

H O O K S – E P S T E I N G A L L E R I E S

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KATHRYN DUNLEVIE

EDUCATION

- 1983 California College of Arts and Crafts, Oakland, CA
1980 Taller de Artes Creativas, Madrid, Spain
1975 Boston Museum of Fine Arts, Museum School, Boston, MA
1974 Rice University, Houston, Texas: *Bachelor of Arts, cum laude*
1973 Universite de Paris, Paris, France

SELECTED SOLO EXHIBITIONS

- 2018 *FotoFest 2018: The Taxidermist's Imaginarium*, Hooks-Epstein Galleries, Houston, TX (*upcoming*)
2016 *FotoFest 2016: Miskick Krewes*, Hooks-Epstein Galleries, Houston, TX
2014 *FotoFest 2014: Detectives of Fiction and Women of Mystery*, Hooks-Epstein Galleries, Houston, TX
2012 *FotoFest 2012: Cover Versions*, Hooks-Epstein Galleries, Houston, TX
2011 *Kathryn Dunlevie*, Stanford Art Spaces, Stanford University, Stanford, CA
2010 *Al Fresco*, K. Saari Gallery, Steamboat Springs, CO
2009 *Syncopated Spaces*, Hooks-Epstein Galleries, Houston, TX
Kathryn Dunlevie, Armstrong Atlantic, Savannah, GA
2008 *FotoFest 2008: Matter Unmasked*, Hooks-Epstein Galleries, Houston, TX
2006 *Double Take*, Chelsea Art Gallery, Palo Alto, CA
FotoFest 2006: More than Meets the Eye, Hooks-Epstein Galleries, Houston, TX
2005 *Arts Council Silicon Valley Fellowships in Photography*, Triton Museum of Art, Santa Clara, CA
2004 *FotoFest 2004: Glimpses*, Hooks-Epstein Galleries, Houston, TX
Not at First Glance, Gallery TPW, Toronto, Canada
2003 *Urban Entrée*, Anita Seipp Gallery, Palo Alto, CA
2002 *Double Take*, Hooks-Epstein Galleries, Houston, TX
FotoFest 2002: Urban Revisions, Rice University, Houston, TX
Radius Award Exhibition, Palo Alto Art Center, Palo Alto, CA
Urban Landscapes, Society for Contemporary Photography, Kansas City, MI
2001 *Arts Council Silicon Valley Fellowships in Photography*, Triton Museum of Art, Santa Clara, CA
2000 *Paintings*, Frederick Spratt Gallery, San Jose, CA
1994 *Recent Works*, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA
1993 *The New Baby's Dreams*, Acme Glass Building, Palo Alto, CA
Radius Award Exhibition, Palo Alto Cultural Center, Palo Alto, CA
1992 *New Works*, Studio Raid, Los Angeles, CA
1990 *Recent Works*, Union Gallery, San Jose State University, San Jose, CA

SELECTED GROUP EXHIBITIONS

- 2017 *Alternative Realities (facts)*, Pingyao International Photography Festival, China
Alternative Realities (facts), Studio Thomas Kellner, Siegen, Germany
Back to the Garden, Root Division, San Francisco, CA
- 2015 *Botanica: All things Plant Life*, Bedford Gallery, Walnut Creek, CA
- 2014 *Relics*, San Jose Institute of Contemporary Art, San Jose, CA
Home: Shelter and Habitat in Contemporary Art, Schneider Museum of Art, Ashland, OR
- 2013 *On the Road*, San Jose ICA at the San Jose International Airport, San Jose, CA
Parallax Views, San Jose Institute of Contemporary Art, San Jose, CA
photographers: network – ‘traces’, Studio Thomas Kellner, Siegen, Germany
- 2012 *Art in Embassies: Moscow 2012*, Spaso House, Residence of the US Ambassador, Moscow, Russia
- 2011 *Three Bay Area Artists*, Stanford Art Spaces, Stanford University, Stanford, CA
- 2009 *Arbor*, Michael Mazzeo Gallery (*online exhibition*), New York, NY
photographers: network - ‘just’, Studio Thomas Kellner, Siegen, Germany
- 2008 *Objects of Power and Devotion: Contemporary Photography from the Americas*, Art Museum of the Americas, Washington, D.C.
photographers: network – ‘women’, Studio Thomas Kellner, Siegen, Germany
Realities and Illusions, Marin Museum of Contemporary Art, Marin, CA
Rising Stars, Belgravia Gallery, London, England
- 2007 *Faith Placed*, De Saisset Museum, Santa Clara, CA
I.O.U., Mission 17, San Francisco, CA
- 2006 *ArtLondon*, Vertigo Gallery, London, England
Curator’s Incubator: The Photograph as Representation and Reflection of Cultural Objects, Maryland Art Place, Baltimore, MD
Obsessive Nature, Heritage Fine Arts Collective, San Jose, CA
The Photograph as Representation and Reflection of Cultural Objects, Maryland ArtPlace, Baltimore, MD
photographers: network – ‘imagine’, Studio Thomas Kellner, Siegen, Germany
San Francisco Photographers, Prada Gallery, Washington, D.C.
Photography, Paul Allen Center for Integrated Studies, Stanford University, Stanford, CA
Photography / San Francisco, Prada Gallery, Washington, D.C.
- 2005 *The Diorama Show*, Mission 17, San Francisco, CA
The Diptych, Hooks-Epstein Galleries, Houston, TX
National Prize Show, Cambridge Art Association, Cambridge, MA
New American Talent, Arthouse, Austin, TX
Photo San Francisco: San Jose Institute of Contemporary Art, San Jose, CA
Site Creations Mural Project, Red Ink Studios, San Francisco, CA
Thirty by Thirty, Vertigo Gallery, London, England
Truth and Lies, Mission 17, San Francisco, CA
- 2004 *The Art of Exchange*, Burnes Institut, Stuttgart, Germany

