Hooks-Epstein Galleries, Houston, TX
- 2021 *Three Notes*, Video Screening, Clark University, Worcester, MA
- 2020 *Masters of the Universe*, FotoFest 2020: The International Biennial of Photography,  
Hooks-Epstein Galleries, Houston, TX
- 2019 *The Legacy of Narcissus*, Art Museum of Southeast Texas, Beaumont, TX  
*The Light of Other Days*, Hooks-Epstein Galleries, Houston, TX
- 2017 *The Space Between Grief and Morning*, Art League of Houston, Houston, TX 2014  
*Read All About It (Collective Reaction: 6 Solo Exhibitions)*, FotoFest 2014:  
The Fifteenth International Biennial of Photography, Station Museum of  
Contemporary Art, Houston, TX
- 2010 *Mediation*, Wagner Sousa Modern Art, Galveston, TX.
- 2009 *On Joy, On Sorrow*, Houston Center for Photography, Houston, TX.  
*Liquid Sky*, Wagner Sousa Modern Art, Galveston, TX.
- 2006 *Interstitial Spaces*, Middleton-McMillan Gallery, The Light Factory, Charlotte, NC
- 2003 *New Works*, The Art Studios, Beaumont, TX  
*Blurred Boundaries*, Gallery 101, Houston, TX
- 2002 *Fashion Accessories*, FotoFest 2002: The Ninth International Biennial of  
Photography, Vine Street Studios, Houston, TX
- 2001 *New Works*, Central Illinois State College Gallery, Peoria, Illinois
- 1996 *Image as Word*, Project Row House, Houston, TX (collaborative project with writer,  
Gary Reece)

## SELECTED GROUP EXHIBITIONS

- 2026 *Global Visions: FotoFest at 40*, FotoFest 2026: The International Biennial of Photography, FotoFest Headquarters, Houston, TX
- 2025 *Voices 2025*, Czong Institute of Contemporary Art, Gyeonggi-do, Korea  
*Word Play*, ARC Gallery, San Francisco, CA  
*Gathering Place: Layered Histories*, Griffin Museum of Contemporary Photography, Winchester, MA  
*Priority: An International Juried Exhibition*, Charles Adams Gallery, Lubbock, TX  
*Seascapes*, LST Gallery, Missoula, MT  
*Houston Center for Photography Auction Invitational*, Houston Center Photography, Houston, TX
- 2024 *12<sup>th</sup> Rome International Art Fair*, Medina Art Gallery, Rome, Italy  
*Earth Stories, Landscape and Human Activities*, International Photography Hall of Fame and Museum, St. Louis, MO  
*Travel Dreams*, Photo Artfolio Gallery, Boston, MA  
*Texas Creatives*, Hooks-Epstein Galleries, Houston, TX  
*Texas Art Fair*, Greenway Plaza & Doubletree Hotel, Houston, TX
- 2023 *Border Run*, Brownsville Museum of Art, Brownsville, TX  
*Black & White*, ARC Gallery, San Francisco, CA  
*Fauna y/o Flora*, The Carlotta Petrina Cultural Center, Brownsville, TX  
*Stories that Bind Us*, Center for Fine Art Photography, Fort Collins, CO  
*38<sup>th</sup> Annual International Competition*, The Photo Review, Langhorne, PA  
*31<sup>st</sup> Annual Emerald Coast National*, Mattie Kelly Arts Center Galleries, Niceville, FL  
*TPS 31: The International Competition*, Nancy Fyfe Cardozier Gallery, The University Of Texas Permian Basin, Odessa, TX  
*Summer Days: Selections from the Permanent Collection*, Art Museum of Southeast Texas, Beaumont, TX
- 2022 *AMoA Biennial: Justice-Equality-Race-Identity*, Amarillo Museum of Art, Amarillo, TX  
*New Works*, Hooks-Epstein Galleries, Houston, TX
- 2021 *AMoA Biennial-600: Justice-Equality-Race-Identity*, Amarillo Museum of Art, Amarillo, TX  
*Gallery Artists Exhibition*, Hooks-Epstein Galleries, Houston, TX
- 2020 *2020 Miyakonojo City Web Art Exhibition*, Miyakonojo City Art Museum, Miyakonojo, Japan  
*Satellites: In Search of Jackalope from Mess with Texas Series*, Aurora Picture Show, Houston, TX  
*Group Show*, Poissant Gallery, Houston, TX
- 2019 *Experimental Film & Video 2019*, CICA Museum, Gyeonggi-do, South Korea  
*Site Lines*, Asia Society Texas, Houston, TX  
*Cheers to 50!*, Hooks-Epstein Galleries, Houston, TX
- 2018 *India: Contemporary Photography & New Media Art*, FotoFest 2018: The International Biennial of Photography, Houston, TX  
*I Segnalati Rome*, Palazzo Velli Exhibition Hall, Rome, Italy  
*New Works*, Hooks-Epstein Galleries, Houston, TX  
*Art Blocks*, video screening at Aurora Picture Show, Houston, TX  
*FotoFest 2018 Auction Exhibition*, David Shelton Gallery, Houston, TX (Curated by Steven Evans, Director, FotoFest International)

