

# H O O K S – E P S T E I N G A L L E R I E S

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## KATHRYN DUNLEVIE

### EDUCATION

- 1983 California College of Arts and Crafts, Oakland, CA  
1980 Taller de Artes Creativas, Madrid, Spain  
1975 Boston Museum of Fine Arts, Museum School, Boston, MA  
1974 Rice University, Houston, Texas: *Bachelor of Arts, cum laude*  
1973 Universite de Paris, Paris, France

### SELECTED SOLO EXHIBITIONS

- 2020 *FotoFest 2020: Women of Wonder*, Hooks-Epstein Galleries, Houston, TX  
2018 *FotoFest 2018: The Taxidermist's Imaginarium*, Hooks-Epstein Galleries,  
Houston, TX (upcoming)  
2016 *FotoFest 2016: Miskick Krewes*, Hooks-Epstein Galleries, Houston, TX  
2014 *FotoFest 2014: Detectives of Fiction and Women of Mystery*, Hooks-Epstein  
Galleries, Houston, TX  
2012 *FotoFest 2012: Cover Versions*, Hooks-Epstein Galleries, Houston, TX  
2011 *Kathryn Dunlevie*, Stanford Art Spaces, Stanford University, Stanford, CA  
2010 *Al Fresco*, K. Saari Gallery, Steamboat Springs, CO  
2009 *Syncopated Spaces*, Hooks-Epstein Galleries, Houston, TX  
*Kathryn Dunlevie*, Armstrong Atlantic, Savannah, GA  
2008 *FotoFest 2008: Matter Unmasked*, Hooks-Epstein Galleries, Houston, TX  
2006 *Double Take*, Chelsea Art Gallery, Palo Alto, CA  
*FotoFest 2006: More than Meets the Eye*, Hooks-Epstein Galleries, Houston, TX  
2005 *Arts Council Silicon Valley Fellowships in Photography*, Triton Museum of Art,  
Santa Clara, CA  
2004 *FotoFest 2004: Glimpses*, Hooks-Epstein Galleries, Houston, TX  
*Not at First Glance*, Gallery TPW, Toronto, Canada  
2003 *Urban Entrée*, Anita Seipp Gallery, Palo Alto, CA  
2002 *Double Take*, Hooks-Epstein Galleries, Houston, TX  
*FotoFest 2002: Urban Revisions*, Rice University, Houston, TX  
*Radius Award Exhibition*, Palo Alto Art Center, Palo Alto, CA  
*Urban Landscapes*, Society for Contemporary Photography, Kansas City, MI  
2001 *Arts Council Silicon Valley Fellowships in Photography*, Triton Museum of Art,  
Santa Clara, CA  
2000 *Paintings*, Frederick Spratt Gallery, San Jose, CA  
1994 *Recent Works*, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA  
1993 *The New Baby's Dreams*, Acme Glass Building, Palo Alto, CA  
*Radius Award Exhibition*, Palo Alto Cultural Center, Palo Alto, CA  
1992 *New Works*, Studio Raid, Los Angeles, CA  
1990 *Recent Works*, Union Gallery, San Jose State University, San Jose, CA

