

# **H O O K S – E P S T E I N   G A L L E R I E S**

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## **ANN JOHNSON**

### **EDUCATION**

- 2008 MFA Printmaking, Academy of Art University, San Francisco, CA  
1994 MA Humanities, University of Houston–Clear Lake, Houston, TX  
1991 BS Home Economics, Prairie View A&M University, Prairie View, TX  
1988 AAA Fashion Merchandising, Bauder Fashion College, Arlington, TX

### **SELECTED SOLO EXHIBITIONS**

- 2025 *INTENTIONAL*, Hooks-Epstein Galleries, Houston, TX  
*LOVE + Basketball: My Freedom Gotta Rim On It*, Museum of the African  
Diaspora, San Francisco, CA  
2023 *Visibly Unseen*, Kansas City Art Institute, Kansas City, MO  
*IRONIC*, Hooks-Epstein Galleries, Houston, TX  
2022 *Unseen Traces in the Work of Ann Johnson*, Plains Art Museum, Fargo, ND  
2019 *Acknowledge*, Hooks-Epstein Galleries, Houston, TX  
2017 *ReDefining Print II: A Printrospective*, The Community Artists' Collective,  
Houston, TX  
*You Can't See*, Hooks-Epstein Galleries, Houston, TX  
2016 *Converse: Real Talk*, Women & Their Work Gallery, Austin TX  
2015 *Hoop Dreamin'*, Hooks-Epstein Galleries, Houston, TX  
2014 *Preservation*, Longview Museum of Fine Arts, Longview, TX  
2013 *I'll Fly Away*, Hooks-Epstein Galleries, Houston, TX  
2010 *Solefolio*, John B. Coleman Library, Prairie View A&M University,  
Prairie View, TX  
2008 *It Is The Not Knowing That Burns My Soul*, John B. Coleman Library,  
Prairie View A&M University, Prairie View, TX

### **SELECTED GROUP EXHIBITIONS**

- 2025 *Blackland Prairies*, Visual Arts Center, University of Texas, Austin, TX  
2024 *Body Freedom Everywhere*, Traveling Exhibition, USA  
*Home Reimaginings*, Anderson Ranch Art Center, Snowmass Village, CO  
*Photoville*, Brooklyn, NY  
*The Way*, Freedman's Town Visitors Center, Freedmen's Town, Houston, TX  
*Visibility: Seeing and Being Seen*, Graphic Impressions Journal, online exhibition  
*10*, Wright Gallery, Texas A&M University, College Station, TX  
*Bert Long, Jr. Spring Survey*, Houston Museum of African American Culture,  
Houston, TX  
*Kaleidoscope, Celebrating Women in Art*, Hooks-Epstein Galleries, Houston, TX  
*Texas Creatives | Summer Showcase*, Hooks-Epstein Galleries, Houston, TX  
*From the Permanent Collection*, Community Artists' Collective, Houston, TX