## SELECTED GROUP EXHIBITIONS (CONT'D.)

- 2017 *Inside Out*, in conjunction with Art Blocks, Public Art Video; organized by Downtown Houston Management District and Aurora Picture Show.
- 2016 *Sixty*, Angus-Hughes Gallery, London, United Kingdom. (Traveling.) Platform Projects, Art Athina, International Contemporary Art Fair, Athens, Greece  
*What's Right, What's Left: Democracy in America*, Phoenix Gallery, New York, NY.  
Installation of Public Art in City of Houston, Houston, TX.
- 2015 *Sightlines*, Kendall College of Art & Design, Grand Rapids, MI. In conjunction with Art Prize 7.  
*Center Forward*, The Center for Fine Art Photography, Fort Collins, CO.  
*Downtown Wayfinding Project*, City of Houston, TX. Houston Arts Alliance Public Art Commission.  
*Mess With Texas*, Aurora Picture Show, Houston, TX. Invited to work with Texas Archive of the Moving Image to create new work.  
*Snap to Grid*, Los Angeles Center for Digital Art, Los Angeles, CA.
- 2014 *Protocol*, Public Video Art Series, Mid-America Arts Alliance, Kansas City, MO 2013  
*Texas Biennial*, Blue Star Contemporary Art Museum, San Antonio, TX.  
*Putting the 'U' in Color*, Organized by the Colorism Project & Jyoti Gupta and Sponsored by Houston Arts Alliance Grant, Doshi House, Houston, TX.
- 2013 *Now You See It*, Terrace Gallery, London, UK2008
- 2012 *HX8*, Station Museum of Contemporary Art, Houston, TX.  
*New Media Los Angeles*, Los Angeles Center for Digital Art, Los Angeles, CA. In conjunction with The International New Media Expo and Downtown Film Festival.  
*Transcience*, China House & Alliance Francaise de Penang, Penang, Malaysia.
- 2011 *Transcience*, Galerie Huit, Arles, France. In conjunction with the Les Recontres D'Arles Photographie 2011: The International Photography Festival. (Travelling)  
*Erasing Borders 2011: Contemporary Indian Art in the Diaspora*, Organized by the Indo-American Arts Council, New York, NY. (Traveling) Jorgensen Gallery, University of Connecticut, Storrs, CT.  
Aicon Gallery, New York, NY.  
Charles B. Wang Center, Stony Brook University, Stony Brook, NY. Queens Museum of Art, Queens, NY.  
*H2H*, Muse Gallery, Hyderabad, India. Sponsored by US Consulate.
- 2010 *New Media, Sex, and Culture in the 21st Century*, Museum of New Art, Detroit, MI.  
*Tattoo/Taboo*, Poissant Gallery, Houston, TX.  
*Dislocation*, Living Arts Center, Toronto, Canada.  
*The Last Book*, Zentral Bibliothek, Zurich, Switzerland. (Traveling)  
*Five X Seven Invitational Exhibiton*, Arthouse @ Jones Center, Austin, TX. (Traveling)  
Inman Gallery, Houston, TX.  
Dunn & Brown Contemporary, Dallas, TX.  
*Clutch*, UT New Music Concert Series, University of Texas, Austin, TX. A collaborative project between Prince V. Thomas & Joel Love.
- 2009 *Double Vision: Dual Channel Video Works*, Basile Auditorium, IUPUI, Indianapolis, IN.  
*Art and Dialog*, Santa Monica Art Studios, Santa Monica, CA.