## SELECTED GROUP EXHIBITIONS

- 2020 *Mirror Image* (online exhibition), Don't Take Pictures
- 2019 *Fall Selections from the Artists Gallery*, Artists Gallery, San Francisco Museum of Modern Art, San Francisco, CA  
*The 2019 Lenscratch Family Exhibition*, Lenscratch Fine Art Photography Daily  
*The Environment & Social Activism*, N.Y. Photo Curator  
*School Days* (online exhibition), Don't Take Pictures  
*Cheers to 50!*, Anniversary Exhibition, Hooks-Epstein Galleries, Houston, TX  
*The 2019 Photographs in Conversation Exhibition*, Lenscratch Fine Art Photography Daily  
*About Lighting*, L.A. Photo Curator
- 2018 *Structure* (online exhibition), Don't Take Pictures  
*Natural Encounters*, N.Y. Photo Curator
- 2017 *Alternative Realities (facts)*, Pingyao International Photography Festival, China  
*Alternative Realities (facts)*, Studio Thomas Kellner, Siegen, Germany  
*Back to the Garden*, Root Division, San Francisco, CA
- 2015 *Botanica: All things Plant Life*, Bedford Gallery, Walnut Creek, CA
- 2014 *Relics*, San Jose Institute of Contemporary Art, San Jose, CA  
*Home: Shelter and Habitat in Contemporary Art*, Schneider Museum of Art, Ashland, OR
- 2013 *On the Road*, San Jose ICA at the San Jose International Airport, San Jose, CA  
*Parallax Views*, San Jose Institute of Contemporary Art, San Jose, CA  
*photographers: network – 'traces'*, Studio Thomas Kellner, Siegen, Germany
- 2012 *Art in Embassies: Moscow 2012*, Spaso House, Residence of the US Ambassador, Moscow, Russia
- 2011 *Three Bay Area Artists*, Stanford Art Spaces, Stanford University, Stanford, CA
- 2009 *Arbor*, Michael Mazzeo Gallery (online exhibition), New York, NY  
*photographers: network - 'just'*, Studio Thomas Kellner, Siegen, Germany
- 2008 *Objects of Power and Devotion: Contemporary Photography from the Americas*, Art Museum of the Americas, Washington, D.C.  
*photographers: network – 'women'*, Studio Thomas Kellner, Siegen, Germany  
*Realities and Illusions*, Marin Museum of Contemporary Art, Marin, CA  
*Rising Stars*, Belgravia Gallery, London, England
- 2007 *Faith Placed*, De Saisset Museum, Santa Clara, CA  
*I.O.U.*, Mission 17, San Francisco, CA
- 2006 *ArtLondon*, Vertigo Gallery, London, England  
*Curator's Incubator: The Photograph as Representation and Reflection of Cultural Objects*, Maryland Art Place, Baltimore, MD  
*Obsessive Nature*, Heritage Fine Arts Collective, San Jose, CA  
*The Photograph as Representation and Reflection of Cultural Objects*, Maryland ArtPlace, Baltimore, MD  
*photographers: network – 'imagine'*, Studio Thomas Kellner, Siegen, Germany  
*San Francisco Photographers*, Prada Gallery, Washington, D.C.  
*Photography*, Paul Allen Center for Integrated Studies, Stanford University, Stanford, CA  
*Photography / San Francisco*, Prada Gallery, Washington, D.C.