SELECTED GROUP EXHIBITIONS (CONT'D)

- 2004 *Fresh Work IV: Actualities*, Southeast Museum of Photography, Daytona Beach, FL
Kathryn Dunlevie, Jessica Dunne, Judy Krasnick, Toru Sugita, San Francisco
Museum of Modern Art Artists Gallery, San Francisco, CA
Public Art Commission Exhibition, Smith Andersen Editions, Palo Alto, CA
- 2003 *Bytes and Pieces: the Art of Contemporary Collage*, San Jose Institute of Contemporary
Art, San Jose, CA
Miniatures, Hooks-Epstein Galleries, Houston, TX
Recreated Realities, Colorado Photographic Arts Center, Denver, CO
25th Anniversary Exhibition, San Francisco Museum of Modern Art Artists Gallery,
San Francisco, CA
- 2002 *Round One*, Hooks-Epstein Galleries, Houston, TX
Storied Artists, Frederick Spratt Gallery, San Jose, CA
- 2001 *The Box*, Hooks-Epstein Galleries, Houston, TX
Current Works 2001, Society for Contemporary Photography, Kansas City, MI
Narration: Emblem and Sequence in Contemporary Art, Creative Arts Workshop,
New Haven, CT
Objects Considered, Bedford Gallery, Walnut Creek, CA
- 2000 *Murals and Miniatures*, Terrain, San Francisco, CA
Timekeepers, San Francisco Camerawork, San Francisco, CA
- 1999 *Two Dimensional Contemporary Art*, Center for the Visual Arts, San Jose Art League,
San Jose, CA
- 1998 *Bay Area Video*, YLEM at the Exploratium, San Francisco, CA
The Female Gaze: Women Looking at Men, Institute of Contemporary Art, San Jose, CA
- 1997 *Finding the Fulcrum*, 111 Minna Street Gallery, San Francisco, CA
Bra-haus West, Anita Siepp Gallery, Palo Alto, CA
- 1996 *Recast: The Image Transmuted*, Frederick Spratt Gallery, San Jose, CA
- 1995 *Past Times Three*, Institute for Research on Women and Gender, Stanford University,
Stanford, CA
On Oscar Wilde, Terrain, San Francisco, CA
Gossip Gospel, Magic Theater, San Francisco, CA
utopia/dystopia, Yerba Buena Center for the Arts Theater, San Francisco, CA
- 1994 *Women and the Body*, Works/San Jose, San Jose, CA
Visual Cymbals, San Jose State University Art Gallery, San Jose, CA
Homage to the Bard, Terrain, San Francisco, CA
- 1993 *Icons, Objects, Fetishes*, Studio Raid, Los Angeles, CA
Obsessions, San Jose Art League, San Jose, CA
- 1992 *Small Works: Jewels to Behold*, Studio Raid, Los Angeles, CA
- 1991 *Introductions*, Peter Lembcke Gallery, San Francisco, CA
Addressing Images, San Jose Art League, San Jose, CA
Bedford Biennial, Bedford Gallery, Walnut Creek, CA

SELECTED BIBLIOGRAPHY (CONT'D)

