

HOOKS  EPSTEIN
G A L L E R I E S

2631 Colquitt Houston, TX 77098 713.522.0718

LIV JOHNSON

EDUCATION

- 2015-2018 M.F.A. Art, Texas Tech University Graduate, Lubbock, TX
2009-2014 B.A. Art, Japanese Studies Minor, University of Hawai'i Graduate, Hilo, HI

SELECTED SOLO EXHIBITIONS

- 2026 *Threshold*, Front Gallery, Houston, TX
2024 *Waters Running High*, Galveston Arts Center, Galveston, TX
2023 *Emanations*, OSC-Press, Norman, OK
2022 *Suspension*, Elisabet Ney Museum, Austin, TX
2021 *Wellspring*, BOX13 ArtSpace, Houston, TX
2018 *Lacuna: encounter to unknow*, Satellite Gallery, Lubbock, TX

SELECTED GROUP EXHIBITIONS

INTERNATIONAL

- 2020 *Shape Shift*, Through This Lens Gallery, Durham, NC (Curated by The Hand Magazine)
2019 *Awagami International Miniature Print Exhibition*, Hall of Awa Japanese Paper Museum, Tokushima, Japan
Hand-Draughted - SGCI Themed Portfolio, Texas Christian University, Fort Worth, TX
2014 *Re-Imagining Paper and Fiber International Invitational Exhibition*, Wailoa Arts And Cultural Center, Hilo, HI (Juried by Michael Marshall, Professor of Art and Chair of the Art Department at UH Hilo, Hilo, HI)

NATIONAL

- 2025 *2025 Cimarron National Works on Paper Exhibition*, Oklahoma State University Museum of Art, Stillwater, OK (Juried by Amanda Lee, Assistant Professor of Printmaking and Drawing, Digital Emphasis, University of Minnesota Twin Cities)
2024 *Impressed 2024 National Printmaking Exhibition*, Art Gym Gallery, Denver, CO (Juried by Artists Gregory Santos and Alanna Austin) received 2nd Place
2021 *Ink Only III*, Durbin Gallery, Birmingham, AL (Juried by Liz Chalfin, Artist and Director of Zea Mays Printmaking, Florence, MA)
GALEX 55 National Juried Exhibition, Galesburg Civic Art Center, Galesburg, IL (Juried by artist Oscar Jay-Gillespie)

SELECTED GROUP EXHIBITIONS (CONT'D)

NATIONAL

- 2021 *27th Parkside National Print Exhibition*, UW - Parkside Fine Arts Gallery, Kenosha, WI (Juried by John Hitchcock, Professor of Art and Associate Dean of Arts at the University of Wisconsin - Madison)
- 2021 *New Editions: A Printmaking Exhibition*, The Indianapolis Art Center, Indianapolis, IN
- 2020 *Future Timelike Infinity*, Carnation Contemporary, Portland, OR (Juried by Artist and Curator, Michael Endo)
- Under Pressure: National Printmaking Exhibition*, The Lincoln Center Art Gallery, Colorado, OR (Juried by Mark Lunning, Owner and Master Printmaker for Open Press Ltd.)
- 2019 *Print/Pop*, Crooked Tree Arts Center - Petoskey, Petoskey, MI (Juried by Liz Erlewine, CTAC Galleries Director)
- Original: Juried Exhibition of Contemporary Prints*, Crooked Tree Arts Center, Traverse City, MI (Juried by Liz Erlewine, CTAC Galleries Director)