## SELECTED GROUP EXHIBITIONS (CONT'D)

- 2005 *The Diorama Show*, Mission 17, San Francisco, CA  
*The Diptych*, Hooks-Epstein Galleries, Houston, TX  
*National Prize Show*, Cambridge Art Association, Cambridge, MA  
*New American Talent*, Arthouse, Austin, TX  
*Photo San Francisco: San Jose Institute of Contemporary Art*, San Jose, CA  
*Site Creations Mural Project*, Red Ink Studios, San Francisco, CA  
*Thirty by Thirty*, Vertigo Gallery, London, England  
*Truth and Lies*, Mission 17, San Francisco, CA
- 2004 *The Art of Exchange*, Burnes Institut, Stuttgart, Germany  
*Fresh Work IV: Actualities*, Southeast Museum of Photography, Daytona Beach, FL  
*Kathryn Dunlevie, Jessica Dunne, Judy Krasnick, Toru Sugita*, San Francisco  
Museum of Modern Art Artists Gallery, San Francisco, CA  
*Public Art Commission Exhibition*, Smith Andersen Editions, Palo Alto, CA
- 2003 *Bytes and Pieces: The Art of Contemporary Collage*, San Jose Institute of Contemporary  
Art, San Jose, CA  
*Miniatures*, Hooks-Epstein Galleries, Houston, TX  
*Recreated Realities*, Colorado Photographic Arts Center, Denver, CO  
*25<sup>th</sup> Anniversary Exhibition*, San Francisco Museum of Modern Art Artists Gallery,  
San Francisco, CA
- 2002 *Round One*, Hooks-Epstein Galleries, Houston, TX  
*Storied Artists*, Frederick Spratt Gallery, San Jose, CA
- 2001 *The Box*, Hooks-Epstein Galleries, Houston, TX  
*Current Works 2001*, Society for Contemporary Photography, Kansas City, MI  
*Narration: Emblem and Sequence in Contemporary Art*, Creative Arts Workshop,  
New Haven, CT  
*Objects Considered*, Bedford Gallery, Walnut Creek, CA
- 2000 *Murals and Miniatures*, Terrain, San Francisco, CA  
*Timekeepers*, San Francisco Camerawork, San Francisco, CA
- 1999 *Two Dimensional Contemporary Art*, Center for the Visual Arts, San Jose Art League,  
San Jose, CA
- 1998 *Bay Area Video*, YLEM at the Exploratium, San Francisco, CA  
*The Female Gaze: Women Looking at Men*, Institute of Contemporary Art, San Jose, CA
- 1997 *Finding the Fulcrum*, 111 Minna Street Gallery, San Francisco, CA  
*Bra-haus West*, Anita Siepp Gallery, Palo Alto, CA
- 1996 *Recast: The Image Transmuted*, Frederick Spratt Gallery, San Jose, CA
- 1995 *Past Times Three*, Institute for Research on Women and Gender, Stanford University,  
Stanford, CA  
*On Oscar Wilde*, Terrain, San Francisco, CA  
*Gossip Gospel*, Magic Theater, San Francisco, CA  
*utopia/dystopia*, Yerba Buena Center for the Arts Theater, San Francisco, CA
- 1994 *Women and the Body*, Works/San Jose, San Jose, CA  
*Visual Cymbals*, San Jose State University Art Gallery, San Jose, CA

## SELECTED GROUP EXHIBITIONS (CONT'D)

- 1993 *Homage to the Bard*, Terrain, San Francisco, CA  
*Icons, Objects, Fetishes*, Studio Raid, Los Angeles, CA  
*Obsessions*, San Jose Art League, San Jose, CA
- 1992 *Small Works: Jewels to Behold*, Studio Raid, Los Angeles, CA
- 1991 *Introductions*, Peter Lembcke Gallery, San Francisco, CA  
*Addressing Images*, San Jose Art League, San Jose, CA  
*Bedford Biennial*, Bedford Gallery, Walnut Creek, CA
- 1990 *Celebration of the Human Spirit*, Sun Gallery, Hayward, CA  
*Life Sources: Multiple Visions*, Villa Montalvo Center for the Arts, Saratoga, CA  
*Two Dimensional Reality*, San Jose Art League, San Jose, CA

## AWARDS AND FELLOWSHIPS

- 2015 International Photography Awards: *Mistick Krewes*, honorable mention
- 2014 Saatchi Art: BEST OF 2014  
Saatchi Art: The Body Electric, finalist
- 2012 Saatchi Art: 100 Curators 100 Days
- 2008 Marin Museum of Contemporary Art: grant award
- 2005 Long Beach Island Foundation National Competition: *Second Place Award*
- 2004 Arts Council Silicon Valley: *Visual Artist Fellowship in Photography*  
City of Palo Alto Public Art Commission: *Award for the Arts*
- 2003 Peninsula Artists Fund at Peninsula Community Foundation: *Grant Recipient*
- 2002 Fleishhacker Foundation Eureka Fellowship Award: *Nominated Artist*  
Palo Alto Art Center: *Radius Award*
- 2001 Houston Center for Photography Annual Photography Fellowships: *Honorable Mention*  
Adelide Kent Award: *Nominated Artist*  
Creative Arts Workshop; Narration: Emblem and Sequence in Contemporary Art:  
*Honorable Mention*
- 2000 Arts Council Silicon Valley: *Visual Artist Fellowship in Photography*
- 1993 Palo Alto Cultural Center: *Radius Award*