- 2012 Brett, Gerald. "Kathryn Dunlevie: Metaphysical Tomfoolery", Kathryn Dunlevie: Cover Versions, Waverley Press, May, p. 3.
- 2011 Livingstone, Bruce. Saatchi Online Spotlight: Tuesday Night Treasures, January 17, saatchionline.com. (England)
- 2009 Hooks, Geri. "Kathryn Dunlevie's Syncopated Spaces", Kathryn Dunlevie: Syncopated Spaces, Waverley Press, p. 7.
Kellner, Thomas. "just", photographers:network selection 2009, Juni. (Germany)
Kimball, Cathy. "Syncopated Spaces", Kathryn Dunlevie: Syncopated Spaces, Waverly Press, p. 9-11.
Lind, April. "Hooks-Epstein Galleries: Kathryn Dunlevie", Rice Design Alliance, Dec. 5.
Sherwin, Brian. "Interview with Kathryn Dunlevie", myartspace.com, March 12.
Smithson, Aline. "RSVP: ARBOR at the Michael Mazzeo Gallery", Lenscratch.blogspot.com.
- 2008 Fielder, Garland. "Kathryn Dunlevie at Hooks-Epstein", ArtLies, No. 58, Summer, p. 97.
Kellner, Thomas. "women", photographers: network selection 2008, Juni. (Germany)
"Rising Stars", Art of England, November, issue 51, p. 55. (England)
- 2007 Gerwers, Thomas. "Photographers: Network, Selection 2006: Imagine", Profifoto, Nr. 6, juni, pp. 14-21. (Germany)
- 2006 Goncalves Borrega, Fabian. "The Object as Representation and Reflection of Cultural Objects", Maryland Art Place, pp. 2-8.
Kellner, Thomas. "imagine", photographers: network selection 2006, Juni. (Germany)
Morris, Barbara. "Double Take at Chelsea Art Gallery", Artweek, Volume 37, Issue 6, July/August, pp. 12-13.
- 2005 "ACSV Awards", Artweek, Vol. 36, Issue 4, May, p.2.
de la Vina, Mark. "Seven Bay Area Artists Win Arts Council Fellowships", San Jose Mercury News, Mar. 19.
"New American Talent at Arthouse", ...*might be good, a project of fluent-collaborative*, issue 47, June 24, Austin, Texas.
Nimrod International Journal: Metamorphosis:the Power of Change, Fall/Winter, Vol. 49, No. 1, The University of Tulsa Press, p. 90.
- 2004 "Auction Action: San Jose", *International Art Treasures Web Magazine*, October.
Murphy, James, PhD. *Fresh Work IV: Actualities—New Photographic Art Engaging the Themes of Representation, Reality and Illusion*, Southeast Museum of Photography.
Nimrod International Journal: Fabulae! What Work Is, Fall/Winter, Vol. 48, No. 1, The University of Tulsa Press, pp. 23, 101, 123.
Simon, Kim. "Kathryn Dunlevie—California", *SCANS*, Vol. 1, Issue 6, November 21.
Snyder, Don. "Not at First Glance: Images by Kathryn Dunlevie", *Gallery TPW Panascopic Journal*, January.
- 2003 Bravo, Monica. "Revisiones Urbanas", *La Fotografia Actual*, Ano 15, No. 95, pp. 6-9.

SELECTED BIBLIOGRAPHY (CONT'D)

