

H O O K S – E P S T E I N G A L L E R I E S

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JOSÉ CHARDIET

EDUCATION

- 1985 Artist-in-Residence, Kent State University, Kent, OH
1983 MFA, Kent State University, Kent, OH
1980 BA, Southern Connecticut State University, New Haven, CT

PROFESSIONAL EXPERIENCE

- 2000-14 José Chardiet Studio
2005-07 Board of Directors, Haystack Mountain School of Crafts, Deer Isle, ME
1986-90 Chardiet Studio, New Haven, CT

TEACHING EXPERIENCE

- 1999-2001 Faculty, Haystack Mountain School of Crafts, Deer Isle, ME
1997-2000 Full Professor of Art, University of Illinois at Urbana-Champaign, IL
1997 Faculty, Penland School of Crafts, Penland, NC
1991-97 Associate Professor of Art, University of Illinois at Urbana-Champaign, IL
1991-2002 Professor of Glass, Sculpture, University of Illinois at Urbana-Champaign, IL
1989-90 Faculty, Pilchuck Glass School, Stanwood, WA
1985 Artist-in-Residence, Kent State University, Kent, OH
1983-84 Teaching Assistant, Pilchuck Glass School, Stanwood, WA
1981-83 Teaching Assistant, Glass Studio, Kent State University, Kent, OH
1980-81 Teaching Assistant, Metals Studio, Kent State University, Kent, OH

SELECTED SOLO EXHIBITIONS

- 2012 Ken Saunders Gallery, Chicago, IL
2011 Thomas R. Riley Galleries, Cleveland, OH
2010 Hodgell Galleries, Sarasota, FL
2009 Marx-Saunders Galleries, Chicago, IL
Habatat Galleries, Boca Raton, FL
Hooks-Epstein Galleries, Houston, TX
2007 Hodgell Galleries, Sarasota, FL
2006 Marx-Saunders Gallery, Chicago, IL
Leo Kaplan Modern, New York City, NY
2005 Thomas R. Riley Galleries, Cleveland, OH
2004 Leo Kaplan Modern, New York City, NY
The Rachael Collection, Aspen, CO
2003 Leo Kaplan Modern, New York City, NY
Marx-Saunders Gallery, Chicago, IL
2002 Habatat Galleries, Royal Oak, MI

SELECTED SOLO EXHIBITIONS (CONT'D)

- 2001 Leo Kaplan Modern, New York City, NY
Habatat Galleries, Boca Raton, FL
- 2000 Marx-Saunders Gallery, Chicago, IL
- 2000 Leo Kaplan Modern, New York City, NY
- 1998 Habatat Galleries, Pontiac, MI
Leo Kaplan Modern, New York City, NY
- 1996 Marx-Saunders Gallery, Chicago, IL
- 1994 Habatat Galleries, Pontiac, MI
Marx-Saunders Gallery, Chicago, IL
- 1993 Habatat Galleries, Farmington Hills, MI
- 1992 Carpe Diem Gallery, Paris, France
Riley-Hawk Gallery, Columbus, OH
Riley-Hawk Gallery, Cleveland, OH
- 1991 Sandra Ainsley Gallery, Toronto, Canada
- 1990 Habatat Galleries, Boca Raton, FL
Maurine Littleton Gallery, Washington, D.C.
Habatat Galleries, Farmington Hills, MI
- 1989 Heller Gallery, New York City, NY
Sanske Gallery, Zurich, Switzerland

SELECTED GROUP EXHIBITIONS

- 2019 *Nuestra Realidad – Our Reality*, Hooks-Epstein Galleries, Houston, TX
- 2014 *Glass Today: 21st Century Innovations*, New Britain Museum of American Art, New Britain, CT
- 2014 *42nd Annual International Glass Invitational Award Exhibition*, Habatat Galleries, Royal Oak, MI
- 2013 *Glass Weekend 2013*, Wheaton Village, NJ, represented by Thomas R. Riley Galleries, Cleveland, OH
41st Annual International Glass Invitational Award Exhibition, Habatat Galleries, Royal Oak, MI
- 2012 *Seeking Freedom: Six Artists' Journeys from Oppression to Freedom*, National Liberty Museum, Philadelphia, PA
The Lerner Contemporary Glass Collection, A Selection Celebrating 50 Years of Studio Glass, Allentown Art Museum, Allentown, PA
40th Annual International Glass Invitational Award Exhibition, Habatat Galleries, Royal Oak, MI
Blown, Assembled and Cast: A Celebration of Contemporary Glass, Telfair Museums, Savannah, GA
- 2011 *Glass Weekend 2011*, Wheaton Village, NJ, represented by Thomas R. Riley Galleries, Cleveland, OH
39th Annual International Glass Invitational Award Exhibition, Habatat Galleries, Royal Oak, MI
Primal Inspirations: Contemporary Artifacts, Muskegon Museum of Art, Muskegon, MI
- 2010, 2011 *Art Palm Beach*, West Palm Beach, FL., 2011, represented by Ken Saunders Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS (CON'T.)