## SELECTED GROUP EXHIBITIONS (CONT'D.)

- 2009 *Erasing Borders 2009: Contemporary Indian Art in the Diaspora*, Organized by the Indo-American Arts Council, New York, NY. (Traveling)  
Dowd Fine Art Gallery, SUNY, Cortland, NY.  
Aicon Gallery, New York, NY.  
Gallery at Penn College, Williamsport, PA.  
Queens Museum of Art, Queens, NY.  
*Sanlun Yishu, A Collaborative Public Art Project*, Bunker 8 Gallery, Beijing, China. (Traveling)
- 2008 *The Last Book*, Gallery of the National Library of Argentina, Buenos Aires, Argentina. (Travelling)  
*Erasing Borders 2008: Contemporary Indian Art in the Diaspora*, Organized by the Indo-American Arts Council, New York, NY. (Traveling)  
Queens Museum, Flushing Meadows, NY.  
Hammond Museum, North Salem, NY.  
Brownson Gallery, Westchester, NY.  
Santa Monica Art Studios, Santa Monica, CA. The Guild Gallery, NY, NY.  
Tabla Rasa Gallery, Brooklyn, NY.  
*Crossing Borders/Crusando Fronteras Exhibiton*, HERA Gallery, Wakefield, RI.  
*The Art of Democracy*, Booksmart Studio, Rochester, NY.  
*Five X Seven Invitational Exhibition*, Arthouse @ Jones Center, Austin, TX. (Traveling)  
Inman Gallery, Houston, TX.  
Dunn & Brown Contemporary, Dallas, TX.
- 2007 *Elaine Joyce Grant Photography Exhibition*, Texas Woman's University, Denton, TX.  
*Millions Taken Daily*, University of Maine Museum of Art, Bangor, Maine.  
*We The People Exhibition*, Albertus Magnus College, New Haven, CT.
- 2006 *Off The Wall*, Poissant Gallery, Houston, TX.  
*Snap To Grid*, Los Angeles Center for Digital Art, Los Angeles, CA.  
*Turning Back the Lens: 5 Artists, India and the U.S.*, Georgia Museum, Georgia College and State University, Milledgeville, GA.  
*Red Beans and Rice: Asian Artists in the New South*, (traveling) Eleanor D. Wilson Museum, Hollins University, Roanoke, VA.
- 2005 *Red Beans and Rice: Asian Artists in the New South*, Atlanta Contemporary Museum, Atlanta, GA. (Traveling)  
Harper Center, Presbyterian College, Clinton, SC.
- 2004 *2004 National*, Visual Arts Alliance, Houston, TX.  
*Refocusing the Image*, Art Institute of Denver, Denver, CO.  
*Possible Worlds*, SoFA Gallery, Indiana University, Bloomington, ID. *20x20x20 National*, Union Art Gallery, LSU, Baton Rouge, LA. *ARTifacts*, Society for Photographic Education, University Art Gallery, Midwestern State University, Wichita Falls, TX.  
*Combined Talents*, 19th Annual Florida International, Florida State University, Museum of Fine Arts, Tallahassee, FL.
- 2003 *Altered States: Digital Art by Marc, Montoya, Moran, Nakagawa, and Thomas*, The Gallery @ UTA, Arlington, TX.
- 2003 *2003 National: Photography and Digital Images*, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ.

