

HOOKS  EPSTEIN
G A L L E R I E S

2631 Colquitt Houston, TX 77098 713.522.0718

EDWARD LANE MCCARTNEY

EDUCATION

- 1999-2026 Glassell School of Art, Museum of Fine Arts Houston (MFAH), Houston, TX
1999 George Brown College, Toronto, Ontario, Canada, Studies in Metalsmithing
1987 The Art Institute of Houston, Houston, TX, Associates of Applied Arts, Interior Design
1982-85 Texas A&M University, College Station, TX, Microbiology, Anthropology, English

SELECTED SOLO EXHIBITIONS

- 2026 *Connections*, Hooks-Epstein Galleries, Houston, TX
2025 *Restoration*, Beeville Art Museum, Beeville, TX, Curated by Tracy Saucier
2024 *Present Perfect*, Hooks-Epstein Galleries, Houston, TX
2022 *Jewel Box, A Case for Personal Adornment*, Hook-Epstein Galleries, Houston, TX
On Becoming, A Retrospective, McCartney on Delz, Art Space of Karin Broker and Mark Witte, Houston, TX
2021 *Color, Form, and Sin*, Camiba Gallery, Austin, TX (cataloged)
2020 *Topographies and Tantrums*, Hooks-Epstein Galleries, Houston, TX
LOOT, Hooks-Epstein Galleries, Houston, TX
2019 *Case Studies*, Houston Center for Contemporary Craft, Houston, TX, Curated by Maria-Elisa Heg
2018 *Holding Patterns*, CAMIBAart Gallery, Austin, TX (cataloged)
2017 *Chromatic Fantasy, a complement of color*, Hooks-Epstein Galleries, Houston, TX (cataloged)
2016 *Chromatic Fantasy, a complement of color*, CAMIBAart Gallery, Austin, TX
Media Whore, the persistence of making, Hooks-Epstein Galleries, Houston, TX
2014 *Wallpaper, Notions and Preserves: a curious purveyance*, Hooks-Epstein Galleries, Houston, TX (cataloged)
2012 *SHIFT*, Goldesberry Gallery, Houston, TX (cataloged)
2010 *Dignity and Impudence*, Goldesberry Gallery, Houston, TX (cataloged)
2009 *Reclamation - Unexpected Transformations*, Goldesberry Gallery, Houston, TX (cataloged)

SELECTED GROUP EXHIBITIONS

- 2025 *Tiny, Shiny, Big, and Bold*, Orton Gallery, Glassell School of Art, MFAH, Houston, TX, Curated by Sandra Zilker
Student Award Show, Glassell School of Art, MFAH, Houston, TX, Juried by Sandra Zilker, Michael Bise, and Liv Johnson
WEAR IT OUT! 2nd Art Jewelry Invitational, Hooks-Epstein Galleries, Houston, TX
2024 *Texas Creatives*, Hook-Epstein Galleries, Houston, TX
2024 CASETA Symposium & Texas Art Fair, Houston, TX
Student Award Show, Glassell School of Art, MFAH, Houston, TX
2024 *Designing Motherhood*, Houston Center for Contemporary Craft, Houston, TX, Curated by Sarah Darro

SELECTED GROUP EXHIBITIONS (CON'T)