## SELECTED BIBLIOGRAPHY

- 2020 Levin, Stephanie. "The Art of the Enigmatic", Rice Magazine, Winter, pp. 43-44.
- 2019 Wyatt, Yale. "profiles", Content Magazine, Vol. 11.4, pp. 28-29.
- 2018 Tennant, Donna. "FotoFest Biennial 2018", Visual Art Source, April 11.  
Hooks, Geri. *Kathryn Dunlevie: 'The Taxidermist's Imaginarium'*, catalog essay,  
Hooks-Epstein Galleries Press, p. 1.  
Kiernan, Kat. "Photo of the Day", Don't Take Pictures, April 5.  
Rasberry, Shannon. "FotoFest 2018: Hooks-Epstein Galleries", Art Houston,  
Spring/Summer, p. 61.
- 2017 Kellner, Thomas. "Alternative Realities (Facts)", *Pingyao International  
Photography Festival Catalog*, pp. 42-47.  
Corbin, Michael. "Kathryn Dunlevie - Photomontages", theartbookguy.com, April 9.
- 2016 Saulso, Al. "Kathryn Dunlevie", Cray Magazine, April 12.

## SELECTED BIBLIOGRAPHY (CONT'D)

- 2015        Leddy, Thomas. Kathryn Dunlevie: Detectives of Fiction and Women of Mystery, "Dunlevie, fashion, art and Mystery", pp. 1-2.  
Schwyzer, Elizabeth. "Women of Mystery", Palo Alto Online, October 14.  
"Ryan Bush: Visions, in conversation with Kathryn Dunlevie", Houston Center for Photography SPOT Magazine, Spring, pp. 28-35.  
Silicon Valley Business Journal Book of Lists, January.
- 2013        Noh, Youngsuk. "Glimpses", Photo+, issue 5, pp. 46-50. (Korea)  
Gerwers, Thomas. "Photographers: Network, Selection 'Traces' ", Profifoto, Nr. 5, mai, pp. 12-21. (Germany)  
Kellner, Thomas. photographers: network selection, Studio Thomas Kellner, mai. (Germany)
- 2012        Davenport, Bill. "Kathryn Dunlevie: Cover Versions", Glasstire.com.  
Jose, Jason. Cover Versions: Mixed Media on Vintage Album Covers by Kathryn Dunlevie, faithistorment.com, July 25, 2012  
Leddy, Thomas. "Dunlevie's Deconstructivist Collage", Kathryn Dunlevie: Cover Versions, Waverley Press, March, pp. 11-13.  
Vintage Album Cover Collages – Kathryn Dunlevie, bloodyloud.com, July 27.
- 2012        Brett, Gerald. "Kathryn Dunlevie: Metaphysical Tomfoolery", Kathryn Dunlevie: Cover Versions, Waverley Press, May, p. 3.
- 2011        Livingstone, Bruce. Saatchi Online Spotlight: Tuesday Night Treasures, January 17, saatchionline.com. (England)
- 2009        Hooks, Geri. "Kathryn Dunlevie's Syncopated Spaces", Kathryn Dunlevie: Syncopated Spaces, Waverley Press, p. 7.  
Kellner, Thomas. "just", photographers:network selection 2009, Juni. (Germany)  
Kimball, Cathy. "Syncopated Spaces", Kathryn Dunlevie: Syncopated Spaces, Waverely Press, p. 9-11.  
Lind, April. "Hooks-Epstein Galleries: Kathryn Dunlevie", Rice Design Alliance, Dec. 5.  
Sherwin, Brian. "Interview with Kathryn Dunlevie", myartspace.com, March 12.  
Smithson, Aline. "RSVP: ARBOR at the Michael Mazzeo Gallery", Lenscratch.blogspot.com.
- 2008        Fielder, Garland. "Kathryn Dunlevie at Hooks-Epstein", ArtLies, No. 58, Summer, p. 97.  
Kellner, Thomas. "women", photographers: network selection 2008, Juni. (Germany)  
"Rising Stars", Art of England, November, issue 51, p. 55. (England)
- 2007        Gerwers, Thomas. "Photographers: Network, Selection 2006: Imagine", Profifoto, Nr. 6, juni, pp. 14-21. (Germany)
- 2006        Goncalves Borrega, Fabian. "The Object as Representation and Reflection of Cultural Objects", Maryland Art Place, pp. 2-8.  
Kellner, Thomas. "imagine", photographers: network selection 2006, Juni. (Germany)  
Morris, Barbara. "Double Take at Chelsea Art Gallery", Artweek, Volume 37, Issue 6, July/August, pp. 12-13.
- 2005        "ACSV Awards", Artweek, Vol. 36, Issue 4, May, p.2.  
de la Vina, Mark. "Seven Bay Area Artists Win Arts Council Fellowships", San Jose Mercury News, Mar. 19.

