HOOKS-EPSTEIN GALLERIES

2631 Colquitt Houston, TX 77098 713.522.0718

LYDIA BODNAR-BALAHUTRAK

EDUCATION

1977	MFA, George Washington University, Corcoran School of Art, Washington, DC
1973	BS, Kent State University, Kent, OH
SELECTE	ED SOLO EXHIBITIONS
2025	Turning Toward the Light, Hooks-Epstein Galleries, Houston, TX
2024	Lamentations, Wright Gallery, Texas A&M University, College Station, TX (video, brochures)
2022-23	Ukraine exhibition venues from Fulbright Scholar Project rescheduled due to war The National Gallery, Lviv
	Research Institute of Modern Art, Academy of Arts of Ukraine, Kyiv Yermilov Art Centre, Kharkiv
	Korsak Museum of Contemporary Art, Lutsk
	Vernisage Art Center, Chernivtsi
2021	The Ties That Bind, University of Houston-Downtown, Houston, TX (documentary video)
2020	Holodomor: A Remembrance, Virtual Exhibition Presentation, The Ukrainian
2019	Museum, NYC You Don't Saul Redbyd College Hoyeten TV (decommentary video)
2019	You Don't Say!, Redbud Gallery, Houston, TX (documentary video)
2015-16	Discourse, The Galveston Arts Center, Galveston, TX
2013-10	Dialogues, Lone Star College, TX (catalogue, documentary video) *Travelling Exhibition
2015.	Nevermore, Fletcher-Sinclair Historic Mansion, Ukrainian Institute of America, New York, NY (documentary video)
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2014	Nature Studies, Hunter Gather Project, Houston, TX If Wo Had Known, Provide Art Museum, Provide TY (honorarium)
2014 2013	If We Had Known, Beeville Art Museum, Beeville, TX (honorarium) Evocations, The Ukrainian Museum, New York, NY (catalogue)
2013	Thresholds, The Pearl Fincher Museum of Fine Arts, Spring, TX
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2010	Hide and Seek, College of the Mainland Fine Arts Gallery, Texas City, TX
2008	Hide and Seek, Nau-Haus Art Space, Houston, TX The Innocents, Adair Margo Gallery, El Paso, TX
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2006	Chornobyl, The University of Houston Art Gallery, Houston, TX
1995	Elegies, The Nave Museum of Art, Victoria, TX (catalogue)
1993	Lydia Bodnar-Balahutrak, The Dallas Visual Art Center, Dallas, TX Cultural Renaissance: Personal Frame of Reference, The Galveston Arts Center,
1991	Galveston, TX Presences: A Selection 1979-1990, Stephen F. Austin State University Art Gallery, Nacogdoches, TX
1988	Oil Paintings, Pastel Drawings, Graham Gallery, Houston, TX

SELECTED GROUP EXHIBITIONS

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2024	Kaleidoscope, Celebrating Women in Art, invitational, Hooks-Epstein Galleries, Houston, TX
2021	Affinity for Collage, invitational, Lone Star College, Kingwood Fine Art Gallery, Houston, TX
	Committed traveling exhibitions in Ukraine – postponed indefinitely due to war
2020	Art in the Time of Plague, Invitational Virtual Exhibition, Modern Art Research Institute, Kyiv, Ukraine (catalogue)
2018	Faculty Show, The Glassell School of Art, Museum of Fine Arts, Houston, TX
2016	
2010	Genocide, Holocaust Museum Houston, TX (catalogue) Reality Check: Directions in Contemporary Art since Ukrainian Independence, The Ukraine Institute of Modern Art, Chicago, IL (catalogue)
2015	The Ukrainian Diaspora, Women Artists, 1908-2015, The Ukrainian Museum, NYC (catalogue)
2013	Forty for Forty - from the Collection, Art Museum of South Texas,
	Corpus Christi, TX
	Artists Respond to Genocide, invitational, Ukrainian Institute of Modern Art,
	Chicago, IL (catalogue)
2011-12	Fourteen, invitational, The Art Car Museum, Houston, TX
2010-11	Delta Exhibition and Toys by Artists, The Arkansas Arts Center, Little Rock, AK
2010	Centennial Alumni Art Invitational, Kent State University Art Gallery,
	Kent, OH (catalogue)
2009	Edge of Abstraction, El Paso Museum of Art, El Paso, TX
2008	More and Less - collages, invitational, Williams Tower Gallery, Houston, TX
2005	About Face, invitational, Williams Tower Gallery, Houston, TX
2004	Texas Vision: The Barrett Collection, The Meadows Museum, SMU,
	Dallas, TX (catalogue)
	Just A Taste, painting invitational, Monarch Sculpture Park, Tenino, WA
2000	Miniatures, invitational, Hooks-Epstein Galleries, Houston, TX
1999	Thresholds, 4-person invitational, Concordia University, Austin, TX
1998	1996 Texas Competition Winners, 3-person exhibition, The Art Center, Waco, TX
1997	Mixed Mediums: Cycles of the Spiritual, 3-person invitational, Dimock Gallery, Washington, DC
1996-98	<i>The Portrait</i> , Roberts Weslayan College Art Gallery, Rochester, NY and Bethel College, St. Paul, MN
1995	Tangled Roots, invitational, Bowling Green State University, OH (catalogue)
1993-94	International Painters' Symposium Exhibition, Kyiv Art Gallery,
	Artists' Union Hall, Ukraine
1991	On Line: Drawings by Texas Artists, invitational, Amarillo Museum of Art, TX

