

H O O K S – E P S T E I N G A L L E R I E S

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LYDIA BODNAR-BALAHUTRAK

EDUCATION

- 1977 MFA, George Washington University, Corcoran School of Art, Washington, DC
1973 BS, Kent State University, Kent, OH

SELECTED SOLO EXHIBITIONS

- 2022-3 Traveling exhibition for Ukraine cancelled due to war:
The National Gallery, Lviv
Research Institute of Modern Art, Academy of Arts of Ukraine, Kyiv
Yermilov Art Centre, Kharkiv
Korsak Museum of Contemporary Art, Lutsik
Vernisage Art Center, Chernivtsi
- 2021 *The Ties That Bind*, University of Houston-Downtown, Houston, TX
- 2020 *Holodomor: A Remembrance*, Virtual Exhibition Presentation,
The Ukrainian Museum, New York City
- 2019 *You Don't Say!*, Redbud Gallery, Houston, TX (documentary video)
- 2016 *Discourse*, The Galveston Arts Center, Galveston, TX
- 2015-6 *Dialogues*, Lone Star College, TX (catalogue, documentary video)
*traveling exhibition
2015. *Nevermore*, Fletcher-Sinclair Historic Mansion, Ukrainian Institute of America,
New York, NY (documentary video)
Nature Studies, Hunter Gather Project, Houston, TX
- 2014 *If We Had Known*, Beeville Art Museum, Beeville, TX (honorarium)
- 2013 *Evocations*, The Ukrainian Museum, New York, NY (catalogue)
- 2011 *Thresholds*, The Pearl Fincher Museum of Fine Arts, Spring, TX
- 2010 *Hide and Seek*, College of the Mainland Fine Arts Gallery, Texas City, TX
Hide and Seek, Nau-Haus Art Space, Houston, TX
- 2008 *The Innocents*, Adair Margo Gallery, El Paso, TX
- 2006 *Chornobyl*, The University of Houston Art Gallery, Houston, TX
- 1995 *Elegies*, The Nave Museum of Art, Victoria, TX (catalogue)
Lydia Bodnar-Balahutrak, The Dallas Visual Art Center, Dallas, TX
- 1993 *Cultural Renaissance: Personal Frame of Reference*, The Galveston Arts Center,
Galveston, TX
- 1991 *Presences: A Selection 1979-1990*, Stephen F. Austin State University Art
Gallery, Nacogdoches, TX
- 1988 *Oil Paintings, Pastel Drawings*, Graham Gallery, Houston, TX

SELECTED GROUP EXHIBITIONS

- 2021 *Affinity for Collage*, invitational, Lone Star College, Kingwood Fine Art Gallery, Houston, TX
Committed traveling exhibitions in Ukraine – postponed indefinitely due to war
- 2020 *Art in the Time of Plague*, Invitational Virtual Exhibition, Modern Art Research Institute, Kyiv, Ukraine (catalogue)
- 2018 *Faculty Show*, The Glassell School of Art, Museum of Fine Arts, Houston, TX
- 2016 *Genocide*, Holocaust Museum Houston, TX (catalogue)
Reality Check: Directions in Contemporary Art since Ukrainian Independence, The Ukraine Institute of Modern Art, Chicago, IL (catalogue)
- 2015 *The Ukrainian Diaspora, Women Artists, 1908-2015*, The Ukrainian Museum, NYC (catalogue)
- 2013 *Forty for Forty - from the Collection*, Art Museum of South Texas, Corpus Christi, TX
Artists Respond to Genocide, invitational, Ukrainian Institute of Modern Art, Chicago, IL (catalogue)
- 2011-2 *Fourteen*, invitational, The Art Car Museum, Houston, TX
- 2010-11 *Delta Exhibition and Toys by Artists*, The Arkansas Arts Center, Little Rock, AK
- 2010 *Centennial Alumni Art Invitational*, Kent State University Art Gallery, Kent, OH (catalogue)
- 2009 *Edge of Abstraction*, El Paso Museum of Art, El Paso, TX
- 2008 *More and Less – collages*, invitational, Williams Tower Gallery, Houston, TX
- 2005 *About Face*, invitational, Williams Tower Gallery, Houston, TX
- 2004 *Texas Vision: The Barrett Collection*, The Meadows Museum, SMU, Dallas, TX (catalogue)
Just A Taste, painting invitational, Monarch Sculpture Park, Tenino, WA
- 2000 *Miniatures*, invitational, Hooks-Epstein Galleries, Houston, TX
- 1999 *Thresholds*, 4-person invitational, Concordia University, Austin, TX
- 1998 *1996 Texas Competition Winners*, 3-person exhibition, The Art Center, Waco, TX
- 1997 *Mixed Mediums: Cycles of the Spiritual*, 3-person invitational, Dimock Gallery, Washington, DC
- 1996-8 *The Portrait*, Roberts Wesleyan College Art Gallery, Rochester, NY and Bethel College, St. Paul, MN
- 1995 *Tangled Roots*, invitational, Bowling Green State University, OH (catalogue)
- 1993-4 *International Painters' Symposium Exhibition*, Kyiv Art Gallery, Artists' Union Hall, Ukraine
- 1991 *On Line: Drawings by Texas Artists*, invitational, Amarillo Museum of Art, TX

PROFESSIONAL EXPERIENCE

- 2008-present Faculty, Works on Paper, Life Drawing/Painting, The Glassell School of Art, Museum of Fine Arts, Houston, TX
- 1984-2000 Instructor, Figure Drawing/Painting, University of Houston at Clear Lake, TX