## SELECTED GROUP EXHIBITIONS (CONT'D.)

- 2002      *Colors of the Bindu*, in conjunction with FotoFest 2002: The Ninth International Biennial of Photography, MotherDog Studios, Houston, TX.  
*Texas in New York*, Stux Gallery, New York, NY.  
*Texas National*, Stephen F. Austin State University Gallery, Nacogdoches, TX.  
*Keen Ideas*, Dakota Lofts Gallery, Houston, TX.  
*Selected Works*, R.A.W. Alternative Art Space, Houston, TX.  
*1st Juried Alumni Exhibition*, The Gallery at the University of Texas at Arlington. (Eight Alumni were selected for the exhibition.)  
*Consumption*, Lisa Gould and Prince V. Thomas, Clement Gallery, University of Toledo, Toledo, OH.
- 2001      *Between the Border: New Forms of Identity*, SPACES Art Center, Cleveland, OH.  
*Small Impressions*, Printmaking Council of New Jersey, Somerville, NJ.  
*Works on Paper 2001: Recent Drawings, Prints, and Photographs*, Louisiana State University Art Gallery, Baton Rouge, LA.  
*Skin*, Union Street Gallery, Chicago, IL.  
*7th National Art Exhibition*, Chung-Cheng Art Gallery, St. John's University, Jamaica, NY.  
*C:\Pixels: Digital and Technology Works*, Tarrant County College Gallery, Arlington, TX.  
*Pick Three*, DiverseWorks Art Space, Houston, Texas.
- 2000      *44th Annual International Exhibition*, San Diego Art Institute, San Diego, CA.  
*ArtWired International*, in conjunction with FotoFest 2000: The Eighth International Biennial of Photography, O'Kane Gallery, Houston, TX.  
*Works on Paper 2000: Recent Drawings, Prints, and Photographs*, Louisiana State University Gallery, Baton Rouge, LA.  
*Digitally Propelled Ideas*, Kellogg University Art Gallery, Pomona, California
- 1999      *2nd Annual National All Media Exhibition*, Touchstone Gallery, Washington, DC.  
*University of Houston Alumni Exhibition*, in conjunction with FotoFest 2000: The Eighth International Biennial of Photography, Lawndale Art Center, Houston, TX.  
*Expansion Arts: Artists of Our Times III*, Alternative Museum, New York, NY.  
*True Stories: 14 Artists Exploring Photography*, Arlington Museum of Art, Arlington, TX.  
*International Juried Show 1999*, New Jersey Center for Visual Arts, Summit, NJ.
- 1998      *New Realities: from Collage to Digital*, in conjunction with FotoFest 1998: The Seventh International Biennial Of Photography, Museum of Fine Arts, Brown Gallery, Houston, TX.  
*Critic's Choice 1998*, Dallas Visual Art Center, Dallas, TX.  
*Blurred Boundaries*, A FotoFest Collaboration, Winter Street Art Center, Houston, TX.  
*The Opening*, Oculus Gallery, Baton Rouge, LA.
- 1997      *International Show '97*, New Jersey Center for Visual Arts, Summit, NJ.  
*Current Works*, Society for Contemporary Photography, Leedy-Voukals Gallery, Kansas City, MO.  
*Friends of Photography's National*, Center for the Visual Arts, University of Toledo, Toledo, OH.  
*New Works*, Artists Loft Gallery, Galveston, TX.
- 1996      *CyberWhat?*, in conjunction with FotoFest 1996: The Sixth International Biennial of Photography, Commerce Street Art Space, Houston, TX.  
*National Exposure IV*, A.R.C. Gallery, Chicago, IL.

## SELECTED GROUP EXHIBITIONS (CONT'D.)

- 1996 *New Talent*, Beeville College, Simon Michael Gallery, Beeville, TX.  
*Opening Moves*, Moody Gallery, Houston, TX.  
*Houston Area Show*, Sarah Campbell Blaffer Gallery, University of Houston, TX.  
*Master of Fine Arts Thesis Exhibition*, Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX.  
*Image as Word*, Project Row House, Houston, Texas. A Collaborative project with writer, Garry Reece.
- 1995 *Opening Moves*, New Gallery, Houston, TX.  
*Cultural Baggage*, Rice University Media Center Gallery, Houston, TX.

## GRANTS, FELLOWSHIPS, AND AWARDS

- 2026 SACI (Support for Artists & Creative Individuals) Grant, City of Houston and Mayor's Office. Administered through Houston Arts Alliance.
- 2025 Honorable Mention Award, Seascapes Exhibition, LST Gallery.
- 2023 3<sup>rd</sup> Place Award, 31<sup>st</sup> Emerald Coast National, by Dr. Maria Elena Buszek, Curator and Professor of Art History, University of Colorado.  
Honorable Mention, *TPS 31: The International Competition*, by Charlotte Cotton, Curator (Victoria and Albert Museum, LACMA, California Museum of Photography), writer (*The Photograph as Contemporary Art*, *Photography is Magic*), and currently Artistic Director Tasweer Photo Festival Qatar.
- 2022 Faculty Development Leave Grant, Lamar University, Beaumont, TX.  
City Initiative Grant, City of Houston, Houston, TX.
- 2021 Idea Fund Recipient, Andy Warhol Foundation administered through Aurora Picture Show, DiverseWorks, and Project Row Houses, Houston, TX.
- 2018 Artists and Creative Individuals Grant Recipient, Houston Arts Alliance, Houston, TX.
- 2017 Joan Mitchel Foundation Emergency Artists Grant, New York, NY Texas  
Artists Strong Grant, Houston, TX
- 2015 Art Prize 7, Time-Based Media, Jurors Selection, Grand Rapids, MI. 2013  
Faculty Development Leave Grant, Lamar University, Beaumont, TX.
- 2009 Houston Center for Photography, Carol Crow Memorial Fellowship Award, Houston, TX.  
Faculty Development Leave Grant, Lamar University, Beaumont, TX.
- 2000 Merit Award, Artwired International - in conjunction with FotoFest 2000, O'Kane Gallery; Houston, TX.  
First Place Award, Works On Paper 2000: Recent Drawings, Prints And Photographs, LSU Union Art Gallery; Baton Rouge, LA.
- 1999 Emerging Artist Fellowship Grant, Cultural Arts Council of Greater Houston and Harris County, TX.