- 2003 Fischer, Jack. "Cutting Edge Collage", *San Jose Mercury News*, 13 March, p. 1F, 7F.
Paglia, Michael. "Art Beat", *Westworld*, Sept. 18-24.
- 2002 Benson, Dana. "FotoFest 2002", *Rice News*, February 28, Vol. 11, No. 23.
Laughlin, Stacy, "Bytes and Pieces", *inFORM: San Jose Institute of Contemporary Art*, Fall.
Reiley, Laura. "Circle Stars", *Palo Alto Weekly*, Vol. XXIII, Number 66, May 17, p. 26.
"Urban Revisions", *FotoFest 2002: Classicism and Beyond*, p.226.
- 2001 "Arts Council Names Photography Fellows", *Artweek*, Vol. 32, Issue 3, March, p. 24.
Reed Magazine, Spring 2001, cover photo.
Zimmer, William. "Creative Works With a Political Edge", *The New York Times*, June 24, p. CT 11.
- 2000 Coleman, Sarah. "Critic's Choice: Art", *The San Francisco Bay Guardian*, Jun 7-13, p. 104.
Coleman, Sarah. "Timekeepers at SF Camerawork", *Artweek*, Vol. 31, Issue 7/8, July/August.
Fischer, Jack. "P.A. Artist Blends Art, Photography", *San Jose Mercury News*, October 1, pp. 1E, 9E.
Golonu, Berin. "Previews: Kathryn Dunlevie", *Artweek*, Vol. 31, Issue 9, September, pp. front cover, 6.
Helfand, Glen. "The Bends", *Camerawork: A Journal of Photographic Art-Timekeepers*, Volume 27, No. 1, Spring/Summer, pp. (-18), (+18), (+19).
"Hot Tickets", *San Francisco Magazine*, September.
Hunt, Bill. "Photo SF", *Photo Metro*, Vol. 18, Issue 160, September, pp. 24, 28.
Knight, Heather. "Artist's Quirky Vision", *San Francisco Chronicle*, 22 September, p. PN3.
- 1996 "Cutting Edge Art for a Silent Night", *San Francisco Chronicle*, 20 December.
Thoma, Marta. "Issues of Power and Control: The Art of Kathryn Dunlevie", (*detail*) *A Journal of Art Criticism*, Fall, p. 2,3.
- 1995 Hayde, Monica. "An Exhibit to Chair-ish", *Palo Alto Weekly*, 29 December.
Paras, Demetra. "Past Times Three", *The Institute for Research on Women and Gender/Stanford University Newsletter*, Vol. 20, No. 4, Summer/Fall.
Wykes, S. L. "Layering in Her Meanings", *San Jose Mercury News*, 3 November.
- 1994 Davis, Randal. "Cacophony", *Artweek*, Vol. 25, No. 21, 3 November.
McQuaid, Sally. "Visual Cymbals: High and Low Notes", *Artist/Writer*, Vol. 3.10, November.
Miller, Judith. "Allegories of Fragmentation", (*detail*) *A Journal of Art Criticism*, Fall, p. 8.
- 1994 Sobel, Ceevah. "Visual Cymbals", *South Bay Area Women's Caucus for Art Newsletter*, December
- 1993 Hayde, Monica. "Finding the Radius", *Palo Alto Weekly*, 22 July.

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- 1993 McQuaid, Sally. "PACC First Annual Juried Exhibition", *Artist/Writer*, Vol. 2, # 7, July, p. 8.
Sherman, Ann Elliott. "Art of Ages", *Metro*, 15-21 July.
- 1992 Howell, George. "Exposed and Withholding: Kathryn Dunlevie's Spiritual Progress", June.
McMaster, Kady. "These Artists are All Heart", *San Jose Mercury News*, February 12.
- 1991 Sherman, Ann Elliott. "Clothes Make The Women", *Metro*, 8-14 April.

SELECTED INSTITUTIONAL AND CORPORATE COLLECTIONS

Bill Gould Design, San Jose CA
Language Pacifica, Menlo Park, CA
David S. Levin LLP, Palo Alto, CA
David Michael Miller, Associates, Scottsdale, AZ
Pamela Pennington Studios, Palo Alto, CA
Mattingly / Thaler Architecture, San Francisco, CA
Munger, Tolles and Olson LLP, San Francisco, CA
Southeast Museum of Photography, Daytona Beach, FL

LECTURES AND ARTIST PANELS

- 2016 "Mistick Krewes", Art Houston, Houston, TX
- 2014 "Detectives of Fiction and Women of Mystery", Art Houston, Houston, TX
"Parallax Views: New Strategies in Contemporary Photography", San Jose Institute of Contemporary Art, San Jose, CA
- 2011 "Syncopated Spaces", Stanford University, Stanford, CA
- 2009 "Syncopated Spaces", Art Houston, Houston, TX
- 2006 "More than Meets the Eye", Rice University, Houston, TX
"Time and Space", Chelsea Art Gallery, Palo Alto, CA
- 2004 "Not at First Glance", Southeast Museum of Photography, Daytona Beach, FL
- 2003 "Urban Entrée", Anita Seipp Gallery, Palo Alto, CA
"Double Take", WORKS San Jose, San Jose, CA
- 2002 "Urban Revisions", Rice University, Houston, TX
- 2000 "Timekeepers", San Francisco Camerawork, San Francisco, CA

PROFESSIONAL AFFILIATIONS

- 2015-present San Jose Institute of Contemporary Art, Curatorial Committee
- 2012 FotoFest photography biennial, Reviewer
- 2010 FotoFest photography biennial, Reviewer
- 2008-2012 San Jose Institute of Contemporary Art, Curatorial Committee
- 2002-2009 San Jose Institute of Contemporary Art, Board of Directors