## SELECTED GROUP EXHIBITIONS (CONT'D)

- 2023 *Still Here.*, The Post, Houston, TX  
*Six Degrees of Separation: Phase Two*, Hogan Brown Gallery, Houston, TX  
*Print +*, California Lutheran University, Thousand Oaks, CA  
*Sankofa*, Lawndale Art Center, Houston, TX  
*Atlanta Print Fair*, Black Art in America Gallery, Atlanta, GA  
*Black Love*, Nicole Longnecker Gallery, Houston, TX  
*Soul to Sole*, Kansas City Art Institute, Kansas City, MO
- 2022 *See Me*, Sankofa Project, Lawndale Art Center, Houston, TX  
*Blue Norther*, Houston Silos, Houston, TX  
*Texas Vignette*, Dallas, TX  
*22<sup>nd</sup> Los Angeles Printmakers National Exhibition*, Mixographica, Los Angeles, CA  
*Contemporary Black Matriarchal Lineage in Printmaking*, Claire Oliver Gallery  
Harlem, NY; High Point Center for Printmaking, Minneapolis, MN  
*Project Row Houses Round 54: Sensitive About Our Blues*, Project Row Houses,  
Houston, TX  
*Black Women of Print*, St. Lawrence University, Canton, NY  
*Faculty Exhibition*, Prairie View A&M University, Prairie View, TX
- 2021 *PRINT+*, Hunderton Art Museum, Clifton, NJ  
*Collect it for the Culture III*, Main St. Pavilion, Houston, TX  
*AMoA Biennial-600: Justice-Equality-Race-Identity*, Amarillo Museum of Art,  
Amarillo, TX  
*Texas Biennial*, Ruby City Museum, San Antonio, TX  
*Ascension of Black Stillness*, CEPA Gallery, Buffalo, NY  
*Texas Vignette*, Dallas, TX  
*Layers & Levels*, University Museum, Texas Southern University, Houston, TX
- 2020 *Slowed and Throved: Records of the City through Mutated Lenses*,  
Contemporary Arts Museum Houston, Houston, TX  
Artpace, San Antonio, TX  
*SOUL: Melanated Life in Print*, Link and Pin Gallery, Austin, TX  
*Acknowledge*, Soren Christenson Gallery, New Orleans, LA  
*The Right to Herself*, The Center for Fine Art Photography, Ft. Collins, CO  
*Think Ink*, Koelsch Gallery, Houston, TX
- 2019 *Harvest*, Houston Museum of African American Culture, Houston, TX  
*Re/Devaluing Colorism: Intersections of Skin Color and Currency*,  
Southwestern School of Art, San Antonio, TX  
*Unexpected Narrative*, Remarque Print Workshop, Albuquerque, NM  
*PrintMatters Auction*, Cindy Lisica Gallery, Houston, TX  
*She Matters* (curator), Wright Gallery, Texas A&M University, College Station, TX  
*Biscuits and Business: Lucille Smith and Southern Black Chefs* (curator),  
TIPHC Cultural Center Gallery, Prairie View, TX
- 2018 *Pushing the Pull*, IS Projects, Ft. Lauderdale, FL  
*Impressions IV: PrintMatters Houston Group Exhibition*, Houston Community  
College, SE, Houston, TX  
*Summer Union*, Union Art Gallery, Houston, TX  
*Seemingly Natural*, Community Artists Collective, Houston, TX  
*Between the Seams*, Woman Made Gallery, Chicago, IL  
*ROUX*, Prizer Arts & Letters Gallery, Austin, TX

## SELECTED GROUP EXHIBITIONS (CONT'D)

- 2017 *SALT*, Galveston Art Center, Galveston, TX  
*How Do I Say Her Name?* (curator), Art League Houston, Houston, TX  
*Race and Language*, Community Folk Art Center, Syracuse, NY
- 2016 *Genocide: Man's Inhumanity to Man*, Houston Holocaust Museum, Houston, TX  
*Tribute: Women of the African Diaspora*, Deborah Colton Gallery, Houston, TX  
*Truth To Power*, Democratic National Convention, Houston, TX  
*Unapologetic*, Community Artists' Collective, Houston, TX  
*Hearts Hands & Heritage*, Community Artists' Collective, Houston, TX  
*Allow Me: Facing Identity*, Southwestern University, Austin, TX
- 2015 *COAL*, University Museum, Texas Southern University, Houston, TX  
*Redefining Print: Contemporary Printmaking from Women of the African Diaspora*, Community Artists' Collective, Houston, TX  
*RESPOND*, Smack Mellon Gallery, Brooklyn, NY  
*Power.Protest.Resistence*, Skylight Gallery, Brooklyn, NY  
*PRINTS IN PECULIAR PLACES*, Southern Graphics Council Conference, Knoxville, TN  
*P3+BR NOTES UPRIVER*, Chase Tower Gallery, Baton Rouge, LA
- 2014 *NESTING*, South Dallas Cultural Center, Dallas, TX  
*SUGA*, Blue Orange Contemporary Gallery, Houston, TX  
*HER AMERICA*, Carver Community Cultural Center, San Antonio, TX  
*PRINT PERSPECTIVES*, Hooks Epstein Galleries, Houston, TX  
*POINT OF VIEW: Contemporary African American Art from the Elliot and Kimberly Perry Collection*, Charles Wright Museum, Flint, MI  
*COLOR UP/COLOR DOWN*, Russ Pittman Park, Houston, TX
- 2013 *Texas Biennial*, San Antonio, TX  
*New Artist Group Show*, Hooks Epstein Galleries, Houston, TX  
*Bās*, Art League of Houston, Houston, TX  
*PRINTTX*, Museum of Printing History, Houston, TX  
*Black Women During Reconstruction*, Hampton University Museum, Hampton, VA
- 2012 *STIR*, Gallery M Squared, Houston, TX  
*MOJO*, 4<sup>TH</sup> Floor Art Gallery, Prairie View A&M University, Prairie View, TX  
*Journeys, Passages, and Transitions*, King Tisdale Beach Institute, Savannah, GA  
*24<sup>th</sup> Annual Carroll Simms National Art Competition*, African American Museum of Life & Culture, Dallas, TX
- 2011 *ROUX*, Houston Museum of African American Culture, Houston, TX  
*ROUX*, Gallery III, University of Arkansas, Little Rock, Arkansas  
*IndiVisible*, California African American Museum, Los Angeles, CA  
*What's The New News*, Community Artists' Collective, Houston, TX