- 2023 *WEAR IT OUT! Art Jewelry Invitational*, Hooks-Epstein Galleries, Houston, TX
Refined, 11th Biennial, Reavley Gallery, Cole Art Center, Stephen F. Austin State University, Nacogdoches, TX, Juried by Frankie Flood
Politics of Sex, G Contemporary Gallery, Houston, TX, Curated by Suzette Mouchaty
The Art of Collage and Assemblage, Orton Gallery, Glassell School of Art, MFAH, Houston, TX, Curated by Charlotte Cosgrove
- 2022 *Miniature to Monumental, Past & Present Students, Ceramics, Enamel, Jewelry*, Bucher Gallery, Glassell School of Art, MFAH, Houston, TX
Sawed, Soldered, Constructed: The Works of Houston Metal Arts Guild, Houston Center for Contemporary Craft, Houston, TX, Juried by Cindy Strauss
Student Award Show, Glassell School of Art, MFAH, Houston, TX, Honorable Mention, Juried by Michael Bise, J. Hill, and Arielle Masson
- 2021 *The Box*, Hooks-Epstein Galleries, Houston, TX
2021 Studio School Annual Student Exhibition, Glassell School of Art, MFAH, Houston, TX, Juried by Jan Harrell, Amy Blackmore, and Brian Portman
- 2020 *2020 Studio School Annual Student Exhibition*, Glassell School of Art, MFAH, Houston, TX, Juried by Sharon Dennard, Bradley Kerr, and Robert Ruello
- 2019 *CHEERS TO 50!, A Celebration of Artists Past and Present*, Hooks-Epstein Galleries, Houston, TX, Curated by Geri Hooks and Yvonne Garcia
Seeing Ourselves: Visual and Verbal Self-Portraits and Selfies, Orton Gallery, MFAH, Houston, TX, Curated by Anna Tahinci, Ph.D.
Not-So-Lone Star Studios: A Gathering of Texas Makers, San Jacinto College South Gallery, Houston, TX, Curated by Natalie Macellaio and Kathleen Janvier
Rubin Center for the Visual Arts, El Paso, TX
Museum of Texas Tech University, Lubbock, TX
- 2018 *Uneasy Beauty: Discomfort in Contemporary Art*, Fuller Craft Museum, Brockton, MA, Curated by Suzanne Ramljak
Not-So-Lone Star Studios: A Gathering of Texas Makers, Brookhaven College, Dallas, TX, Curated by Natalie Macellaio and Kathleen Janvier
HEART, Houston Elite Art, Althretta Yeargin Art Museum, Spring, TX
- 2017 *Back to the Future*, Invitational, Caroline Wiess Law Building, MFAH, Houston, TX
Body Enhancements, Invitational, MFAH, Glassell School of Art, Houston, TX
Student Award Show, Juried Exhibition, MFAH, Glassell School of Art, Houston, TX
Storm Warning: Artist on Climate Change & the Environment, Vicki Myhren Gallery, University of Denver, Denver, CO, Curated by Jeffery Keith
- 2016 *Art of Found Objects*, Show and Book Signing, Lone Star College, Kingwood, TX, Curated by Craig Bunch
Craft Texas, 2016, Houston Center for Contemporary Craft, Houston, TX, Juried by Paul Sacaradiz, Nicole Burisch, and Sandra Zilker
Material Matters, Texas Society of Sculptors open call exhibit, CAMIBAart Gallery, Austin, TX, Juried by Troy Campa
Yellow Submarine, Invitational, Caroline Wiess Law Building, MFAH, Houston, TX
- 2015 *Against the Grain*, Invitational, Houston Community College-Central Art Gallery, Houston, TX, Curated by Michael Golden and Bennie Flores Ansell
Student Award Show, Juried Exhibition, MFAH, Glassell School of Art, Houston, TX
Course of Action:50 Years of Jewelry and Enamel at the Glassell School of Art, The Houston Center for Contemporary Craft, Houston, TX, Curated Exhibition by Sandra Zilker, Nathan Dube, and Jan Arthur Harrell

SELECTED GROUP EXHIBITIONS (CON'T)