SELECTED AWARDS AND HONORS

- 2022-2 The Fulbright US Scholar Program Award to Poland – 9 month research project
2022 The Transart Foundation Grant
2021 Invited Speaker, International Art Forum, Korsak Museum of Contemporary Art, Lutsk, Ukraine
Commissioned painting of Holodomor Memorial in Washington, D.C. for Embassy of Ukraine
2019 Invited Speaker, National Academy of Arts and Sciences, Lviv, Ukraine
2017 International Juror, Stamps of Friendship Competition, Art School of Kherson, Ukraine
2017 Panelist, Student Portfolio Review, Alvin Community College, Alvin, TX
2015-6 Humanities and Democracy Lecture, Center for Civic Engagement, Lone Star College, TX
2005 Publication of bilingual monograph Lydia Bodnar-Balahutruk / Лідія Боднар-Балагутрак
1996 Artist Residency, Ukrainian Academy of Art, Kyiv, Ukraine (Honorarium)
1993 Creative Artist Program Award, Visual Art - Cultural Arts Council of Houston
1991 IREX (International Research & Exchanges Board) Grant
1989 Louisiana State University Guest Artist Series Grant
1985 La Napoule Art Foundation Grant - Art Symposium, La Napoule, France
NEA Artist Honorarium
Harris and Eliza Kempner Fund Grant
Scurlock Foundation Grant

SELECTED BIBLIOGRAPHY

- Kochman, Adrienne. Catalogue essay. *Reality Check: Directions in Contemporary Art since Ukrainian Independence*, Ukrainian Institute of Modern Art, Chicago, c. 2016.
Catalogue essay. *The Ukrainian Diaspora: Women Artists, 1908-2015*, The Ukrainian Museum, NYC, c. 2015.
Catalogue essay. *Artists Respond to Genocide*, UIMA, c. 2013.
Mudrak, Myroslava. Monograph essays in Ukrainian & English, *Lydia Bodnar-Balahutruk*, editor Mykola Marychevsky, Sophia-A Publishing, Kyiv, c. 2005.
Catalogue essay. "Where Have All the Mallows Gone?" *Tangled Roots*, Bowling Green State University, Ohio, c. 1995.
Willour, Clint. Foreword. *Genocide: Man's Inhumanity to Humankind*. Houston Holocaust Museum, 2016.
Glentzer, Molly. "Tragedy on display: Two shows compel memories of atrocities." *The Houston Chronicle*, December 11, 2016.
Tennant, Donna. Editorial: "Nature Studies-Lydia Bodnar-Balahutruk," *Visual Art Source*, March 2015.
Tommaney, Susie. "An Artist's Exploration..." *The Houston Press*, February 24, 2015.
Chervonik, Olena. Catalogue essay. *Evocations*. The Ukrainian Museum, NYC, c. 2013.
Eshelman, Jake. Catalogue Essay. *Dialogues*, Lone Star College-Kingwood, 2015-6.

SELECTED BIBLIOGRAPHY (CON'T.)

- Rossi, Laura and Julie Keselman. Catalogue Essay, *Dialogues*, Lone Star College-Kingwood, 2015-6.
- Mudrak, Myroslava. Monograph essays in Ukrainian & English, *Lydia Bodnar-Balahutruk*, editor Mykola Marychevsky, Sophia-A Publishing, Kyiv, c. 2005.
- Catalogue essay. "Where Have All the Mallows Gone?" *Tangled Roots*, Bowling Green State University, Ohio, c. 1995.
- Murphy, Bill. "Working to shine a light...", *The Houston Chronicle*, December 29, 2008. chron.com/metropolitan photo gallery, video and photo-images by Johnny Hanson.
- Brettell, Richard R. and Michael Ennis. Catalogue essay. *Texas Visions: The Barrett Collection*, The Meadows Museum, c. 2004.
- Todorovich, K. K. "Lydia Bodnar-Balahutruk: Imprints-Mementos," *Artlies*, summer 2000.
- Tennant, Donna. Catalogue essay. *Elegies*, The Nave Museum, c.1995.
- "Lydia Bodnar-Balahutruk: Elegies", *Artlies*, Oct./Nov. 1995.
- Crespo, Michael. *How To Make An Oil Painting*, Watson-Guptill, c.1990.

SELECTED CORPORATE AND MUSEUM COLLECTIONS

Amarillo Museum of Art, Amarillo, TX
Arkansas Arts Center, Little Rock, AK
The Art Center Waco, Waco, TX
Art Museum of South Texas, Corpus Christi, TX
Art Museum of Southeast Texas, Beaumont, TX
The Barrett Collection, Dallas, TX
City of Houston Civic Art Collection, Hobby Airport, Houston, TX
Concordia University, Austin, TX
Congregation Beth Israel, Houston, TX
El Paso Museum of Art, El Paso, TX
Exxon Corporation, Houston, TX
George Washington University, Washington DC
Grace Museum, Abilene, TX
The Hoyt Institute of Fine Arts, PA
Museo D'Arte Dell'Universita Cattolica, Rome, Italy
Museum of Medicine; Center for Bio-Ethics, Kyiv, Ukraine
Old Jail Art Center, Albany, TX
Oxford University, Oxford, England
Reliant Energy, Houston, TX
Tyler Museum of Art, Tyler, TX
Ukrainian Catholic National Shrine of the Holy Family, Washington, DC
Ukrainian Institute of America, The Fletcher-Sinclair House, NYC
Ukrainian Institute of Modern Art, Chicago, IL

SELECTED CORPORATE AND MUSEUM COLLECTIONS (CON'T.)

The Ukrainian Museum, New York, NY

The University of Dayton, Dayton, OH

The University of Houston, Houston, TX

University Museum, Texas Southern University, Houston, TX