STATE

- 2026 *Golden Hour*, Hooks-Epstein Galleries, Houston, TX
- 2025 *Think Ink 2025*, The Silos at Sawyer Yards, Houston, TX
- MFAH 2025 Staff Art Show*, Museum of Fine Arts Houston, Houston, TX
- 2023 *Think Ink 2023*, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
- 2022 *Texas Two Steppers; Featuring Texas Women Printmakers*, Part of the Oso Bay Biennial XXII, KSpace Contemporary, Corpus Christi, TX
- Burning Bones Press; Artwork from the Houston Printmaking Studio*, Flickinger Fine Arts Center, San Jacinto College South Campus, Houston, TX
- Bearing Witness; Houston Artists Respond; A Fundraiser for Ukraine*, The Blaffer Art Museum, University of Houston, Houston, TX
- Paper*, Contemporary Art Museum Plainview, Plainview, TX (Curated by Kelly Moran, artist and curator)
- 2021 *Paper Parley: Tess Doyle, Liv Johnson, & Xenia Fedorchenko*, Moran/Valverde Studio, Houston, TX
- 2020 *Think Ink 2020*, Koelsch Gallery, Houston, TX
- Critical Analysis: Works from the faculty at the Glassell School of Art*, TC Energy Building, Houston, TX
- 2019 *Burning Bones Press: A Selection of Prints*, Moody Gallery, Houston, TX
- 2017 *Eclectica Inc.*, Koa Art Gallery, Honolulu, HI
- 2016 *Reach*, Museum of Texas Tech University, Lubbock, TX
- West, Far West*, Lubbock/Marfa, Crowley Theater Annex, Marfa, TX (Exhibition during Chinati Weekend)
- 2015 *Honolulu Printmakers 87th Annual Exhibition*, Honolulu Museum of Art School, Honolulu, HI (Juried by Sonnenzimmer, Press of Nick Butcher and Nadine Nakanishi, Chicago, IL)
- Etc., Inc.*, Fishcake Gallery, Honolulu, HI

SELECTED GROUP EXHIBITIONS (CONT'D)

STATE

- 2014 *Honolulu Printmakers 86th Annual Exhibition*, Honolulu Museum of Art School, Honolulu, HI (Juried by Liz Chalfin, Artist and Director of Zea Mays Printmaking, Florence, MA) Received Award for Excellence

CURATED EXHIBITIONS

- 2018 *Crossroads: Featuring Works from Current UNM and TTU Graduate Printmakers*, Studio 4 at Charles Adams Studio Project, Lubbock, TX
- 2017 *Print-Curious*, Satellite Gallery, Lubbock, TX
- 2016 *The Transference of Place*, Co-curator with Ashley Busby Passage, Satellite Gallery, Lubbock, TX

PROFESSIONAL EXPERIENCE

- 2019-Present Printmaking Department Head, The Glassell School of Art, MFAH, Houston, TX
- 2018-Present Assistant, Burning Bones Press, Houston, TX
- 2023 Design and Production of 2023 Museum of Fine Arts Houston Docent Gift Print
- 2022 Provided Audio Narration for "Virtual Realities: The Art of M. C. Escher from the Michael S. Sachs Collection" Exhibition, Museum of Fine Arts Houston, Houston, TX
- Panel Discussion, The Art of Collecting Prints, with Heidi Vaughan and Ray Hylenski, Heidi Vaughan Fine Art, Houston, TX
- Artist Talk, University of Texas Austin, Austin, TX
- 2021 Artist Talk and Demonstration for the MFAH Art + Paper Group, Glassell Studio School, Houston, TX
- Artist Talk, University of Cincinnati, Cincinnati, OH
- 2019-2020 Adjunct Professor, Lone Star College - Cyfair, Cypress, TX
- 2019 Botanical Illustrator, Revision of *Cyrtandra tempestii* (Gesneriaceae) and the Description of *Cyrtandra tuiwawai* from Taveuni, Fiji, Dr. Melissa A. Johnson
- 2018 Assistant Print Lab Manager, Texas Tech University, Lubbock, TX
- 2015-2018 Graduate Part-Time Instructor & Teaching Assistant, Texas Tech University, Lubbock, TX
- 2016 Botanical Illustrator, Four New Species of *Cyrtandra* (Gesneriaceae) from the South Pacific Islands of Fiji, Dr. Melissa A. Johnson
- 2012-2015 Printmaking Studio Assistant, University of Hawaii at Hilo Art Department, Hilo, HI