## SELECTED BIBLIOGRAPHY (CONT'D)

- 2005 "New American Talent at Arthouse", *...might be good, a project of fluent-collaborative*, issue 47, June 24, Austin, Texas.  
*Nimrod International Journal: Metamorphosis: the Power of Change*, Fall/Winter, Vol. 49, No. 1, The University of Tulsa Press, p. 90.
- 2004 "Auction Action: San Jose", *International Art Treasures Web Magazine*, October.  
Murphy, James, PhD. *Fresh Work IV: Actualities—New Photographic Art Engaging the Themes of Representation, Reality and Illusion*, Southeast Museum of Photography.  
*Nimrod International Journal: Fabulae! What Work Is*, Fall/Winter, Vol. 48, No. 1, The University of Tulsa Press, pp. 23, 101, 123.  
Simon, Kim. "Kathryn Dunlevie—California", *SCANS*, Vol. 1, Issue 6, November 21.  
Snyder, Don. "Not at First Glance: Images by Kathryn Dunlevie", *Gallery TPW Panascope Journal*, January.
- 2003 Bravo, Monica. "Revisiones Urbanas", *La Fotografia Actual*, Ano 15, No. 95, pp. 6-9.
- 2003 Fischer, Jack. "Cutting Edge Collage", *San Jose Mercury News*, 13 March, p. 1F, 7F.  
Paglia, Michael. "Art Beat", *Westworld*, Sept. 18-24.
- 2002 Benson, Dana. "FotoFest 2002", *Rice News*, February 28, Vol. 11, No. 23.  
Laughlin, Stacy, "Bytes and Pieces", *inFORM: San Jose Institute of Contemporary Art*, Fall.  
Reiley, Laura. "Circle Stars", *Palo Alto Weekly*, Vol. XXIII, Number 66, May 17, p. 26.  
"Urban Revisions", *FotoFest 2002: Classicism and Beyond*, p.226.
- 2001 "Arts Council Names Photography Fellows", *Artweek*, Vol. 32, Issue 3, March, p. 24.  
*Reed Magazine*, Spring 2001, cover photo.  
Zimmer, William. "Creative Works With a Political Edge", *The New York Times*, June 24, p. CT 11.
- 2000 Coleman, Sarah. "Critic's Choice: Art", *San Francisco Bay Guardian*, Jun 7-13, p. 104.  
Coleman, Sarah. "Timekeepers at SF Camerawork", *Artweek*, Vol. 31, Issue 7/8, July/August.  
Fischer, Jack. "P.A. Artist Blends Art, Photography", *San Jose Mercury News*, October 1, pp. 1E, 9E.  
Golonu, Berin. "Previews: Kathryn Dunlevie", *Artweek*, Vol. 31, Issue 9, September, pp. front cover, 6.  
Helfand, Glen. "The Bends", *Camerawork: A Journal of Photographic Art-Timekeepers*, Volume 27, No. 1, Spring/Summer, pp. (-18), (+18), (+19).  
"Hot Tickets", *San Francisco Magazine*, September.  
Hunt, Bill. "Photo SF", *Photo Metro*, Vol. 18, Issue 160, September, pp. 24, 28.  
Knight, Heather. "Artist's Quirky Vision", *San Francisco Chronicle*, 22 September, p. PN3.
- 1996 "Cutting Edge Art for a Silent Night", *San Francisco Chronicle*, 20 December.  
Thoma, Marta. "Issues of Power and Control: The Art of Kathryn Dunlevie", (*detail*) *A Journal of Art Criticism*, Fall, p. 2, 3.