- 2015 *Crafting the Cocktail: Handmade Objects and Implements for Classic and Modern Libations*, Curated Exhibition, The Craft in America Center, Los Angeles, CA
Mapped: A Survey of Contemporary Jewelry and Metalwork, Houston Community College-Central Art Gallery, Houston, TX, Curated by Demitra Thomlouis and Jessica Jacobi
In Focus: Departmental Focus show, Jewelry and Enamel and Works on Paper, Curated Exhibition, Perimeter Gallery, Glassell School of Art Houston, MFAH, Houston, TX
Protective Ornament: Contemporary Armor to Amulets, Tacoma Art Museum, Tacoma, WA
- 2014 *Wall Dependant*, Curated by Troy Campa, Camiba Art, o2 Gallery, Austin, TX
Protective Ornament: Contemporary Armor to Amulets, National Ornamental Metal Museum, Memphis, TN, Curated by Suzanne Ramljak (cataloged)
La Frontera, Houston Center for Contemporary Craft, Houston, TX
La Frontera, Art Gallery at Indiana University, Kokomo, IN
Student Award Show, Juried Exhibition, MFAH Glassell School of Art, Houston, TX
Print Matters, Invitational, Hooks-Epstein Galleries, Houston, TX
- 2013 *Wear It or Not: Recent Acquisitions*, Museum of Art and Design, New York, NY
La Frontera, Museo Franz Mayer, Mexico City, Mexico, Velvet de Vinci, San Francisco, CA, Curated by Elizabeth Shypertt, Mike Holmes, and Lorena Lazard
Student Award Show, Juried Exhibition, Glassell School of Art, MFAH, Houston, TX
Art4Life, Architecture Center Houston, Houston, TX, Curated by David and Carrie Hardaker
- 2012 *Art4Life*, The Station Museum, Houston, TX, Curated by Tim Gonzalez (cataloged)
Craft Texas 2012, Juried, Houston Center for Contemporary Craft, Houston, TX, (cataloged)
BodyArts, Goldesberry Gallery, Houston, TX
Glassell School of Art Gala, Curated Exhibition, Houston, TX
Visions, Viewpoints and Variety, Goldesberry Gallery, Houston, TX
Craftism, Reprise, Goldesberry Gallery, Houston, TX
- 2011 *Craftism*, Collaborative Show with Cat Coombes, Box 13 Gallery, Houston, TX
Video Catalog, YouTube
Additions, Traditions Bank Artspace, Houston, TX, Curated by Sandra Zilker and Jan Harrell
Counterflux: Defensive Ornament, G. Gibson Gallery, Seattle, WA, Curated by Suzanne Ramljak
Vacation, Williams Tower Lobby, Houston, TX, Curated by Emily Sloane and Sally Sprout
Student Award Show, Juried Exhibition, Glassell School of Art, MFAH, Houston, TX
Crafting Live(s), 10 Years of Artists in Residence, Houston Center for Contemporary Craft, Houston, TX, Curated by Keelin Burrows
- 2010 *Student Award Show*, Juried Exhibition, Glassell School of Art, MFAH, Houston, TX
The Plastic Show, Velvet Da Vinci, San Francisco, CA
Craft Texas 2010, Juried, Houston Center for Contemporary Craft, Houston, TX, (cataloged)
Spotlight on Metal, Juried, Houston Metal Arts Guild, Hansen Galleries, Houston, TX
Not The Family Jewels, 1724 Gallery, Houston, TX, Curated by Emily Sloan
- 2009 *Through the Looking Glass*, Glassell School of Art, Houston, MFAH, Houston, TX
Annual Jewelry Invitational, Goldesberry Gallery, Houston, TX
Student Award Show, Juried Exhibition, Glassell School of Art, MFAH, Houston, TX
- 2008 *Craft Texas 2008*, Harlan Butt, Juror, Houston Center for Contemporary Craft, Houston, TX, Cash Award of Merit
Fresh Metal, Juried Show, Galveston Arts Center, Galveston, TX
500 Pendants and Locketts Show, Velvet Da Vinci, San Francisco, CA
Student Award Show, Juried Exhibition, Glassell School of Art, MFAH, Houston, TX

SELECTED GROUP EXHIBITIONS (CON'T)

- 2008 *Annual Jewelry Invitational*, Goldesberry Gallery, Houston, TX
- 2007 *Fresh Metal*, Juried Show, Houston Metal Arts Guild, Houston Center for Contemporary Craft, Houston, TX
Annual Jewelry Invitational, Goldesberry Gallery, Houston, TX
- 2006 *Craft Houston 2006: Texas*, Suzanne Ramljak Juror, Houston Center for Contemporary Craft, Houston, TX and Odessa, TX, Cash Award of Merit
The Necklace Show, Invitational, Velvet Da Vinci, San Francisco, CA
Student Award Show, Juried Exhibition, Glassell School of Art, MFAH, Houston, TX
Annual Jewelry Invitational, Goldesberry Gallery, Houston, TX
- 2005 *Juncture, Jewelry Media Connections*, Curated Show, Houston Center for Contemporary Craft, Houston, TX, Curated by Sandra Zilker
Metal Moods, Juried Show, Houston Center for Contemporary Craft, Houston, TX, Curated by J. Hill
Student Award Show, Juried Exhibition, Glassell School of Art, MFAH, Houston, TX
Annual Jewelry Invitational, Goldesberry Gallery, Houston, TX
Mind over Metal, Juried Exhibition, Fleury Gallery, Houston, TX, Best in Show Award, Juried by Sharon Dennard
- 2004 *Sticks and Stones*, Invitational, High Gloss, Galleria, Houston, TX
Metals A-GO-GO, SNAG Juried Student Show, St. Petersburg, FL, Juried by Tom McCarthy
Metal and Otherwise, Jewelry Media Connections, St. Petersburg, FL, Curated by Sandra Zilker
200Rings, Juried Exhibition, Gallery of Art & Design, North Carolina State University, Raleigh, NC, Juried by Robert Ebendorff
Student Award Show, Juried Exhibition, Glassell School of Art, MFAH, Houston, TX
Houston Metal Arts Guild Show, Texas Art Supply, Houston, TX
200 Rings, Gallery M, Cleveland, OH, Curated by Robert Ebendorff and Velvet da Vinci
200 Rings, Velvet da Vinci, San Francisco, CA
Metal, Medal, Meddle, Juried Show, Houston Metal Arts Guild, Bering James Gallery, Houston, TX, Collectors Choice Award
Annual Jewelry and Metal Arts Invitational, Goldesberry Gallery, Houston, TX
- 2003 *Refined III*, Griffith Gallery, Stephen F. Austin State University, Nacogdoches, TX (cataloged)
Making it in Metal, SNAG Student Exhibition, California College of Arts and Design, Oakland, CA
On the Edge, 9th Biennial International Juried Exhibition by the Enamellist Society, Olympia, WA, Seattle, WA, Portland OR, (cataloged)
Houston Metal Arts Guild, Juried Exhibition, Redbud Gallery, Houston, TX (cover artist)
Student Award Show, Jewelry, Juried Exhibition, Glassell School of Art, MFAH, Houston, TX
Annual Jewelry Invitational, Goldesberry Gallery, Houston, TX, (work featured on invitation)
Forge and Farce, Houston Metal Arts Guild, Kingwood Community College Gallery, Kingwood, TX
Craft Houston 2003, Houston Center for Contemporary Craft, International Juried Show, Cash Award of Merit, Juried by Lloyd Herman (cataloged)
- 2001 *Color and Reflection*, Eighth International Juried Exhibition by the Enamellist Society, Arrowmont School of Crafts, Gatlinburg, TN
Exhibit, High Gloss, Galleria, Houston, TX