PROFESSIONAL EXPERIENCE

2008-2022	Studio Faculty, Works on Paper, Life Drawing/Painting, The Glassell School of
	Art, Museum of Fine Arts Houston, Houston, TX
1984-2000	Instructor Figure Drawing/Painting University of Houston at Clear Lake TX

SELECTED AWARDS AND HONORS

SELECTED	AWARDS AND HUNUKS
2025	Invited Symposium Panelist, The Art of Survival and Resistance, MSU Broad Art
	Museum, East Lansing, MI
2022-23	The Fulbright U.S. Scholar Program Award, 9-Month Research Project, Poland
	(reassigned from Ukraine)
2022	The Transart Foundation for Art & Anthropology Grant
2021	Art acquired by the City of Houston Civic Art Collection for Hobby Airport
	Permanent Installation
	Invited Speaker, International Art Forum (virtual), Korsak Museum of
	Contemporary Art, Lutsk, Ukraine
	Commissioned painting of Holodomor Memorial in Washington, D.C. for Embassy of Ukraine
2020	Featured Artist, Virtual Art Guest Speaker Series, O'Kane Gallery, University of Houston, TX
2019	Invited Speaker, National Academy of Arts and Sciences, Lviv, Ukraine (Virtual)
2017	International Juror, Stamps of Friendship Competition, Art School of Kherson, Ukraine
2017	Panelist, Student Portfolio Review, Alvin Community College, Alvin, TX
2015-16	Humanities and Democracy Lecture, Center for Civic Engagement, Lone Star
	College, TX
2005	Publication of bilingual monograph Lydia Bodnar-Balahutrak /
	Лідія Боднар-Балагутрак
1996	Artist Residency, Ukrainian Academy of Art, Kyiv, Ukraine (Honorarium)
1993	Creative Artist Program Award, Visual Art - Cultural Arts Council of Houston
1991	IREX (International Research & Exchanges Board) Grant
1989	Louisiana State University Guest Artist Series Grant
1985	La Napoule Art Foundation Grant - Art Symposium, La Napoule, France
	NEA Artist Honorarium
	Harris and Eliza Kempner Fund Grant
	Scurlock Foundation Grant

SELECTED BIBLIOGRAPHY

- Tahinci, Anna. "Bearing Witness Pandemic Lamentations: The Multi-Layered Art of Lydia Bodnar-Balahutrak", *ArtHouston*, Issue 19, Fall 2024.
- Mahoney, Grace and Emily Holt. "Rupture and Call: Encounters from Contemporary Irish and Ukrainian Women in the Arts", *East/West: Journal of Ukrainian Studies*, Volume VII, No. 2, 2020.
- Kochman, Adrienne. Catalogue essay. *Reality Check: Directions in Contemporary Art since Ukrainian Independence*, Ukrainian Institute of Modern Art, Chicago, c. 2016.
- Catalogue essay. *The Ukrainian Diaspora: Women Artists, 1908-2015*, The Ukrainian Museum, NYC, c. 2015.
- Catalogue essay. Artists Respond to Genocide, UIMA, c. 2013.
- Mudrak, Myroslava. Monograph essays in Ukrainian & English, *Lydia Bodnar-Balahutrak*, editor Mykola Marychevsky, Sophia-A Publishing, Kyiv, c. 2005.