## PROFESSIONAL ACTIVITIES

- 2023 Visiting Artist, High School for Performing and Visual Arts, Houston, TX.  
Invited Speaker for the Paul Hanna Lecture Series, Lecture Title: *The Spectacle Unveiled: Exploring the Intersection of Art, Politics, and Social Media*, Texas Association of Schools of Art Annual Conference, Texas A&M University, Kingsville, TX.  
Panelist, *Bridging Creativity and Profitability: Art as a Sustainable Business*, College of Business, Lamar University, Beaumont, TX.
- 2021 Visiting Artist, Clark University, Worcester, MA.  
*The Spectacular Society*, Lecture presented to Society of Photographic Education SC Conference, University of Texas – Dallas, Dallas, TX.  
Juror, *Learning Curves Exhibition*, Houston Center for Photography, Houston, TX.

## PROFESSIONAL ACTIVITIES (CONT'D.)

- 2021 Panel Co-Moderator, *Artists on Site*, Asia Society Texas, Houston, TX.
- 2020 Visiting Artist, High School for Performing and Visual Arts, Houston, TX.
- 2018 Conversation on Art and Activism: Prince Varughese Thomas and Lisa Harris, Galveston Arts Center, Galveston, TX.
- 2016 Visiting Artist, University of Texas, Arlington, TX.  
Panelist, Talk Show on Contemporary Photography, Contemporary Art Fair, George R. Brown Convention Center, Houston, TX.
- 2014 Artist/Curator Dialogue Series: Prince Thomas & Steve Sabella, FotoFest: International Biennial of Photography, Houston, TX.
- 2013 Lecture in conjunction with exhibition *Faking It: Manipulated Photography before Photoshop* organized by the Metropolitan Museum - NY, Museum of Fine Arts, Houston, TX.
- 2012 Visiting Artist, Ashkal Alwan: Home Projects, The Lebanese Association for Plastic Arts, Beirut, Lebanon.  
Artist Presentation, The Contemporary Arts Museum, Houston, TX.
- 2011 Juror, Short Exposure Photography Exhibition, Longview Museum of Art, Longview, TX.  
Panel Juror, Houston Arts Alliance, Public Grants to Artists Award, Houston, TX
- 2009 Artist Talk, Houston Center for Photography, Houston, TX.
- 2008 Panel Discussant, *The Position of the Artist in a State of Plurality*, Queens Museum, NY.
- 2007 Panel Discussant, Contemporary Salon, Asian American Art, Blaffer Gallery, University of Houston, TX.  
Friends of The Arts Workshop, Art Museum of Southeast Texas, Beaumont, TX
- 2006 Panel Discussant, *Surviving as an Artist*, Contemporary Arts Museum, Houston, TX.  
Co-Panelists: Lynn Herbert, Curator; Mary LeClère, Art Historian; and Michael Jones McKean, Artist.  
Master Class Workshop, *Alternative Approaches to Digital Photography*, The Light Factory, Charlotte, NC.
- 2005 Panel Discussant, *Asian Art in America*, Contemporary Museum, Atlanta, GA.
- 2004 Panel Discussant, Contemporary Salon: *The Evolution of the Houston Area Exhibition*; Panel Discussant; University of Houston, Houston, TX. Co-Panelists: Bill Arning, Curator MIT; Michelle Barnes, Director Community Artists Collective; Alison de Lima Greene, Curator Museum of Fine Arts.  
Visiting Artist, Indiana University; Herron School of Art, Bloomington, IN.
- 2002 Visiting Artist, University of Toledo, Department of Art, Toledo, OH.
- 2001 Visiting Artist, Indiana University; Herron School of Art, Bloomington, IN.  
Panel Discussant, *Digital And Technology Artworks*, Tarrant County College Southeast, Arlington, TX.
- 2000 Professional Practices Workshop Series: *Creating A Body Of Work*, Houston Center for Photography, TX. Co-Instructor: Osamu James Nakagawa.  
Artist Presentation, Contemporary Arts Museum; Houston, TX.
- 1999 Visiting Artist, Memphis College of Art; Graduate School - Art Department; Memphis, TN.