SCHOLARSHIPS AND AWARDS

- 2025 *Artist Resident Dinner*, Honoree, Houston Center for Contemporary Craft, Houston, TX
Student Award Show, Juried Exhibition, Glassell School of Art, MFAH, Houston, TX, Juror's Award, Juried by Sandra Zilker, Michael Bise, and Liv Johnson
- 2022 *Student Award Show*, Juried Exhibition, Glassell School of Art, MFAH, Houston, TX, Honorable Mention, Juried by Michael Bise, J. Hill, and Arielle Masson
- 2021 *2021 Studio School Annual Student Exhibition*, Levant Gallery, Glassell School of Art, MFAH, Houston, TX, Honorable Mention, Juried by Jan Harrell, Amy Blackmore, and Brian Portman
- 2017 Art Ltd., Magazine, Houston, Top Ten Shows of 2016, by Donna Tennant, January 2017 Issue #6, Hooks-Epstein Galleries, "Edward Lane McCartney, *Media Whore: the persistence of making*", Impeccably crafted objects exemplify this assemblage artist's complex world view.
- 2015 Art Ltd., Magazine, Houston, Top Ten Shows of 2014, by Donna Tennant, January 2015 Issue #6, Hooks-Epstein Galleries, *Edward Lane McCartney "Wallpaper, Notions and Preserves: a curious purveyance"*, Maestro of materials manipulates everyday objects into exquisite works of art.
- 2011 *The Doors of Perception*, Seminar, with Carlos Cruz-Diez and Arielle Masson, Scholarship from the Carlos Cruz-Diez Foundation, Paris, France
- 2008 *Craft Texas 2008*, Harlan Butt, Juror, Houston Center for Contemporary Craft, Houston, TX, Cash Award of Merit
- 2006 *Craft Houston 2006*, Suzanne Ramljak, Juror, Houston Center for Contemporary Craft, Houston, TX, Odessa, TX, Cash Award of Merit
- 2004 *Metal, Medal, Meddle*, Juried Show, Bering James Gallery, Houston Metal Arts Guild, Houston, TX, Collectors Choice Cash Award
- 2003 *Craft Houston 2003*, Houston Center for Contemporary Craft, Houston, TX, International Juried Show, Lloyd Herman, Juror, Cash Award of Merit (cataloged)
- 2002 *Craft Houston 2002*, Houston Center for Contemporary Craft, Juried Exhibition, Houston, TX, Lubbock, TX, Galveston, TX, Honorable Mention, Juried by Kenneth Trapp
- 2001 *R.T. Lober Memorial Scholarship*, Juried Portfolio, Glassell School of Art, MFAH, Houston, TX