AWARDS AND SCHOLARSHIPS

- 2024 2nd Place Prize, Impressed 2024 National Printmaking Exhibition, Art Gym Gallery, Denver, CO (Juried by Artists Gregory Santos and Alanna Austin)
- 2022 Faculty Recognition Award, Glassell Studio School, Houston, TX
- 2015-2017 Helen DeVitt Jones Talent-Based Art Scholarship, Texas Tech University, Lubbock, TX

AWARDS AND SCHOLARSHIPS (CONT'D)

- 2016 Arrowmont Summer Program Scholarship, Texas Tech University, Lubbock, TX
- 2014 Award for Excellence, Honolulu Printmakers 86th Annual Exhibition, Honolulu Museum of Art School (Juried by Liz Chalfin)
- 2013 College of Arts and Science Dean's Scholarship, University of Hawaii at Hilo
- 2011-2013 Gerrit R. Ludwig Scholarship Fund
- 2009 Chancellor's Scholar, University of Hawai'i at Hilo

ORGANIZATIONS, PROJECTS, PUBLICATIONS

- *Water Invitational Print Exchange*, exchange portfolio organized by Melanie Yazzie, Professor, Printmaking, University of Colorado, Boulder
- *PrintMatters Houston* (Advisory Board Member 2023 - Present, Vice President 2021 – 2023, Board Member 2019 - 2021). Member based, 501(C)(3) non-profit arts organization based in Houston, Texas.
- *Hand Draughted: SGCI Themed Portfolio* (Artist) 2019. Portfolio exhibited at Texchange SGCI Conference 2019, Dallas, TX. Curated and Organized by Ken Wood, Professor of Printmaking and Foundations at St. Louis Community College and Kelda Martenson, Department Chair & Professor of Drawing, Printmaking, and Book Arts at North Seattle College.
- *Etc., Inc. Art Collective* (Artist) 2015 - 2017. Fellow Members: Lonny Tomono, Jon Goebel, Tobias Brill, Leslie Samson-Tabakin, Jerilee Negrillo, Rann Sergeant, and Kevin Diminyatz.
- *Lateral Translations* (Artist) Printmaking Portfolio Exchange Between Printmakers of the University of Hawaii at Hilo and the Zayed University of Dubai, UAE. 2015.
- *Visiting Artist Print Edition: Volume I* (Printer) University of Hawaii at Hilo Art Department, 2012-2015. <http://hilo.hawaii.edu/~art/projects/>

SELECTED BIBLIOGRAPHY

- Jon Revett, "Infinite Staircase; 'Virtual Realities: The Art of M. C. Escher' at the Museum of Fine Arts, Houston", Glasstire, August 16, 2022. <https://glasstire.com/2022/08/16/infinite-staircase-virtual-realities-the-art-of-m-c-escher-at-the-museum-of-fine-arts-houston/>
- The Hand: A Magazine for Reproduction-Based Art, Issue 29, "Shape/Shift" (artwork featured, pg. 7). August, 2020.
- The Hand: A Magazine for Reproduction-Based Art, Issue 28 (artwork featured, pg. 11). May, 2020.
- Johnson, MA. 2020. Revision of *Cyrtandra tempestii* (Gesneriaceae) and the description of *Cyrtandra tuiwawai* from Taveuni, Fiji, Accepted. (Illustrations published in the peer-reviewed, open-access journal *Phytotaxa*)
- Johnson, MA. 2017. Four New Species of *Cyrtandra* (Gesneriaceae) from the South Pacific Islands of Fiji. *Phytokeys*, Accepted. (Illustrations published in peer-reviewed, open access journal *Phytokeys*)
- Naomi Taga, "Etc., Inc. Opens at Fishcake", FLUX Hawaii, March 19, 2015. <http://fluxhawaii.com/etc-inc-opens-at-fishcake/>
- "'Re-Imagining Paper and Fiber' Exhibition Opens July 7", Hawaii Tribune Herald, June 25, 2014. <http://hawaii-tribune-herald.com/news/community/reimagining-paper-and-fiber-exhibition-opens-july-7>