## RESIDENCIES & AWARDS

- 2024 Kala Art Institute, Berkley, CA  
Art Department Faculty of the Year  
Master Class with Mickalene Thomas, Anderson Ranch, Snowmass, CO
- 2023 BIPOC Arts Network and Fund (BANF) Artist Grant, Houston, TX  
Kala Art Institute, Berkley, CA  
Plains Art Museum, Fargo, ND

## RESIDENCIES & AWARDS (CON'T.)

2023	Freedmen's Town, Contemporary Arts Museum (CAMLAB), Houston, TX Houston Center for Contemporary Craft, Houston, TX Kansas City Art Institute, Kansas City, MO Master Class with Deborah Willis, Anderson Ranch, Snowmass, CO Art Department Faculty of the Year
2022	Mellon Center for Faculty Excellence, Prairie View A&M Project Row Houses, Round 55, Houston, TX Kala Art Institute, Berkley, CA Plains Art Museum, Fargo, ND Art Department Faculty of the Year
2021	Texas Vignette Grant, Dallas, TX Mellon Center for Faculty Excellence, Prairie View A&M
2019	Artist in Action of the Year, Community Artists Collective Houston, TX
2015	Tougaloo Art Colony, Jackson, MS (Invited Instructor)
2011	Tougaloo Art Colony, Jackson, MS (Invited Instructor) President George C. Wright Faculty of the Year, Prairie View A&M
2010	Art Department Faculty of the Year, Prairie View A&M Teaching Excellence Award, Texas A&M System
2009	Tougaloo Art Colony, Jackson, MS (Invited Instructor)
2007	Caroll Sims National Black Art Competition, Mixed Media Winner
2004	Project Row Houses, Round 12, Houston, TX The Big Show, prize winner, Houston, TX
1998	Project Row Houses, Round 8, Houston, TX

## PROFESSIONAL EXPERIENCE

1995-present	Instructor of Merchandising and Design, Prairie View A&M University, Prairie View, TX Assistant Professor of Art, Prairie View A&M University, Prairie View, TX
2002-present	Founder/Creative Director, Visual Arts & Crafts Summer Program, Ages 6-14, RAW Kids Mobile Art Camps, Houston, TX
2002-2005	Adjunct Art Professor, Cy-Fair College, Cypress, TX
1996-2016	Visual Arts Judge, NAACP ACT-SO, Houston, TX
1996-2004	Instructor, Visual Arts & Crafts Summer Program, Ages 4-14, Project Row Houses, Houston, TX Creator and Director, African American Art Festival Children's Village, Project Row Houses, Houston TX
1995-2005	Contributing Artist, <i>Murals in City Parks</i> , Museum of Fine Arts Houston, Houston, TX Participant, <i>Citywide African American Artists Exhibition</i> , African American Art Advisory Association, Museum of Fine Arts Houston, Houston, TX Contributing Artist, <i>Bearing Witness: Contemporary Works by African American Women Artists</i> , Museum of Fine Arts Houston, Houston, TX Contributing Artist, <i>A Place for All People: Graffiti Art Project</i> , Museum of Fine Arts Houston, Houston, TX