SELECTED BIBLIOGRAPHY

- 2025 *Obsession: A Maker's Retrospective, (six)2023-2024*, Edward Lane McCartney, Blurb Books, ©2024
- 2023 *Obsession: A Maker's Retrospective, (Five)2021-2023*, Edward Lane McCartney, Blurb Books, ©2023
Obsession: A Maker's Retrospective, (Four)2020-2021, Edward Lane McCartney, Blurb Books, ©2023
- 2020 *Obsession: A Maker's Retrospective (Three), June 2017-March 2020*, Edward Lane McCartney, Blurb Books, ©2020
Obsession: A Maker's Retrospective (Two), 2013-May 2017, Edward Lane McCartney, Blurb Books, ©2017
Obsession: A Maker's Retrospective, 2000-2013, Edward Lane McCartney, Blurb Books, ©2017
- 2018 *Holding Patterns*, Signed Limited Edition Exhibition Catalog, CAMIBAart, Austin, TX
- 2017 *Modern Luxury Houston*, Cover Image and Story, December 2017, Ray Dennison, Houston, TX, <https://modernluxury.com/modern-luxury-houston/houston-december-2017>

SELECTED BIBLIOGRAPHY (CON'T)

- 2017 Art Ltd., Magazine, Houston, Top Ten Shows of 2016, by Donna Tennant, January 2017 Issue #6, Hooks-Epstein Galleries, *Edward Lane McCartney, Media Whore: the persistence of making*, Impeccably crafted objects exemplify this assemblage artist's complex world view. <http://artltdmag.com/2017/01/2016-top-ten-lists/>
- Houstonia Magazine*, Article, *Reality is a Puzzle of Cardboard and Color*, Elizabeth Myong, 12/11/2017, <https://www.houstoniamag.com/slideshows/2017/12/11/edward-lane-mccartney-hooks-epstein-cardboard-color-galleries>
- 2016 *Art of Found Objects, Interviews with Texas Artists*, Craig Bunch, Texas A & M University Press, College Station, TX
- Media Whore: The Persistence of Making, Show Catalog, David Gooding, Editor, Blurb Publishing Co. San Francisco, CA, Blurb.com
- Art Ltd., Magazine, Houston, Top Ten Shows of 2014, by Donna Tennant, January 2015 Issue #6, Hooks-Epstein Galleries, *Edward Lane McCartney "Wallpaper, Notions and Preserves: a curious purveyance"*, Maestro of materials manipulates everyday objects into exquisite works of art. <http://artltdmag.com/2015/01/critic-6/>

SELECTED PUBLIC AND MUSEUM COLLECTIONS

The Museum of Fine Arts Houston, Houston, TX
The Museum of Art and Design, New York, NY
Houston GLBT Archives, Houston, TX
City of Houston Public Art Collection, Art at the Airport,
George W. Bush Intercontinental Airport, Houston, TX

SELECTED PRIVATE COLLECTIONS

Christopher Rothko, New York, NY
Diana Park Livingston, Houston, TX and Seillans, France
Marian Lloyd, Houston, TX, Sante Fe, NM
Bill and Sara S. Morgan, Houston, TX and Pebble Beach, CA
Leslie and Brad Bucher, Houston, TX
Sheldon B. and Myrna B. Palley, Miami, FL
Marlene and Wayne Picard, Houston, TX and Santa Monica, CA
Becky and David Gochman, New York, NY, Miami, FL
Sue Schwartz, Houston, TX
Veronique and Luc Schlumberger, Houston, TX
Catherine Brown, Toronto, Ontario, Canada
Carlos Cruz-Diez, Paris, France
Margaret Skidmore, Houston, TX
Judy Nyquist, Houston, TX
Ardis Bartle, Houston, TX
Catherine Morgan, Houston, TX
April and Joe Gauss, Houston, TX
Mina and Dan Graur, Houston, TX
Barbara Davis, Houston, TX
Lynn Leff, New York, NY
Mr. and Mrs. Huestus Pratt Cook III, Richmond, VA
Carolla and John Herrin, Houston, TX
Janice Rudy, Houston, TX
David Stone, Houston, TX

SELECTED PRIVATE COLLECTIONS (CON'T)

Ellen Gerritse, Middelburg, Netherlands and Seoul, Korea
Clayton and Sheldon Erikson, Houston, TX and Aspen CO
Donna and Stephen Mawer, Houston, TX and Telluride, CO
Catherine D. Ansporn, Houston, TX
Frank and Michelle Hevrdejs, Houston, TX
Rebecca and Mike Berryman, Austin, TX
Buddy and Rowena Young, Houston, TX
Karin Broker, Houston, TX
Kathlene Canning, Houston, TX