## SELECTED BIBLIOGRAPHY

- Agresta, Michael, *At Home in the Art World*, Texas Observer, April 8, 2019.
- Ansporn, Catherine, *Three Must See Houston Art Shows*, Paper City Magazine, Arts/Museums Section, August 9, 2019.
- Ansporn, Catherine, Art Notes Section, Paper City Magazine, January 2019, p.11.

## **SELECTED BIBLIOGRAPHY (CONT'D.)**

- Anspson, Catherine D., India's Rich Art is Having a Major Houston Moment, Arts/Museums Section, Paper City Magazine, February 22, 2018.
- Bell, Caleb, 2 Post Cinema: Houston's Neighborhood Arthouse Drive-in Cinema, Glasstire: Texas Visual Art Journal, May, 2, 2023.
- Chen, Mark and Shannon, Chelsea, Photography: A 21st Century Practice, Routledge & Bloomsbury Press, 2020, pps. 448-449.
- City Book Editors, In New 'Cool 100,' Mag Counts Down Houston's Top Movers, Shakers and Makers. Did You Make the List?, Houston City Book Magazine, May 30, 2023.
- Garcia, Sarah, Meet Prince Varughese Thomas, Stories & Insights Section, Canvas Rebel Magazine, May 16, 2024.
- Glentzer, Molly, Art Review: 'Site Lines' Collection Delivers a Knockout Socio-political Punch, Houston Chronicle, Arts & Entertainment Section, August 13, 2019.
- Glentzer, Molly, Art Daybook: A digitally rendered 'Resurrection', Prince Varughese Thomas' stunning video at Art League Houston, Houston Chronicle, April 14, 2017.
- Gilbert, Sarah, Celebrating Indian Contemporary Photography – In Pictures, The Guardian, Art & Design Section, March 9, 2018.
- Gupta, Sunil & Evans, Steven; INDIA: Contemporary Photographic and New Media Art; ISBN: 9789053309001; March 2018.
- Hussain, Shaista, Colors of the Bindu, Bibi Magazine, Summer 2002, page 32.
- Huete, Betsy, PrinceVarughese Thomas: The Space Between Grief and Morning, Glasstire: Texas Visual Art, April 17, 2017.
- Passage: An Online Magazine of Visions and Voices, Issue 5, Winter 2021, <http://www.passagevision.com/index.html>
- Silverman, Rena, Indians Celebrating India in Houston FotoFest, New York Times, February 27, 2018.
- Skelton, Eleanor, Thomas Exhibit Examines Ego in Social Media, University Press, October 10, 2019.
- Tommaney, Susie, May Art Shows: Public Art, Empty Bowls and Dancing Through Space at MFAH, Houston Press, April 22, 2019.
- UTA Magazine, Gallery Section, Spring 2018 Issue, pps. 18 & 19.
- Wilson, Bryson, LU Art Professor Thomas Presents Exhibit in Houston, University Press, April 27, 2017.
- Woodard, Andre Ramos, Photographers on Photographers Series, Lenscratch, August 2022.

## **SELECTED PUBLIC AND MUSEUM COLLECTIONS**

Downtown Wayfinding Project, City of Houston, Houston, TX  
George Bush Intercontinental Airport, United Airlines Terminal, Houston, TX  
Art Museum of Southeast Texas, Beaumont, TX  
City of Houston, Houston, TX  
Lamar University, Beaumont, TX  
Lone Star College, Kingwood, TX  
Museum of Fine Arts Houston, Houston, TX  
Texas Archive of the Moving Image, Austin, TX