## SELECTED BIBLIOGRAPHY (CONT'D)

- 1995 Hayde, Monica. "An Exhibit to Chair-ish", *Palo Alto Weekly*, 29 December.  
Paras, Demetra. "Past Times Three", *The Institute for Research on Women and Gender/Stanford University Newsletter*, Vol. 20, No. 4, Summer/Fall.  
Wykes, S. L. "Layering in Her Meanings", *San Jose Mercury News*, 3 November.
- 1994 Davis, Randal. "Cacophony", *Artweek*, Vol. 25, No. 21, 3 November.  
McQuaid, Sally. "Visual Cymbals: High and Low Notes", *Artist/Writer*, Vol. 3.10, Nov.  
Miller, Judith. "Allegories of Fragmentation", (*detail*) *A Journal of Art Criticism*, Fall, p. 8.
- 1994 Sobel, Ceevah. "Visual Cymbals", *South Bay Area Women's Caucus for Art Newsletter*, December.
- 1993 Hayde, Monica. "Finding the Radius", *Palo Alto Weekly*, 22 July.  
McQuaid, Sally. "PACC First Annual Juried Exhibition", *Artist/Writer*, Vol. 2, #7, Jul., p. 8.  
Sherman, Ann Elliott. "Art of Ages", *Metro*, 15-21 July.
- 1992 Howell, George. "Exposed and Withholding: Kathryn Dunlevie's Spiritual Progress", June.  
McMaster, Kady. "These Artists are All Heart", *San Jose Mercury News*, February 12.
- 1991 Sherman, Ann Elliott. "Clothes Make The Women", *Metro*, 8-14 April.

## SELECTED INSTITUTIONAL AND CORPORATE COLLECTIONS

Bill Gould Design, San Jose CA  
Language Pacifica, Menlo Park, CA  
David S. Levin LLP, Palo Alto, CA  
David Michael Miller, Associates, Scottsdale, AZ  
Pamela Pennington Studios, Palo Alto, CA  
Mattingly / Thaler Architecture, San Francisco, CA  
Munger, Tolles and Olson LLP, San Francisco, CA  
Southeast Museum of Photography, Daytona Beach, FL

## LECTURES AND ARTIST PANELS

- 2016 "Mistick Krewes", Art Houston, Houston, TX
- 2014 "Detectives of Fiction and Women of Mystery", Art Houston, Houston, TX  
"Parallax Views: New Strategies in Contemporary Photography", San Jose Institute of Contemporary Art, San Jose, CA
- 2011 "Syncopated Spaces", Stanford University, Stanford, CA
- 2009 "Syncopated Spaces", Art Houston, Houston, TX
- 2006 "More than Meets the Eye", Rice University, Houston, TX  
"Time and Space", Chelsea Art Gallery, Palo Alto, CA
- 2004 "Not at First Glance", Southeast Museum of Photography, Daytona Beach, FL
- 2003 "Urban Entrée", Anita Seipp Gallery, Palo Alto, CA  
"Double Take", WORKS San Jose, San Jose, CA
- 2002 "Urban Revisions", Rice University, Houston, TX
- 2000 "Timekeepers", San Francisco Camerawork, San Francisco, CA

## **PROFESSIONAL AFFILIATIONS**

2015-present San Jose Institute of Contemporary Art, Curatorial Committee  
2012 FotoFest photography biennial, Reviewer  
2010 FotoFest photography biennial, Reviewer  
2008-2012 San Jose Institute of Contemporary Art, Curatorial Committee  
2002-2009 San Jose Institute of Contemporary Art, Board of Directors