- 2009-11 *Sculptural Objects and Functional Art (SOFA)*, Chicago, IL, represented by Ken Saunders Gallery, Chicago, IL
- 2010 *Year of Glass*, The Anna and Joe Mandel Studio Glass Collection, Montreal Museum of Fine Arts, Montreal, Canada, represented by Habatat Galleries, Royal Oak, MI
38th Annual International Glass Invitational Award Exhibition, Habatat Galleries, Royal Oak, MI
- 2009, 2010 *Sculptural Objects and Functional Art (SOFA) West*, Santa Fe, NM
2009 *Celebrating Contemporary Craft: Ceramics, Glass and Wood from the David and Nancy Wolf Collection*, Cincinnati Art Museum, Cincinnati, OH
The Ben and Natalie Heineman Collection, Corning Museum of Glass, NY
27th Annual International Glass Invitational, Habatat Galleries, West Palm Beach, FL
37th Annual International Glass Invitational Awards Invitational, Habatat Galleries, Royal Oak, MI
Palm Beach 3, (Contemporary Photography SOFA), Palm Beach, FL, represented by Habatat, Boca Raton, FL
- 2008 *Shy Boy, She Devil and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection*, Museum of Fine Arts, Boston, MA
36th Annual International Glass Invitational Awards Invitational, Habatat Galleries, Royal Oak, MI
- 2005-08 *Sculptural Objects and Functional Art (SOFA)*, Chicago, IL, represented by Marx-Saunders Gallery, Chicago, IL
- 2004-08 *Sculptural Objects and Functional Art (SOFA)*, New York, NY, represented by Leo Kaplan Modern, New York, NY
- 2007 *Contemporary Glass: Beauty and Innovation*, American University Museum at the Katzen Art Center, Washington, D.C.
Blown Away: An Exhibition of Glass Sculpture, Hooks-Epstein Galleries, Houston, TX
Spring into Art, Lowe Art Museum, University of Miami, Coral Gables, FL
35th Annual International Glass Awards Invitational, Habatat Galleries, Royal Oak, MI
- 2005 *Glass Weekend*, Guest Demonstrating Artist, Creative Glass Center of America, Wheaton Village, NJ, represented by Leo Kaplan Modern, New York, NY
Palm Beach 3, (Contemporary Photography SOFA), Palm Beach, FL, represented by Marx-Saunders Gallery, Chicago, IL
- 2004 *Commitment: Ten Over Ten*, Marx-Saunders Gallery, Chicago, IL
Sculptural Objects and Functional Art, (SOFA), Chicago, IL
- 2003 *Contemporary Directions: Glass from the Maxine & William Block Collection*, Carnegie Museum of Art, Pittsburgh, PA; Toledo Museum of Art, OH
Trial by Fire: Contemporary Glass, Museum of Fine Arts, Florida State University, Tallahassee, FL
Material in Service of Form, Kent State University, Kent, OH
- 2002 *Sculpture in Glass*, Walton Arts Center, Fayetteville, AR

SELECTED GROUP EXHIBITIONS (CONT'D)

- 2001 *Sculptural Objects and Functional Art*, (SOFA), Chicago, IL, represented by Marx-Saunders Gallery, Chicago, IL
Sculptural Objects and Functional Art, (SOFA), New York, NY, represented by Leo Kaplan Modern, New York, NY
- 2000-01 *The Object Considered: Contemporary Still Life in Ohio, Illinois and Indiana*, Traveling exhibition to: Columbus College of Art and Design, Canzani Center Gallery, Columbus, OH, South Bend Regional Museum of Art, IN; Southern Ohio Museum and Cultural Center, Portsmouth, OH
- 2000 *Splendor in the Glass: Contemporary Glass from the Palley Collection*, Lowe Art Museum, Miami, FL
Defining Craft, American Craft Museum, New York, NY
Millennium Glass, An International Survey of Studio Glass, Kentucky Art and Craft Foundation, Louisville, KY
The 28th Annual International Glass Invitational, Habatat Galleries, Pontiac, MI
Contemporary Glass 2000, Seventeenth Annual International Glass Invitational, Habatat Galleries, Boca Raton, FL
- 1998 *Contemporary Glass Sculpture*, Northern Illinois Art Museum, Chicago, IL
Verriales '98, Galerie Internationale Du Verre, Biot, France
A Passion for Glass, The Detroit Institute of Art, Detroit, MI
Fire and Ice, Sculpture of José Chardiet and William Carlson, traveling exhibition: Illinois State Museum, Lockport Gallery, Lockport, IL; Southern Illinois Art Gallery, Whittington, IL; Illinois Art Gallery, Chicago, IL
- 1997 *Blowing Hot, Cutting Cold*, 35th Anniversary of the Studio Glass Movement, Lakeview Museum of Arts and Sciences, Peoria, IL
Glass Today, American Studio Glass from Cleveland Collections, Cleveland Museum of Art, Cleveland, OH
- 1996 *Glass Profile '96*, R. Duane Reed Gallery, Saint Louis, MI
- 1995 *International Survey of Contemporary Art Glass*, The Wood Street Galleries and Concept Art Gallery, Pittsburgh, PA
- 1994 *International Contemporary Glass Exhibition*, Hisinchu Cultural Center, Hisinchu, Taiwan