SELECTED BIBLIOGRAPHY (CONT'D.)

Catalogue essay. "Where Have All the Mallows Gone?" *Tangled Roots*, Bowling Green State University, Ohio, c. 1995.

Willour, Clint. Foreward. *Genocide: Man's Inhumanity to Humankind*. Houston Holocaust Museum, 2016.

Glentzer, Molly. "Tragedy on display: Two shows compel memories of atrocities." *The Houston Chronicle*, December 11, 2016.

Tennant, Donna. Editorial: "Nature Studies-Lydia Bodnar-Balahutrak," *Visual Art Source*, March 2015.

Tommaney, Susie. "An Artist's Exploration..." *The Houston Press*, February 24, 2015.

Chervonik, Olena. Catalogue essay. Evocations. The Ukrainian Museum, NYC, c. 2013.

Eshelman, Jake. Catalogue Essay. Dialogues, Lone Star College-Kingwood, 2015-6.

Rossi, Laura and Julie Keselman. Catalogue Essay, *Dialogues*, Lone Star College-Kingwood, 2015-16.

Mudrak, Myroslava. Monograph essays in Ukrainian & English, *Lydia Bodnar-Balahutrak*, editor Mykola Marychevsky, Sophia-A Publishing, Kyiv, c. 2005.

Catalogue essay. "Where Have All the Mallows Gone?" *Tangled Roots*, Bowling Green State University, Ohio, c. 1995.

Murphy, Bill. "Working to shine a light....", *The Houston Chronicle*, December 29, 2008. chron.com/metropolitan photo gallery, video and photo-images by Johnny Hanson.

Brettell, Richard R. and Michael Ennis. Catalogue essay. *Texas Visions: The Barrett Collection*, The Meadows Museum, c. 2004.

Todorovich, K. K. "Lydia Bodnar-Balahutrak: Imprints-Mementos," Artlies, summer 2000.

Tennant, Donna. Catalogue essay. *Elegies*, The Nave Museum, c.1995.

"Lydia Bodnar-Balahutrak: Elegies", Artlies, Oct./Nov. 1995.

Crespo, Michael. How To Make An Oil Painting, Watson-Guptill, c.1990.

SELECTED CORPORATE AND MUSEUM COLLECTIONS

Amarillo Museum of Art, Amarillo, TX

Arkansas Arts Center, Little Rock, AK

The Art Center Waco, Waco, TX

Art Museum of South Texas, Corpus Christi, TX

Art Museum of Southeast Texas, Beaumont, TX

The Barrett Collection, Dallas, TX

City of Houston Civic Art Collection, Hobby Airport, Houston, TX

Concordia University, Austin, TX

Congregation Beth Israel, Houston, TX

El Paso Museum of Art, El Paso, TX

Embassy of Ukraine in the U.S.A., Washington D.C.

Exxon Corporation, Houston, TX

George Washington University, Washington D.C.

Grace Museum, Abilene, TX

The Hoyt Institute of Fine Arts, PA

Museo D'Arte Dell'Universita Cattolica, Rome, Italy

Museum of Medicine; Center for Bio-Ethics, Kyiv, Ukraine

SELECTED CORPORATE AND MUSEUM COLLECTIONS (CONT'D.)

Old Jail Art Center, Albany, TX

Oxford University, Oxford, England

Reliant Energy, Houston, TX

Texas State University, San Marcos, TX

Tyler Museum of Art, Tyler, TX

Ukrainian Catholic National Shrine of the Holy Family, Washington, DC

Ukrainian Institute of America, The Fletcher-Sinclair House, NYC

Ukrainian Institute of Modern Art, Chicago, IL

The Ukrainian Museum, New York, NY

The University of Dayton, Dayton, OH

The University of Houston, Houston, TX

University Museum, Texas Southern University, Houston, TX