SELECTED PUBLICATIONS

- 2009 Yood, James, "Reflection", *Glass Art Quarterly*, No. 115: Summer 2009, p. 60
- 2006 Myers, Joel Philip, "Jury Statements", *New Glass Review* 27, p. 71, p. 80, The Corning Museum of Glass, Corning, NY
- 2000 Hotchner, Holly and David M. McFadden, *Defining Craft*, p. 105, American Craft Museum, New York, NY
- 1999 Miro, Marsha, "José Chardiet", *Glass*, Spring 1999: 54
- 1998-99 Yood, James, "Chardiet: Still Life", *American Craft*, Dec. 1998 – Jan. 1999: 32
Fike, Bonita. *A Passion for Glass: The Aviva and Jack A. Robinson Studio Glass Collection*, Oct. 11, 1998 – Feb. 14, 1999, p. 31, The Detroit Institute of Arts, Detroit, MI
- 1997 Hawley, Henry H., *Glass Today, American Studio Glass from Cleveland Collections*, p.68-69, Cleveland Museum of Art, Cleveland, OH
McKinsey, Kristan H., *Blowing Hot, Cutting Cold*, 35th Anniversary of the Studio

SELECTED PUBLICATIONS (CON'T.)

- 1997 Glass Movement, p. 9, Lakeview Museum of Arts and Sciences, Peoria, IL
Lechaczynski, Serge, "Verriales 97", *Memories in Glass, Time and Space*,
p. 12-13, Gallerie Internationale Du Verre, Biot, France
- 1996 *Important 20th Century Design*, p. 76, Christies Inc., New York, NY
- 1994 Berkovitz, Sam, *International Survey of Contemporary Art Glass*, p.6, Pittsburgh
Cultural Trust and Concept Art Gallery, Pittsburgh, PA
- 1993 Pamer, Laurence, *Contemporary Glass from South Florida Collections*, p. 6,
Museum of Art, Fort Lauderdale, FL
- 1992 González, Susana Patiño, "Cristalomancia", *Contemporary Art in Glass*, p. 94-95,
Center for Glass Art, Monterey Museum of Contemporary Art, Mexico
- 1991 Vadon, Bernard, *Biennale Internationale Du Verre Art Contemporain*, p. 27,
National Museum of Fernand Leger, Biot, France
- 1989 Frantz, Susanne K., *Contemporary Glass*, p. 226, Harry N. Abrams, Inc., New
York, NY
- 1988 Heineman, Ben W., *Contemporary Glass, A Private Collection*, p. 71-80, The
Falcon II Press, Inc.
Heineman Sr., Ben W., *Contemporary Glass, A Private Collection*, The Falcon
II Press, Inc.
- 1987 Hampson, Ferdinand C. and Thomas J. Boone, *25 Years-Glass as an Art Medium*
- 1986 *Contemporary American and European Glass from the Saxe Collection*, The
Oakland Museum, CA
Hampson, Ferdinand, *Works in Glass*, Habatat Galleries
- 1984-86 *New Glass Review*, The Corning Museum of Glass, Corning Glass Center, NY

AWARDS AND HONORS

- 2007 National Television and Print Campaign, Infiniti Automobile, Los Angeles, CA
- 1992-93 Research Board Grant, University of Illinois at Urbana-Champaign, IL
- 1988-89 Cintas Fellowship, Institute of International Education
- 1985 Artists Fellowship, Ohio Arts Council Fellowship
- 1984 Creative Glass Center of America Fellowship

SELECTED PUBLIC COLLECTIONS

- Lowe Art Museum, University of Miami, Coral Gables, FL
Alexander Tutsek Foundation, Munich, Germany
Ringling Museum of Art, Sarasota, FL
Telfair Museum of Art, Savannah, GA
Museum of Fine Arts, Boston, MA
Museum of Arts and Design, New York, NY
Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C.
American Craft Museum, New York City, NY
Corning Museum of Glass, Corning Glass Center, Corning, NY
Yokohama Museum of Art, Yokohama, Japan
Musée des Arts Décoratifs, Lausanne, Switzerland
The High Museum of Art, Atlanta, GA
Detroit Institute of Art, Detroit, MI
Mint Museum of Art, Charlotte, NC
Contemporary Art Museum, Raleigh, NC

SELECTED PUBLIC COLLECTIONS (CON'T.)

Asheville Museum of Art, Asheville, NC

Birmingham Museum of Arts, Birmingham, AL

University of Iowa Hospital and Clinics, Project Art, Iowa City, IA

Museum of American Glass, Wheaton Village, Millville, NJ

Racine Art Museum, Racine, WI

Cincinnati Art Museum, Cincinnati, OH

Montreal Museum of Fine Arts, Montreal, Canada